THE NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, FEBRUARY 12, 1876.

VOLUME XXIII.—No. 46. Price Ten Cents.

SAINT VALENTINE'S DAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MATT McARNO.

Of all the many saints who bless
The hearts of lovers in distress,
Not one is so divine
As good Saint Valentine.

Fair ladies flutter when they see
His missives rich with filagree,
With Cupid shooting darts
At tender, bleeding hearts.

Though Cupid is a pagan god,
And, though it seems a trifle odd,
He and the Saint are friends,
And work for common ends.

The timid youth, who dare not speak
The love that flushes red his cheek,
Calls on the Saint for aid
To win the willing maid.

And through that pious source he sends
A scroll o'er which a white dove bends,
Bearing a wedding-ring—
A quite suggestive thing;

And underneath, a pictured altar—
A pictured pair who never falter,
But stand before the priest,
Not frightened in the least.

With this some verses which declare
That she is lovable and fair,
And ending: "Ever thine,
Thine own true Valentine."

What heart could stand so strong a siege?
The maiden longs to own her liege,
And is not, in good truth,
As bashful as the youth.

So, when he comes that night to pay
Devotions on his patron's day,
She meets him with a smile
Of most bewitching guile.

Pretending not to know who sent
This sweet and lovely compliment,
She gets it out, to show
To her inactive beau.

Together they admire the line
Which came direct from Valentine;
And presently they find
Their hands are intertwined—

Her little white, soft hand, that fills
Him with the strangest sort of thrills,
Till, bolder grown at this,
He claims and gets a kiss;

A long, sweet, rapturous kiss that brings
A clearer sight of wedding-rings,
And angels without wings,
And many other things.

Ah, yes! of all the saints who bless
The hearts of lovers in distress,
Not one is so divine
As good St. Valentine.

FROMENT & RISLER.

FROM THE FRENCH OF ALPHONSE DAUDET.

[The French Academy, Paris, awarded its Medal for Literary Excellence in 1875 to M. Daudet because of this story, which within six months reached its Eighth Edition.]

TRANSLATED FOR THE NEW YORK CLIPPER,
BY CELIA LOGAN.

CHAPTER I.
THREE FAMILIES ON THE TOP-FLOOR.

In Paris, where poor families are crowded into close and little rooms, the top-floor is used in common as if it were another apartment, or enlargement of their lodgings. There, in Summer, a little of the outside air penetrates, there the women gossip, there the children play.

When Sydonie Chebe made too much noise in the house her mother said to her: "Run away, you bother me. Go and play on the stair-head;" and the child did as she was bade.

This top-floor of an old house, where they had not been economical of space, was built like a large passage, with a very high ceiling, protected on the staircase-side by a forged iron railing, lighted by a window, through which could be seen other windows, roofs of houses, courtyards, and, farther off, a garden which looked like a green corner between the old gigantic walls of Froment's manufactory. In all this there was nothing very gay, but the child amused herself better here than in her own home, which was very dull, especially when it rained, or when Ferdinand, her father, did not go out.

With a brain always burning with new ideas, which, unfortunately, never came to anything, Mr. Chebe was one of those lazy men with great plans, of whom there are so many in Paris. He had at first dazzled his wife, but she soon discovered his nothingness, and finished by accepting patiently both his eternal grand dreams of fortune and their immediate failure. Out of 80,000 francs marriage-portion which she brought him, there remained but a small income, which enabled them to keep up appearances with their neighbors, the balance having been squandered by him in ridiculous schemes and enterprises.

For a long time Chebe had been looking for something to add to their means—a place of some sort—but he only sought it in what he called "standing commerce," his health not permitting him to accept any sedentary occupation. It appears that in the early days of his marriage, when he had really a good business, and kept a horse and carriage, he was thrown out of the vehicle and hurt somewhat. This fall forever afterwards served him as an excuse for his idleness. You could not be with him five minutes without his saying:

"You know the accident which happened to the Duke of Orleans?" and added, tapping his little bald pate: "The same happened to me in my youth."

He tried many things in the standing-commerce line, but, finding everything beneath him, ended by growing old, idle and incapable. When they were constructing the Boulevard Sepastopol, he went regularly twice a day to see if it was "getting along." His wife made no money, but she saved it, and by economy and carefulness prevented actual misery from entering their little rooms.

Opposite Chebe's door were two others. There was tacked on the first one a visiting-card, after the custom of artisans. It bore the name of

RISLER, DESIGNER OF PATTERNS.

On the other was a bit of enameled leather, with the following inscription in gilt letters:

MMES. DELOBELLE,
Birds and Flies for Millinery.

The Delobelles' door was often open, showing a large room paved with a brick floor. Here sat two women—a mother and a daughter—the latter almost a child, and both pale and weary-looking, working at one of those thousand fantastic little trades which produce what are known as articles "from Paris." It was, at the time of this story, the fashion to ornament hats and ball-dresses with those pretty little humming-birds and flies from South America, with tints like jewels, and flashes from precious stones. This was the Delobelles' specialty. A wholesale house to whom the birds were sent directly sent the ladies the long light boxes without opening them. When the lids were taken off, there escaped from the boxes a stale odor, and a dust from the arsenic in which the shining flies and birds were packed tightly, their wings held together by a band of fine white paper. These the Delobelles had to mount on brass wire, to arrange and polish the feathers, to put shining stones in place of the extinct eyes—in short, to give to the bird and fly an attitude of grace and life. The mother prepared the work under the direction of her daughter, Desiree, who, though young, still had exquisite taste. Lame since childhood—in consequence of an accident—her features were regular and delicate, and her forced inactivity had given her a whiteness of complexion and hands. With her hair always prettily dressed, she passed her days on a large sofa before a table strewn with fashion-plates and engravings of birds of all colors, finding in the elegance of her work some forgetfulness of her own distress. Happy or unhappy, Desiree always worked with the same assiduity. From daybreak till midnight the table was covered with work. When the last ray of light departed, Madame Delobelle lighted the lamp, and after a very meagre meal the two women recommenced work. These indefatigable laborers had one end, one fixed idea, which prevented their feeling the weight of the midnight vigils—it was the dramatic glory of the illustrious Delobelle.

Ever since he had left the provincial theatres to act in Paris, Delobelle had been looking out for an intelligent manager who would discover his genius and come to offer him a role worthy of him. Perhaps he might have been able at the beginning to find a subordinate position in some third-rate theatre, but Delobelle would none of that; he preferred to wait—to struggle, as he said.

This is how he understood struggling. In the morning in his room, often even in his bed, he read over the characters he had formerly acted, and the women trembled as they heard resound through the partition harangues from "Marc Antony" or "The Children's Doctor," declaimed in a sonorous voice mingling with the thousand voices of trades, in a large Paris street. After dinner the ex-actor went out for his stroll, which lasted till midnight, with his hat tipped on one side, a tooth-pick in his mouth—always well-dressed, well-brushed and shining. Dress was for him a very important matter. It was one of his greatest chances of success, the bait wherewith to catch the manager—the famous, intelligent manager, who would never think of engaging a shabby fellow. Therefore his womenkind took care that he never lacked anything; and you may imagine it took a great many birds and flies to dress up a customer of his size. He looked upon this as quite natural; he thought that the labor and privation his wife and his daughter endured were not made for him individually, but were offered up to that unknown and mysterious Genius of whom he considered himself in some sort the trustee.

In the household of Chebe and that of Delobelle there was a certain analogy of position—only, the Delobelles were not so sad. The Chebes felt that their pittance shut them in without a horizon—always the same; while for the other family, the illusions of hope spread out before them most beautiful views. The Chebes were like people living in a blind-alley; the Delobelles, as if they lodged in a dirty little street, without light or air, but which was soon to be thrown into a grand boulevard. Then, Madame Chebe no longer believed in her husband; while, owing to the magic of that one word "Art," Madame Delobelle had never doubted hers.

Yet, though for years and years Delobelle took bitters and absinthe with dramatic agents, dramatists, machinists, and others of that ilk, the intelligent manager did not appear, the engagement was not forthcoming; so that, without ever once appearing in any part, Delobelle glided from a "leading juvenile man" to the "leading heavy," then to the "heavy villain," to the rich uncles, stern parents, and then—into an old blockhead. And there he stayed.

Two or three times his friends had put him in the way of earning his living by obtaining for him a place as manager at a club or restaurant, or director of a store—situations that required a man of good manners. As for manners, Delobelle had enough, Heaven knows! but to every proposition made to him he returned a heroic refusal.

'I have not the right to give up the theatre!" he said.

From the mouth of this poor devil, who had not put his foot on the boards for years, this was irresistibly funny; but it was not so funny to see his wife and daughter swallow, day and night, the arsenic-dust, and hear them repeat earnestly:

"No, no; Mons. Delobelle has not the right to give up the theatre."

Happy man, always smiling with an air of condescension, his some-time habit of reigning in the drama had placed him for all his life in the exceptionable position of a spoiled and admired child. When he went out, the shopkeepers of the street Fraue Bourgeois, with that predilection of the Parisians for all that belongs to the theatre, saluted him with great respect. He was always so well-dressed, so good, so agreeable, with always a pleasant word for everybody. Just to think that every Saturday evening, he—Ruy Blas, Antony, Raphael in "The Marble Heart," Andres in "The Pirates of the Savannah"—carried under his arm a bandbox, which held the work of his wife and daughter, to the artificial-flower manufactory in the Rue Saint Denis!

Well, even in acquitting himself of such a commission, this man had so much nobility, so much natural dignity, that the young lady whose business it was to verify the Delobelle account was very much embarrassed in giving to such an irreproachable gentleman the weekly pittance so laboriously earned.

But those evenings the comedian did not dine at home. The women understood this. He always met some old comrade, one of the Yet-to-Be's! like himself—there are so many in the sacred profession—whom he treated at a restaurant. Then, true to his trust, he brought back the rest of the money to the house, and they thought it very good of him too, and sometimes a bouquet or sweetmeats to his wife, a little present for Desiree, a mere nothing, a trifle. And why not, indeed? Such are the customs of the theatre. In melodramas one gets in the habit of flinging a handful of money out of the window, and saying:

"Here, fool! Take this purse, and go tell thy mistress that I attend her!"

Thus, in spite of their courage, and although their trade was lucrative enough, the ladies Delobelle often found themselves pinched, particularly in the dead-season for their specialty.

Luckily, the good Risler was always near, ever ready to oblige his friends.

* * * * * * *

William Risler, the third lodger of the floor, lived with his brother Frantz, fifteen years younger than himself. The two Swiss brothers were tall, blonde, strong, high-colored, and brought into the stifling air of this sombre house of work countenances full of country health. The eldest was the designer of Froment's manufactory of stained paper. He paid his brother's college fees, who, preparatory to entering the Central School, was taking a course of lessons from Chaptal. On arriving in Paris, in the midst of the many annoyances of getting settled in his little house, William had found that his neighbors, Mesdames Chebe and Delobelle, gave him advice and information which was a great aid to him, simple, timid and a trifle heavy as he was, annoyed by his own accent and foreign ways. After some time of mutual services, the Risler brothers became part of the family-circle of their neighbors.

On holidays covers were always laid for the brothers in one or the other suite of apartments, and it was a great comfort for the expatriated men to find in these homes, poor and straightened as they were, a little of tender, family life.

The pay of the designer, a skilled workman, enabled him to be of service to the Delobelles on rent days; to visit the Chebes like a rich uncle, always with a few presents as a surprise, and so often that the little girl Sydonie, from the moment she saw him, ran to search his pockets, climbing on his knees. On Sunday he took everybody to the theatre, and nearly every evening he went with Chebe and Delobelle to a little brewery, where he regaled them with beer and salt *prachtels*. Beer and *prachtels* were his only vice. He had no greater happiness than to be seated between his friends with a large glass of beer before each, listening to them talk, entering into the conversation only by a loud laugh or a shake of the head. In general, their talk was one long complaint of society.

Timid as a child, he was hampered in expressing his ideas by Germanisms of language which, in his life of toil, he could never get rid of. Added to which, his friends imposed upon him.

He had before him constantly the immense superiority of the man who does nothing for a living over one who works; and Mons. Chebe, less generous than the illustrious Delobelle, did not hesitate to let him feel it. He took a very high tone, did Chebe. He thought that a man who toiled like Risler, ten hours a day, was incapable, outside of his trade, of expressing an intelligent opinion.

Sometimes the designer, arriving from the manufactory harassed and tired, prepared to work all night on something there was a pressing need of. You should see the scandalized air Chebe put on.

"It is not myself that they'd make work at such a trade as that," he would say, bridling up, and then, looking at Risler with the inquisitorial eye of a doctor making a diagnosis, he would add: "You, sir, when you have a sharp attack of ——"

Delobelle was not so ferocious, but he took a still higher tone.

"The cedar sees not the rose at its base." Delobelle saw not Risler at his feet.

When by chance the great man deigned to perceive his presence, he would lean towards him to listen, and smile at his words as he would at those of a child; or he amused himself by dazzling him with stories of actresses, gave him lessons in deportment, and addresses of outfitters, not understanding how a man who earned so much money could dress like the teacher of an infants' school.

Risler, convinced of his own inferiority, tried to obtain pardon by a crowd of attentions, being obliged for so much delicacy, while he himself was the eternal benefactor.

Between these three families, living on the same floor, the little Chebe was the link and cause of the perpetual comings and goings.

At any hour of the day she glided into the working-room of the Delobelles, amusing herself with their work, and already more of a coquette than a playful child. If in the voyage a fly had lost one of its wings, or a humming-bird its collar of down, she would try to make an ornament of the remains. Desiree and her mother would laugh to see her raise herself on her toes up to the old tarnished looking-glass, wriggling and mincing in an affected way; then, when she had admired herself sufficiently, with head up for fear of disarranging her head-dress, she would go and knock at Risler's door.

During the day Frantz the scholar only was there, bending over his books and doing his duty properly, except when Sydonie entered; then—farewell to study! He left everything in order to welcome the handsome lady adorned with a humming-bird, as if he regarded her as a princess who came to pay him a visit at the Chaptal College, and to ask his hand in marriage from the director.

It was singular to see this tall boy, who was growing too fast, play with this little girl of eight years of age, trying to reduce himself to her size, adoring her while yielding to all her caprices, until later, when he had become thoroughly in love with her, no one could have told him when it began.

However well taken care of she was, Sydonie always found a moment to look from the window of the top floor, whence she could see Froment's manufactory. The enthusiasm of Risler, his recitals of the fabulous fortune, goodness and skill of his employer, had aroused the curiosity of the child. She could also see the dwelling of the Froments—adjoining the manufactory—of which she knew all the habits, the hour of ringing the bell, the Saturday pay-days, when the cashier's light burned well into evening, and then the long Sunday afternoons, when the workshops were shut and fires extinguished, the silence only broken by Claire Froment running in the garden with her cousin, George Froment. Risler had given her the details.

"Show me the windows of the parlor, and Claire's bedroom," she said.

Enchanted with this extraordinary sympathy for his dear manufactory, Risler fully explained to the child the uses of the buildings; pointed out where they took the impressions, where gilded them, the designer's room where he worked, whereabouts were the steam-engines which filled that immense chimney with the smoke that blackened all the neighboring walls.

One day Sydonie penetrated into this half-seen paradise. Madame Froment, to whom Risler often spoke of the amiability and intelligence of his little neighbor, invited him to bring her to the children's ball that she was getting up for New-Year's. At first Mons. Chebe gave a dry refusal. Already those Froments, whose name was always in Risler's mouth, annoyed and humiliated him by their fortune. Besides, it was a costume ball, and Chebe—who did not sell wall-papers himself!—had not the means of dressing his daughter like a dancer. But Risler insisted, declared that he would pay for everything, and immediately began to design a costume.

It was a memorable evening. In Madame Chebe's bedroom, strewn with stuffs, pins and various toilet articles, Desiree Delobelle presided at the bedizening of Sydonie, who—looking taller in her short skirt of red flannel striped with black—stood before the glass, straight and motionless in the radiance of her adornment. She was charming. Her long tresses of chestnut hair escaping from a straw-hat, all the details—a trifle vulgar—of her Swiss costume were enhanced by the intelligence of the child's face, and the ease and grace with which she bore herself decked in the vivid hues of her theatrical attire. All the neighbors ran to see her and uttered exclamations of admiration. While they went to bring Delobelle, the little lame girl arranged the folds of her skirt, the ribbons of her shoes, gave a last look at her work, and, without laying aside her needle, she also, poor girl, was animated with the intoxication of this fete, to which she was not going. The great man arrived. He made Sydonie go over two or three grand curtsies which he had taught her, showed her the way to walk, to hold herself, to smile with her mouth opened round, and exactly where to place her little finger. It was really funny to see the precision with which the child followed his manœuvres.

"She has the blood of an actress in her veins," said the old actor with enthusiasm.

And, without knowing why, that booby Frantz felt like crying.

A year after this happy evening, Sydonie could have told what flowers decorated the anti-chambers, the colors of the furniture, what waltz they were playing when she entered the ball-room, so profound was the impression of pleasure upon her. She forgot nothing, neither the costumes which whirled around her, nor the laughing of the children, nor the pattering of the little feet on the waxed floor. At the moment when seated on the edge of a large sofa, covered with red silk, and while taking from the tray held before her the first sherbet of her life, she suddenly thought of the black staircase, the small apartments without of her parents, and it had upon her the effect of a far-off country which she had quitted forever.

For the rest, everybody petted and admired her. Claire Froment, dressed like a miniature Normandy girl, all in lace, introduced her cousin George to her, representing a magnificent hussar, and turning round every minute to see the effect of his sabretache.

"Understand, George," she said, "this is my friend. She is coming to play with us Sundays. Mamma says so."

And in the innocent exuberance of a happy child she kissed little Chebe with all her heart.

Ah, well, it was more than time to leave. For a long while, in the black street where the snow was melting, in the dark staircase, in the bedroom where her mother was waiting for her, the bri[illegible]nt light of the parlors shone before her dazzled [illegible]

"Well, was it stylish?" Madame Ch[illegible] undoing one by one the fastenings o[illegible]

"Did you enjoy yourself?"

But Sydonie, overcome by fatigue, did not rep[illegible] but went to sleep standing up, and commenced a beautiful dream, which was destined to last all her youth and cost her many tears.

Claire Froment kept her word. Sydonie often went to play in the garden. She came to know every corner of the immense manufactory, played hide-and-seek behind the tables where they printed, in the solitude of the Sunday afternoons. On holidays there was always a plate laid for her at the children's table.

Everybody loved her, without her ever testifying great affection for anyone. As long as she was in the midst of luxury she was gentle and happy; but once home again, where she only saw the manufactory through the tarnished panes of the window on the top floor, she was seized with a regret and an inexplicable rage. Nevertheless, Claire Froment treated her like a friend.

Sometimes the Froments took her to the Bois, to the Tuileries in the famous blue coupe, or to the country to pass a whole week at the castle of their Grandfather Gardinois, at Savigny-sur-Orge. Thanks to the presents of Risler, who was very proud of the success of his favorite, she was always well-dressed. Madame Chebe made it a point of honor, and the pretty, lame girl also put at the disposal of her little friend all the treasures of her coquettish taste in dress.

Mons. Chebe, always hostile to the Froments, saw with displeasure this growing intimacy. The true reason for which was that they did not invite him, but he gave another to his wife.

"Do you not see," he said, "that your daughter's heart is full every time she comes back from them, and that she passes hours dreaming at the window?"

But poor Madame Chebe had been so unhappy since her marriage that she became philosophical. She believed in enjoying the present, because the future was uncertain, and it was best to seize happiness as it comes; for, too often in life, one has no other support or consolation than the memory of a happy childhood.

But for once Chebe was right.

CHAPTER II.
THE APPRENTICE—FALSE PEARLS.

After two or three years of intimacy, of sports in common, years during which Sydonie acquired luxurious habits and the easy manners of rich children, the friendship was suddenly broken.

George had already been some time at college. Claire, in her turn, had gone to a convent with the outfit of a little queen; and, at the same time, it became a question with the Chebes to apprentice Sydonie to somebody. She still went sometimes and played with her friends; but, as she grew older, she understood better the distance which separated them, and her dresses began to strike her as very simple for the drawing-rooms of Madame Froment.

When there were only the three the friendship of childhood made them equal, and there was no uneasiness between them; but there were visitors, friends of the house—among others a tall girl always richly dressed, whose mother's maid brought her on Sundays to play with the little Froments.

Only to see her put foot on the doorstep, pompous and disdainful, gave Sydonie the desire to run away at once. She put so many awkward questions to her.

"Where did Sydonie live? What did her parents do? Had she a carriage?"

When they talked of their friends, Sydonie felt that she dwelt in a world apart a thousand miles from theirs, and a deadly sadness took possession of her, especially when on her return her mother talked of apprenticing her to a Mlle. Le Mire, friend of the Delobelles, who kept Rue Rai-Dore, a large store for the sale of false pearls.

Risler was all agog at the idea of apprenticing her.

"Let her learn a trade," he said, "and I'll set her up in business."

The mademoiselle spoke of retiring in a few years. It was a great chance.

One sad morning in November her father took her to the Rue Rai-Dore—to the fourth floor of an old house, older and darker even than her own. Below, at the corner of the passage-way, were hung a crowd of signs in which were inscribed in gilt letters: 'Manufactory of notions, gold chains, toys, glass instruments, bouquets for brides and maids of honor; specialty of field flowers." Above was a little, dusty showcase, with necklaces of yellow pearls, glass grapes and cherries, surrounding the pretentious name of "Angelina Le Mire."

Horrible house!

It was not even so pleasant as the top floor at Chebe's, sombre with age, but made pleasant by the window and the view of the horizon, with the manufactory intervening.

A narrow staircase, a narrow door, a long row of rooms, small and cold, and in the last an old young lady, with corkscrew curls, black-thread mittens, reading a story in a greasy "Journal pour tous," and who appeared very much annoyed at being disturbed while reading.

Mlle. Le Mire received the father and daughter without rising, and, after the former's agreeing to call for Sydonie every evening, he took leave.

The apprentice was immediately introduced to the work-room, which was empty.

Mlle. Le Mire sat her down before a large drawer filled with pearls, needles, bodkins and four-cent romances.

Sydonie's work was to sort the pearls, to thread them on strings of equal length, then knott hem together to sell to the small dealers. "The young ladies would soon come and show her what further she would have to do." Mlle. Le Mire meddled with nothing, and watched her business from afar, from the depths of that dingy retreat where she passed her life reading cheap novels.

At nine o'clock the girls arrived—five tall girls, pale, faded, miserably dressed, but their heads well-dressed with that pride of the poor workingwomen who go bareheaded in the streets of Paris.

Two or three yawned, rubbed their eyes, and declared they were dying for sleep. At last they began to work near a long table, where each had a drawer and tools. The house had received an order for some mourning jewelry, and they had to hurry.

Sydonie, whom the head of the girls had shown her task in a tone of infinite superiority, commenced in deep melancholy to sort out a multitude of black pearls, black currants and bits of crape.

The others, without troubling themselves further about her, talked among themselves while working. Their conversation was all about a grand marriage which was about to take place that same day at Saint Gervais.

"Let's go," said a large girl whom they called Malvina. "It's at noon. We shall have time to go and get back."

And at midday the whole band scampered downstairs four steps at a time.

Sydonie had brought her lunch in a little basket, like a school-girl. With a heavy heart, on one corner of the table she ate alone for the first time. How miserable and sad life seemed to her, and what a terrible revenge she vowed to take in the future for this wretchedness!

At one o'clock the girls returned, noisy and full of spirits.

"Did you see that dress of white gros-grain?"

"And that veil in English point?"

"There's a lucky girl!"

Then they repeated the remarks which they had made in the church in a low voice, with their elbows on the balustrade during the whole of the ceremony; but their discussion of rich marriages and beautiful robes did not hinder their working—to the contrary.

These small trades of Paris, which furnish the most trifling details of the toilette, give the workwomen a knowledge of the fashions, also eternal thoughts of elegance and luxury. For the poor girls who toiled for Mademoiselle Le Mire in the fourth story, within dark walls, the narrow street existed no longer; they dreamed of other things, and passed their lives asking each other:

"If you were rich, Malvina, what would you do?"

"I would live in the Champs-Elysees."

In the corner little Chebe listened without saying a word carefully mounting black grapes with precocious skill and the taste which she had acquired from Desiree.

All days were alike. Day after day was continued the monotonous routine, now mounting black pearls, and again white ones, on red fragments of false coral; for at Mademoiselle Le Mire's they only worked in the false—in imitation and tinsel—and there little Chebe learned the apprenticeship of her life.

For some time the new apprentice, younger and better bred than the others, found herself isolated in the midst of them; but as she grew older she was admitted to their friendship and their confidence, without ever sharing in their pleasures. She was too proud to run at midday to witness grand marriages; and when she heard of their balls at Vauxhall, or suppers at poor restaurants, it was always with great disdain. She looked higher than that.

Besides, her father came to take her home every evening. Sometimes, however, towards the holidays, she was obliged to sit up with the others to finish some commission to be done in haste. The girls rattled away, but only talked of masked balls and the theatres.

In the Summer business lagged a little. It was the dull season. During the heated term the girls either slept heavily with their heads on the table, or Malvina borrowed a novel from Mlle. Le Mire, and read it to the others in a loud voice.

Sydonie did not like romances; she had one in her head a great deal more interesting than theirs. Nothing had ever been able to make her forget the manufactory. In leaving home in the morning, leaning on her father's arm, her last look was at the manufactory, just waking into life, the chimney throwing forth its first jet of black smoke. The din rose higher than the noise of the omnibuses and the roar of the streets. At her work sorting false pearls, in the evening with her parents, or when she came to breathe the air at the window of the top-floor, she looked through the night at the factory, silent and deserted; still its busy murmurs surged in her ears, playing a continual accompaniment to her thoughts.

CHAPTER III.
I LOVE YOU."

Time rolled on without bringing the least change with it, except that Sydonie attained her seventeenth year. In the same measure that she grew, so did Frantz, and already he threw tender and loving glances upon her, and paid her such marked attention that everybody noticed it except the girl herself. But, for that matter, nothing interested her. In the workroom she went through her duties regularly, silently, without the least thought of the future or of ease. All that she did was with the air of merely waiting.

Frantz, on the contrary, had labored for a long time with singular ardor, with the spirit which animates those who see something at the end of their efforts, and he succeeded so well that at the age of twenty-four he left the Central School with the rank of an engineer.

That evening Risler took the Chebe family to the theatre, and the whole evening Madame Chebe and he were making signs to each other, and winking behind the backs of the two young people.

At last, as they were coming out, Madame Chebe solemnly put Sydonie's arm within that of Frantz as if to say: "Now explain yourselves—it's your business."

And the two poor lovers tried to explain themselves.

It is a long walk from the Gymnase to the Marais. They had not taken many steps when the splendor of the boulevard was lost, the pavements became darker and darker, the pedestrians fewer and fewer.

Frantz began to speak of the piece. He liked plays in which there was a little sentiment.

"Don't you, Sydonie?" he asked.

"I? Oh, yes, Frantz, provided the dresses are handsome."

The fact is that at the theatre she thought of nothing else. The theatre only filled her with envious dreams of luxury and elegance. She brought away in her head patterns of the dresses, and models of the head-dressing. The new and exaggerated toilettes, the actresses, their affected walk, and worldly tone, seemed to her very distinguished; added to thes were the dazzling glitter of the lights, the gilded decorations, even to the showy poster at the door, the waiting carriages, all the unhealthy glare and noise which surround a popular piece—all this was what caught her fancy.

The amorous young man continued:

"How well they played their love-scene!" In saying "love-scene," he leaned tenderly towards the pretty little head, wrapt in a white laine *capuchan*, from which dainty locks of hair escaped.

Sydonie sighed.

"Oh, yes, the love-scene! What magnificent diamonds the actress had!"

There was a moment's silence. Poor Frantz had a great deal of difficulty in explaining himself. The words he wanted did not come. Then fear seized him. Before speaking he limited himself thus:

"When we shall have passed the Porte St. Denis, when we have left the boulevard ——"

But Sydonie began to talk of indifferent things, so that his declaration froze on his lips, or else a carriage stopped them, giving the parents time to catch up.

At last, in the Marais, he made up his mind to say suddenly:

"Listen to me, Sydonie—I love you!"

That night they had been sitting up very late, watching at the Delobelles'. It was the habit of these brave women to make their working-day as long as possible, to prolong it so far into the night their lamp was one of the last extinguished in the Rue de Braque. Before going to bed, they waited for the return of the great man for whom they always kept warm on the ashes a nice little comfortable supper.

When he was acting, there was a reason for this. Actors obliged to dine early and very lightly, when the play is over are seized with a sudden, terrible hunger, and eat when they get home.

Now, Delobelle had not been on the stage for a long time; but, not having the right, as he said, to renounce the theatre, he kept up his mania by maintaining many of the strolling players' habits, and supper after the theatre was one of them; as was also his coming home after the last theatre in the boulevard had put out its footlights.

To go to bed without supper, like other people, would have been to give up the struggle. And he would never give it up—no, not he.

The night of which we speak, the comedian had not come in yet, and the two women were waiting for him, talking and working very lively in spite of the late hour. The whole evening they had talked of nobody but Frantz, of his success, and the future which opened before him.

"And now," said Mother Delobelle, "he wants nothing but to find a good little wife."

Such, also, was the opinion of Desiree. All that was lacking to make Frantz's happiness complete was a good little woman, brave, active, accustomed to work, and who would forget herself for him. And if Desiree spoke so positively, it was because she knew very well what sort of wife would suit Frantz so exactly.

"Was she pretty?"

No, not precisely, but rather nice-looking than ugly, in spite of her infirmity, for she was lame, poor girl.

And then she was bright, lively, and so loving! Nobody but herself knew how she loved Frantz, and how she had thought of him night and day for years. He had never suspected her love, for he seemed to have eyes only for Sydonie. But no matter! Silent love is so eloquent—such great power is hidden in restrained feelings. Who knows? Some day or other, perhaps!

And the little lame girl, bending over her work, set out on one of her imaginary grand journeys in chimerical countries.

She took many such trips on her sofa of helplessness—marvelous fancy voyages, from which she came back happy and smiling, leaning on the arm of Frantz in all the confidence of a beloved wife. Her fingers following the dream of her heart, the little bird that she held in her hand at the moment, fixing its wings, seemed to be flying there with her—far, far away, light and joyous as herself.

The door opened suddenly.

"I do not disturb you," said a triumphant voice.

The mother, who had been dozing, raised her head.

"Eh? Why, it's Monsieur Frantz! Come in, come in—you see, we are waiting for father. Those outlandish artists, they always come in so late. Sit down, and you shall have some supper with him."

"No, no, thanks," replied Frantz, whose lips were still pale with the emotion he had just experienced. "I saw your light through the door, and dropped in just to tell you a piece of news which will please you, because I know you like me."

"Good gracious, what is it?"

"Why, that there is a promise of marriage between Mons. Frantz Risler and Mlle. Sydonie!"

"There, now, Desiree, wasn't I right in telling you that all he wanted was a good little wife?" said Mother Delobelle, rising and throwing her arms around his neck.

Desiree had not the strength to utter a word. She bent lower over her work; and as Frantz thought only of his own happiness, and Madame Delobelle did nothing but look at the clock to see if her goodman would soon be in, neither noticed the agitation of the lame girl, her pallor, nor the convulsive quivering of the little immobile thing in her hands, its head falling over like a bird wounded unto death.

TO BE CONTINUED.

MISS MARIAN MORDAUNT, Actress.

OUR ENGRAVING.

Miss Marian Mordaunt was born in Leesburg, Va., in 1849, and there the early years of her life were passed. She received a liberal education, and after arriving at womanhood she came North. From the time of her first visiting a theatre she became imbued with an intense love of theatrical amusements, which gradually ripened into a desire to personally take part in them. She did not aspire to become the heroines of tragedy or domestic drama, but evinced a fondness for character-parts. She made her debut on the dramatic stage at the New Chestnut-street Theatre, Philadelphia, Pa., during the week ending July 15, 1865, acting Sheelah in "The Colleen Bawn," and so pronounced was her success that she was immediately offered a regular engagement, which she accepted. During the following week she played Katty Welsh in "Arrah-na-Pogue," then produced there for the first time in that city, and made a hit by her eccentric and agile dancing in the "barn-door jig." After performing in that theatre for three seasons, she came to New York, and began an engagement at Wallack's Theatre Aug. 2, 1869, acting Aunt Chloe in "Self," John Owens being the John Unit. In the impersonation of this elderly colored female Miss Mordaunt at once gained the favor of metropolitan audiences. Born and reared in a slave State, she was thoroughly cognizant of the idiosyncracies of the Ethiopian race; and, possessing histrionic ability to give proper form and shape to her ideas of character upon the dramatic stage, she has achieved marked success in negro impersonations wherever she has attempted their portrayal. After the conclusion of her engagement at this theatre, she traveled in the New England circuit, supporting stars. On June 27, 1870, she reappeared at Wallack's Theatre, having been expressly engaged to create the character of Cleopatra, a negro nurse, in John Brougham's drama of "Minnie's Luck," then produced for the first time. She more than confirmed the good opinion that had been formed of her abilities by her performances here the previous season. On July 11 of that year she assumed the character of Moppy, a half-demented (white) servant, in "Fritz, Our Cousin German," which was then first acted in New York, and during its run she enhanced her artistic reputation by her careful and conscientious acting. During the Fall and Winter of that year she again traveled in the New England circuit, under the management of Lowell & Simmonds. She then had a play written for her by the late T. B. De Walden, entitled "Darling, or Woman and Her Master," which was first produced at the Park Theatre, Brooklyn, L. I., Jan. 15, 1872. This piece gave her ample opportunity to display her versatility, and she impersonated with much success the characters of Ellen Murray, a fashionable young school-girl; Becky Ann Jones, a stage "Yankee Gal;" Peculiar, a colored washerwoman; and Biddy McGinnise, an Irish woman. This play was successfully produced at Wood's Museum, in this city, on Feb. 12 of this year, and ran for one week. She then made a starring tour of the country, acting in the principal cities North, South, East and West, as well as in Canada. She visited California, opening at the Metropolitan Theatre, San Francisco, Feb. 8, 1873, in "Darling." After the close of her engagement she made a tour of the interior cities and towns under the management of John Piper. On her way East she fulfilled an engagement in Salt Lake City, Utah, and arrived in New York in May. During the season of 1873-4 she continued starring, and in the Spring of 1874 was taken seriously ill, and so continued for the space of one year and five months, during which period her life was on more than one occasion near its termination. She made her reappearance on the stage at the theatre in Jersey City, N. J., Dec. 6, 1875, and performed one week. Miss Mordaunt is of average height, has a well-rounded figure, a sweet voice of much power, is a good vocalist and an agile dancer. Of late years she has devoted much study to the character of Nancy Sikes, and wherever she has performed it has received high praise. Having fully recovered her health, she will now resume the practice of her profession, and contemplates a visit to Australia in March next, having received a good offer to visit that country.

ARTILLERY IN WHALE-FISHING.—On a small island opposite the town of Wadso, in the extreme north of Norway, is the only establishment in the world for slaughtering whales wholesale. The proprietor sends out some small screw steamers, armed with a cannon on the forecastle to shoot whales. As a rule, the steamer returns with a prize about twelve hours after starting. The cannon has a chamber four feet long; the projectile is a long iron bolt, having at its end four harpoons, bound round with a line so as to be flat, and close to the harpoons is a six-pounder shell. If properly aimed, the bolt penetrates deeply into the animal's flesh and blubber. When he rushes off, the bolt slips back, spreading the harpoons back and exploding the shell. If not killed thereby, the whale often drags the steamer along for a considerable distance, till exhausted.

THE UPPER CURRENT of society presents no certain criterion by which we can judge of the direction in which the under-current flows.

A LOCAL FACT.

WRITTEN FOR THE NEW YORK CLIPPER.

(The scene could be located; but then—no, for reasons too numerous to mention, it should not be, and even fictitious names will be substituted; the thanks of one of our prettiest actresses will be gained by this discretion.)

JULIA *(after having read a letter brought by her maid)*.—Do you know, Mary, that this letter places us in the Devil's own fix? Yes; I am perplexed.

MARY.—Is that letter from a creditor?

JULIA.—No; but from my father, who informs me that he and mother are coming to New York to see me; and we have no time to lose, for they will be here to-night. What shall we do?

MARY.—Go out and rent some rooms for them.

JULIA.—No; impossible! To cap the climax, they insist that I should room and board them during their stay in the city.

MARY.—That is a horse of another color, and I cannot conjecture how we are going to manage that.

JULIA.—Bring me pen, ink and paper. I will write to James and Augustus that for the present I cannot receive them at home. As for Thaddeus, this will change nothing, for he receives me in that nice little parlor at the back of his office.

MARY.—In your plase, madam, instead of writing, I would have a circular struck off—say about one hundred copies—and distribute them around among your many friends.

JULIA.—Yes; you are right. We have no time to lose.

(Mary has brought in the implements, and Julia writes.)

MY DEAR FRIEND.—Please do not call upon me at home until you receive another note renewing that permission. My father and mother arrive to-day from the country, and will spend a few days with me.
With usual amount of kisses,
Your loving JULIA.

MARY.—Beg pardon, madam, for interrupting you; but by what name am I to address you when in the presence of your old folks?

JULIA.—During their stay with me you must not show yourself at all in the house.

MARY.—And why, madam?

JULIA.—Simply because a shop-girl cannot be supposed to have a servant.

MARY.—Then you are going to be a shop-girl?

JULIA.—Certainly; for I cannot acknowledge to my father and mother that I am on the stage. The old man would rave, and mother faint.

MARY.—What are you going to be?

JULIA.—A milliner, or a shop-girl of any kind.

MARY.—I hope that you may play *your* part well.

JULIA.—You are getting too familiar, Mary. Come, go and lock up my dresses and costumes. I will wear but plain calico dresses during my parents' stay with me. I expect them to-night.

* * * * * * *

THE FATHER.—My dear, dear daughter, I am so happy indeed to see you after so long an absence. Come to my arms, and let me kiss that innocent brow.

JULIA.—Dear father, welcome! *(They embrace fondly. To her mother.)* Dearest mother, how glad and happy I am to see you! *(General embracing.)*

THE MOTHER.—Julia, my dear child! God bless you! *(Kisses.)*

JULIA.—I hope that you have always enjoyed good health?

THE MOTHER.—Yes, my child; yes. And you, dearest, have you always kept a good girl—worthy of your old, respected parents?

JULIA.—Your shadow, mother, like an angel from above, guided my footsteps, and ——

THE MOTHER.—Heaven bless you, my child! Always hard at work. In your last letter you wrote that times were hard, and you worked ——

JULIA.—Very hard, all day, and often the greater portion of the night.

THE MOTHER.—Do not fatigue yourself too much.

THE FATHER.—You have a nice apartment here.

JULIA.—So-so; one bedroom, a parlor and small dining-room.

THE MOTHER.—How much rent do you pay?

JULIA.—Ten dollars a month.

THE MOTHER.—Very cheap indeed for such a place. We are told in the country that city rents are dear; but I see they are not.

JULIA.—False rumors, dear mother, false rumors.

THE FATHER.—Yes, and I understand their reason. It is to keep us poor country folks from coming to the cities.

THE MOTHER.—How much do you earn a month?

JULIA.—Thirty dollars—more or less.

THE MOTHER.—And out of that you manage to send us five dollars monthly.

THE FATHER.—Poor child; she must deprive herself to do it.

JULIA.—With economy I manage to make ends meet.

THE MOTHER.—How much do you spend for board?

JULIA.—Fifteen cents for my breakfast, and twenty-five cents for my dinner.

THE FATHER.—That makes up twelve dollars a month.

THE MOTHER.—Twelve for food, ten for rent—twenty-two; five dollars for us—twenty-seven. Then you have only three dollars a month for extras.

JULIA.—Yes; for washing, dress and car-fare.

THE MOTHER *(kissing Julia)*.—My poor, dear child.

THE FATHER.—Very nice clock you have here.

JULIA.—I bought it cheap, in a junk-shop.

THE MOTHER.—Charming, charming indeed; and the silly country folks think that all girls who come to the city go to ruin.

THE FATHER.—And this oil-painting is really splendid. I am no connoisseur, yet I am confident that it is worth at least two hundred dollars.

THE MOTHER.—Did you also buy that in a junk-store?

JULIA.—No! no! *(Aside.)* They really bore me with their silly questions! I am sorry that I received them here, instead of following Mary's advice and sending them to a boarding-house.

THE FATHER.—Who gave you that picture?

JULIA.—I won it at a raffle.

THE FATHER.—How much a ticket?

JULIA.—Only twenty-five cents—for benefit of the poor.

THE MOTHER.—Good—lucky—charitable child.

THE FATHER—I have taken a great many tickets in my life, but have never won anything.

THE MOTHER.—I never knew a person to win anything at a raffle, either in country or village.

JULIA.—Things are better done in large cities.

THE FATHER.—And this bracelet? Upon my word, real solid gold, and good, true diamonds.

JULIA *(aside)*.—What a stupid being I am not to have hidden my jewelry. *(To her father.)* All imitation, father—plain imitation.

THE MOTHER.—Did you win it at a raffle?

JULIA.—Yes; over in Jersey.

THE FATHER.—Where is Jersey at?

JULIA.—In America—not far from New York.

THE FATHER.—I never heard of that place before.

THE MOTHER.—You are lucky at raffles?

JULIA.—I do not complain.

(A ring at the door-bell, and, to the wild dismay of all, especially JULIA, *enter the clerk of a large fancy store.)*

THE CLERK.—I beg your pardon, madam—excuse me if I disturb you—but I was requested to present this little bill to you. Three hundred dollars, for the lace you bought from us some three or four months since.

JULIA.—Come around some other day. I have no time just at present to look into such affairs, and, moreover ——

THE CLERK.—This bill must be attended to.

JULIA.—Some other time. I tell you my father and mother have arrived from the country, and I cannot attend to business.

(A certain emphasis was placed upon those words, and the clerk took his exit.)

THE FATHER.—What! You have bought three hundred dollars' worth of laces?

JULIA.—To work up hats and bonnets for my customers.

THE FATHER.—Forgive me, my child. How stupid I am; I thought that ——

(Enter a messenger with large bouquet of flowers.)

MESSENGER.—I bring these flowers with compliments of Mr. Augustus ——, who begs that you will meet him this evening after the performance.

JULIA.—Enough! Go! *(Aside.)* Cursed luck! My circulars have not been received.

THE FATHER.—What is the meaning of all this? Who is Mr. Augustus? What are these flowers? And how about the performance?

JULIA.—Very simple. Mr. Augustus is a client of mine; his wife has ordered a head-dress of natural flowers, to wear at a grand ball to be given to-night, and I am to have it ready, and fetch it to her at the opera before the close of the performance.

THE MOTHER.—We do not wish to intrude, nor keep you from your occupations. While you are attending to this we will call on an old friend we have in town. Work, my child. We did not come to New York to make you lose any time.

THE FATHER.—No, child, we must not interfere with your business.

JULIA.—I may be gone some time, because I might be compelled to help the hairdresser in arranging the flowers.

THE FATHER.—Take your time, my daughter—do not hurry on our account.

THE MOTHER.—We came to New York to see and kiss you—to take some little pleasure; but we do not wish to interfere with your occupations.

MORAL.

THE FATHER.—Do you believe a word she said?

THE MOTHER.—Hum! Hum!

THE FATHER.—She sends me five dollars a month. I think that we might just as well ask her for fifteen or twenty.

THE MOTHER.—Your head is level.

E. U. GUDEDO.

FRUIT is preserved in Russia in the following manner: Lime is slaked in water in which a little creosote has been dissolved. It is then allowed to fall to powder, which is spread over the bottom of a deal-box to about one inch in thickness. A sheet of paper is laid above, and then the fruit. Over the fruit is another sheet of paper, and then more lime, and so on until the box is full, when finely-powdered charcoal is packed in the corners, and the lid tightly closed. Fruit, thus enclosed will, it is said, remain good for a long time.

A MEMORY

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

Only a memory! Suns have set and risen,
O love, since thou wert more than that to me;
Since thy young life, from out its earthly prison
That held in bondage, struggled and was free.
Only a memory! Stars in heaven are burning—
God's lamps swung high o'er the Celestial Gate,
And O, my heart, with more than earthly yearning,
Is watching for thee, lone and desolate—

Is watching for a new-born star above me,
A new-born glory in the lights on high;
For, set in heaven, the heart that used to love me
Shines somewhere on the darkness of the sky.
O girlish heart! O wealth of golden tresses!
O eyes of blue, with God's own light divine,
Somewhere thy heart my troubled heart caresses,
Somewhere in distance still the blue orbs shine.

Yet thou art dead, they tell me; and the glory
Of loving eyes, and sweet, glad girlish lips
Has passed forever from this life's short story,
And sank and faded into death's eclipse.
Only a memory! Sweetest and sincerest—
Above thy rest the winds of Winter rave,
And I live on with naught to live for, dearest,
Only a memory, and a lonely grave.

"THE BIG CLEM;"
OR,
The Lumberman's Pride.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHARLES H. DAY.

"That was a big 'clem,' sir, and I did not come out of it myself with a whole skin—one eye was blacked, and my nose was a little out of shape, but it came out all right when the swelling went down. Them lumbermen was a pretty hard gang to tackle, an' if the bosscanvasman had not given the order to fire, and the boys emptied their revolvers into them, they'd half-murdered the whole of us, an' dumped the Great Western Circus into the river that run at the rear of the lot. Lumberville was always a pretty rough stand to make; but, as the laws are pretty severe in the British Provinces when they once get their clampusses on you, we'd always afore that time managed to get along pretty comfortably.

"The old man hisself is always for law and order, and has as much command over the men as any 'main guy' I ever seed. It couldn't be avoided in this instance—it was fight, and it had to be did. It would have made you laugh to split to have heard the old man yell out at the top of his voice:

"'Stop that fighting—I tell you to stop!'

"That, you see, was for the authorities to see that he was opposed to all disturbance, and then he'd holler to the boys: 'Hay, Rube! Hay, Rube!' for us to go in and mop out the gawkes.

"What caused the muss? I'll tell you. It all come about a woman. I've seen pictures in books and show-windows down in Nassau street; but when you come to talk about beauty, you'd orter seen that gal—she warnt never cut out for no woodchopper's daughter or raftman's wife, she wasn't—she was intended for a real queen.

"I've read about women that looked as hansum as she did, but I've never seen them afore or since. They called her the Lumberman's Pride, an' all of them were very proud of her, which was no wonder. Somehow or other the season before, when we visited Lumberville, she got acquainted with one of our boys—Tom Marson, a mighty likely chap, sir, and a good performer. After that they kept up a correspondence, an' I used to think sometimes that Tom would bust the post-office, he writ so often.

"The gal was just tickled to death when the Great Western came round again, an' she met Tom at the train an' kissed him smack on the mouth, right afor all the boys and the lumbermen who were hanging around. Tom got excused from the procession, and they did nothing but talk right straight along until the afternoon show begun, without even stopping for dinner. I guess that the folks that's in love don't have much appetite, though.

"Well, now I'm getting to what caused the 'clem.' There was no disturbance in the afternoon, but trouble was breeding, and I could see it. The Pride's favoritism to the circus-man had stirred up lots of bad blood, and they were mixing it with whiskey of the pizenist kind. Plenty of the lumbermen had shined up to the Pride; but it was no use—she'd not set her cap for any in that region, and they all had to take a back seat. At the night show they hissed Marson when he did his act, an' was more boisterous an' unruly than I had ever seen them in Lumberville afore. In the early part of the evening they had endivered to raise a rumpus about the ticket-wagon; but we were all on our good behavior, and the old man quieted them with a little chin-music. I knew that the old man was worried, for I heard him say to the bosscanvasman:

"'Tell your men to keep a sharp look-out to the canvas and the wagons. The minute the show is out, drop your sides. We'll give no concert. Start everything lively, as I want to load the train and get out of here, if possible, without trouble.'

"You see, we traveled by rail. When the show was almost over, the trouble began. About a couple of dozen of the lumbermen made a rush for a wagon, an' so sudden was they about it that before our boys could rally they had turned it upside down in the stream at the back of the lot. Then they started for another wagon.

"'Hay, Rube!' yelled the old man, an' the canvas men and the lumbermen came to close quarters. The way our boys handled the stakes was lively. Every time they swung a stake something dropped.

"We had the best of them for a few minutes, and saved the wagon; but they came out of the canvas like a swarm of bees out of a hive, and lit on to us right and left, the old man all the while hollering:

"'Stop your fighting! Hay, Rube! hay, Rube!'

"There was so many of them that they were fast driving us into the river, all the time a-showering us with stones, which knocked some of our boys down. But before they could push us into the river the performers came out of the dressing-room and went for them with a yell. They got out of that pretty lively, an' then turned to destroying the property, a-cutting the canvas, an' trying to run the wagons off into the river. By this time we were fighting all over the lot; an' as we were outnumbered, the old man saw that something had to be done, an' that quickly, or the Great Western Circus would be used up in short metre. So he spoke up loud:

"'I call upon the authorities to protect my property. If there is no one to protect it, I must protect it myse'f.'

"Then he passed the word around, and such of the boys as carried pops fired. Some of them fired in the air, but others didn't make any such a waste of their charges. Two or three were purty badly wounded, an' one fellow's chances for recovering were mighty small—it was ten to one agin him.

"That put an end to the 'clem,' an' we begun to look aroun' to see how we stood. About the fust thing we stumbled onto was Tom Marson, dressed in his tights just as he'd come from the dressing-room. He was all a-covered with blood, an' lay for dead. There didn't seem to be any more life in him than in a corpse, when we picked him up an' carried him over to the hotel. At the door we met the Pride, an' she fainted dead away when she saw that it was Tom we were a-carrying.

"While the fight was a-going on, no one could see an officer anywhere; but when the muss was all over the constables, who'd been hiding to keep out of harm's way, came out as bold as lions and commenced to arrest our folks. It goes pretty hard with a man up in the provinces if he's caught with a shooting-iron about him, so they got their pops out of the way, and none were found.

"There was nothing to do now but to remain and see the thing out. The Mayor hustled about and swore in a hundred special officers, an' things were peaceable till morning, except the growling an' the threatening that was going on.

"The magistrate's office wasn't large enough to hold the examination in, the next morning, so they adjourned to the Town Hall. I have heard some purty tall swearing now and agin, but that gang beat the world. There was our boys, so innocent of any harm as could be, prisoners; an' these scalawags, that made all the trouble, a-swearing that black was white.

"But the old man want never slow in no such time as that. He hired two of the biggest lawyers there was in the town, an' told them to begin a lawsuit agin the city for $5,000 damages the fust thing, for destroying his property and a-delaying his company. They kind of took a tumble at that, and only held two of the boys—one the most innocent chap in the crowd, and him they afterwards discharged for want of proof. T'other fellow's bail was reduced one half, and we got up a subscription in the company and raised the money, and he jumped the bail.

"Tom Marson was pretty bad hurt, an' we was sorry to leave him behind; but he was as well taken care of as if an angel was watching over him. And I guess that the Pride did come just about as near an angel as it is in the power for anything human to be.

"When Tom came back to the company, he brought a wife along with him. She kinder took to the bizness, an', although he was opposed to it a first, she begged him so hard that at last he consented, and she practiced an act on the trapeze with him.

"You'd ought to seen the excitement there was when we showed in Lumberville the next season. The lumbermen and river-drivers almost killed Tom with kindness, an' swore he was one of their boys; but when he come to do the act with the Pride, then there was a yelling and a hurrahing! The President of the United States never got such a reception. They bought the biggest diamond ring there was to be found in Lumberville, and made her a present of it, and the very fellows that had once fought us the hardest cheered the loudest. After the show Tom opened a basket of champagne at the hotel, and some I reckon, drank wine that night who never tasted a drop before in their lives. The Mayor caught the old man in a good humor, and got him to withdraw the suit against the city. The train had to leave at two o'clock in the morning, and the whole town saw us off, cheering and hurrahing until we were out of hearing. It was the biggest time they ever had in Lumberville, except the night of 'THE BIG CLEM.'"

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 12, 1876.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

G. E. H., Philadelphia.—1. You were entitled to the game. 2. It was your option, the cards being faced in the pack, to take them or to let him take them (if they were falling to him), or to have them put in the centre of the pack, or to call for a new deal. You could not claim the game, because there is no analogy between a case of that kind and a misdeal. Case No. 1 could be assumed to be a willful attempt to gain an advantage, and should be followed by the severest penalty. Case No. 2, if willful, merely stamps the dealer as a fool rushing to his own ruin; for it was an even thing that the cards exposed would fall to him, and they could be of no possible use to him without the concurrence of his opponent.

CRIBBAGE, Portland.—"A, B, C and D are playing cribbage. A leads off with a 9, B a 2, C a 3, D a 4, and claims a run of 3 points; A then plays an ace, and claims a run of 4; B follows with a five, and takes a run of 5; C now plays a 3; D and A cannot play; B continues with a 2, and claims a run of 5. Now, can they go back of the 5, leaving it out, take the ace and 4 of the first round, and with the 2 and 3 last played make a run of five points? If so, cannot C, after playing his last 3, take a run of 3, 4, 5, ignoring the ace of A, as they did the 5 of B?"......The play was quite correct. A sequence may be counted either way. When C played his second tray, the sequence was broken until B came in again with his second deuce, and resumed it by making it 2, 3, 5, 1, 4.

QUERIST.—1. 60 cents for each insertion, $6 24 in advance for two months. 2. To carry out all instructions given him by the manager or business manager, to secure apartments for the troupe in hotels, see the bills posted and distributed, get notices and insert advertisements in the papers, procure the license, and arrange with railroad companies for the transportation of the company, are among the chief duties of an advance agent. A programmer simply distributes programmes, lithographs and all small printing. 3. It depends upon the amount of experience he has had—say from $20 per week upward. 4. It does not.

H. N. K., South Boston.—1. The Howard Athenæum, Boston, is estimated to seat 1,500 persons; Theatre Comique, N. Y., 1,005; Theatre Comique, Providence, R. I., cannot say; Theatre Comique, Washington, 1,296; and Trimble's Varieties, Pittsburg, Pa., 1,000. 2. He is performing in this city. 3. There will be but one professional team there. 4. The variety theatres in St. Louis, Mo., are open Sunday nights; no theatres are open in Chicago on Sunday. 5. We cannot state the circulation of any newspaper without inspecting its books. 6. In this city, Dec. 2, 1872, at the Theatre Comique.

FRANK, Pittsburg.—1. Your best plan would be to secure a personal interview with some manager in your city; tell him frankly what you wish to accomplish, and show him what you can do. Then ask him if he will give you a chance to perform one night for nothing, and, if you make a hit, say that you will continue to perform for one week, and the manager may give you what he likes. 2. An advertisement would cost 15 cents per line, agate measure. 3. Letters could be so addressed. 4. Managers will not pay any attention to letters from amateurs. See them personally.

C. G. G., Lenox, Mass.—"Within a mile of Edinboro' Town," supposed to be a Scottish air, is an excellent imitation of the Scotch style, although exaggerated; but its overnumerous Scotch snaps and peculiarities of construction betray its English origin. The air was written by James Hook, father of the famous Theodore Hook, and the words are a modern and improved version of an old song, "'Twas Within a Furlong of Edinburgh Town." It can be obtained from any of the music-dealers advertising in this issue.

K. K. K., Keokuk.—1. There can be but one lone hand at a time at regular euchre. 2. The player who goes alone will score one point for three tricks; his opponents will score two points for three tricks. 3. When the dealer's partner "orders him up," it can only mean that he "assists" him, and then nobody can go alone. But no one who knows how to play euchre ever orders his partner up. He will "assist" if he means to play with him, and will order it down if he means to play alone.

E. S., Boston.—1. Gustave W. Leweck Jr. Born in this city July 19, 1847. 2. Not always. You would not expect a man who delineates Ethiopian characters to use that dialect in private life. 3. Pronounced Milnez. He is the father of the person named. He is an Englishman. 4. You win, because the name you mention is correct. 5. $20,000 before the affair named, and $100,000 this year only. 6. July 27, 1854, fell on Thursday.

CASUAL COMER, Brooklyn.—1. We have no knowledge of the Rev. Fred Bell of your city ever having engaged in a prize-fight. The Bells who figured in the ring in this country are: Bill, who was beaten by Yankee Sullivan; Harry, who fought Steve O'Donnell; and Walter (Scotty the Monger), who was beaten by Con Keegan. 2. He was connected with the theatrical profession for a time, appearing in minor characters with but indifferent success.

A. W., Phila.—The figures we give are correct, while the alleged "corrections" in *The Chicago Tribune* are, doubtless, the exercises of a feeble-minded boy just taking his first lessons in arithmetic, but who has not yet mastered simple addition, as may be seen by a glance at his footings-up. The Chicago paper has been badly sold, and the Philadelphia paper that copied the "correction" is in the same boat. Pity for 'em.

J. L., Providence.—As we have never seen you perform, it will be somewhat difficult to advise you, further than to say, pursue that line of business which you think you are best fitted for, and which the public like you best in. There is no difference in the salary. A performer who excels in either line can command an equal amount of money.

OLD READER, Rochelle Park.—1. We cannot spare the space. There are too many denominations. 2. John Wilkes Booth was born in Harford County, Md., reared in Baltimore, and buried finally in Baltimore Cemetery. 3. The Democrats carried New Jersey at the last State election, their majority being 13,233 on the Gubernatorial ticket.

RETLAW, Pittsburg.—Mr. Macdonald did not appear in "Norma" with Titiens, but made his first appearance in this city as Ferrando in "Il Trovatore" Feb. 2. The full cast of "Norma" comprised Mlle. Titiens, Norma; Miss Beaumont, Adalgisa; Sig. Baccei, Polleo; Sig. Reina, Oroveso; Miss Cooney, Clotilda; and Sig Barberis, Flavius.

C. A. J., Chicago.—1. He was arrested abroad, brought to Washington, tried for complicity in that affair, jury disagreed Aug. 10, 1867, he was arraigned on a new charge, and finally the Government abandoned the prosecution. 2. He has but one record, his walking having been almost wholly done in daily-newspaper offices.

COGNAC BOY, Battle Creek.—1. Dan Eldred beat Young Ladds, Dec. 29, 1869; an unknown, Aug. 17, 1870; and Billy McCauley, May 9, 1872. 2. Tom Kelly, formerly of Bradford, Eng., now of St. Louis, Mo., beat Connor, Lomas, Bill Brown, Jack Rooke and Dick Rewley, and was beaten by J. Rooke and Harry Allen.

VIDA VARIE.—1. Why, no; we shouldn't have frightened you. On the contrary, we should have been pleased to see you and to give you such encouragement as it was in our power to give. 2. Will begin it after the close of the story just commenced, which is not a long one. Will attend to the other matter in good time.

EDWARDS, St. Louis.—1. Thank you both for your good opinion and for the specimens of wampum you sent, which came to hand in good order, and which may be referred to in a future issue. 2. For business reasons solely. 3 Will reply to your other queries next week.

VOLARE, Chicago.—1. It has never been done, and never should be attempted by a boy of that age. If attempted, the authorities would probably put a stop to it. 2. Cannot say what salary he would receive, as managers would be "shy" about engaging him.

TORONTO CIGAR-MAKERS.—If the man moved faster than the steamboat, he would be going north; if he was not moving so fast, he would be going in the direction of the steamboat; if he was moving just as fast, he would not be going anywhere, despite his intentions.

MUSICIAN, Salem.—We should say, on general principles, the parade in this city. But disputes of this character are extremely difficult of settlement, and should be avoided. The figures are never official in such mixed assemblages, and "estimates" never agree.

K. O., Trenton.—No. 3 must play a trump—in other words, he must take the trick if he has a suit to do it, and, if he has no suit, must trump if he has one. Again, if he held king and deuce of trumps, and No. 2 had "roughed" with the three-spot, No. 3 would have to play the king.

M. G., Albany.—At legitimate euchre, but one player can go alone at a time. He scores four points if he makes all the tricks, and one if he makes three tricks. If he makes but two or fewer, his adversaries will score two points.

CASSIUS.—1. Apply to one of the dramatic agencies in this city to learn about companies going out. 2. From $10 to $15 per week. 3. You would have to find your own wardrobe. 4. Managers always pay traveling expenses and, when specially agreed upon, board also.

MANAGER.—It would be unwise to engage any such performers until they had appeared before the public. Then they would be worth from $20 per week upward, according to their talent. With a traveling company, say $10 per week and their expenses.

MINUET, Cincinnati.—The value of straights should be agreed upon before beginning play. Some people play them to beat three of a kind; most people play them to beat only two pair. The lower valuation separates them from flushes.

MATHEW DENNIS.—The deciding game in the tournament referred to was played Oct. 10, 1861. Foster being beaten by 300 to 252, the winner's average being 9.3-33 on a 6x12 table. Park Godwin of *The Evening Post* did the closing honors of presenting the table.

J. K., Chicago.—George Washington was born on Feb. 11. The change of style instituted some twenty years after his birth makes Feb. 22 an annual equivalent to that date. In other words, on Feb. 22, 1733, he was one year old.

G. L.—1. You are too old. 2. There is not. Their feats are accomplished by practice alone. 3. See John Bogan's advertisement. 4. About eight years. He is so considered. 5. In Baltimore, Md. 6. We do not compare the merits of professional performers in this department.

PLEBEIAN CLUB.—"1. In playing cribbage, when the last card makes 31, does it count 2 or 3 points? 2. When the last card makes 15, does it count 2 or 3 points?"......1. Two points only. 2. Three points. These answers have reference to four-handed game only.

H. W., Scranton.—It will be difficult for you to reach them. Mr. Jefferson is performing in London, Eng. J. B. Booth can be addressed in care of this office. Miss Neilson is playing in London, Eng., and Mme. Janauschek is in Australia.

BROOKLYNITE.—1. The Fifth-avenue Theatre, the Grand Opera-house, and the Academy of Music are among the handsomest theatres in this city. 2. Several, including those we name and others.

CASINO.—The cards being as mentioned, A could not make it "sixes." He could place his ace on the five and make it "six," and in that event B could not combine the three-spot on the board and take the pile with his nine.

E. D. J.—You should have let them alone. We can suggest nothing except to pull them out by the roots—a tedious process, and a painful one. Let alone, they would probably have disappeared.

W. A., San Francisco.—Two throws are permissible at poker dice, unless it is specified that it shall be straight poker. Otherwise, it is draw-poker, and the player can either "stand pat" or draw once.

HERMAN.—1. If A gives three, and fails to make it, he "goes up" three—that is, his score is reduced by three points. 2. The "age" is not transferred by either a blind or a straddle.

SCOTT, Cincinnati.—You have not stated how many points were being played, nor who made game. The order of counting is high, low, jack, game, pedro; and you can now decide the dispute for yourselves.

H. J. D., Fort Macon.—The population of Glasgow, Scotland, in 1875, was estimated at 534,564. We cannot give the exact population of Dundee, but believe it is about 110,000.

JAKE, Baltimore.—1. About 28 years of age. 2. Not at present. Mrs. Edward Seguin, the mother of Edward Seguin (now before the public), was formerly a distinguished operatic vocalist. 3. She sang with the party named.

LAWRENCE, Chicago.—1. Goldsmith Maid's best mile time, trotting, is 2:14; Dexter's, 2:17¼. 2. Chambers and Edwards fought, as opponents, once only. 3. He did not win it on his merits.

G. W., Manville.—1. Address a letter to "the widow of James Budworth, negro comedian," in care of this office. 2. We do not recollect it. 3. Of Ed. James, as per his advertisement in our sporting columns.

C. O. W., Hartford.—1. Yes. 2. A's being euchred will count B four. 3. If B did not call for his partner's best, the euchre will count him but two, as he then plays with his partner.

A. B., Chicago.—Certainly not. It is under an agreement between the General Government and the different States that the former has access to the prisons of the latter.

CONCORDIA, Allegheny.—All the hands were void as soon as the card was discovered on the floor, unless the card could be traced to one of the players, in which event his hand alone was foul.

BARBER, Troy.—We cannot spare the time to search our files for a matter of such slight importance. Inquire, as you are on the spot, at some newspaper office, or search their files.

M. J. LAWLOR, Shenandoah.—It is a matter for the starter alone to decide, though from your statement of the case the proper decision would manifestly be to order the men to run over.

DECLINED—"The Little Low 'Cottage,'" "Cranky Sue," "Jim Bland," "I Would Not Forget Her," "Friends Do Meet," "Wm. M. Tweed," "When First We Met."

LEONA FONTAINEBLEAU, Phila.—"Our Jim" is delighted with your photograph, and says: "I wil trasher it in mi hart of harts."

L. H. D.—Address a letter, inclosing a stamp for return postage, to the Librarian of Congress, Washington, D. C., asking for instructions for procuring a copyright of a play.

O. B. D., Peterboro.—1. He probably could. 2. No. They would have to be made to order. 3. Traveling in the New England States, performing before Lyceums.

P. J. MURPHY, Gilberton.—See reply to "M. J. Lawlor." THE CLIPPERS will be forwarded for the dollar inclosed.

J. T. C.—Fred Harmon, the Calais and St Stephen, N. B., runner, has beaten Henderson of Moncton, John Graham, George Wells and other good 'uns.

J. H. K., Chicago.—Our advice would be to place yourself under the tuition of a capable teacher for the development of your vocal organ.

T. McI.—J. R. Anderson acted all the leading male characters with Miss Agnes Elsworth, at Wallack's (old) Theatre during two weeks commencing Nov. 24 1856.

W. E. C., Leavenworth.—The news you sent on both occasions was not fresh. Your last letter was dated Jan. 30, yet the performance took place Jan. 21.

JEFF. AND GEORGE, Baltimore.—The greatest distance that a regulation baseball has been thrown is 133 yards 1 foot 7½ inches, by John Hatfield.

H. G., Iowa.—Will endeavor to comply with your request. They are still in our care.

G. W. DE H., Pittston.—We believe that he is still living. It is a difficult matter to keep trace of retired professionals.

RENNIE ROGERS, Jersey City.—The last performance by Bryants' Minstrels in Mechanics' Hall, Broadway, N. Y., took place June 2, 1866.

TAR, Pottsville.—There never was such a vessel, to our knowledge; and we cannot call to mind any port that she could get into or out of.

J. T. McG., Pittsfield.—1. B, having made the two he gave, went out on his high. 2. Occasional brief items of sporting news will be acceptable.

READER, Darlington.—1. There is no official time on the English turf. 2. See CLIPPER ALMANAC for fastest time on American turf.

G. N. A., Olean.—No; because the performer could never jump to a sufficient height to enable him to make two complete revolutions in the air before alighting.

D. J. O. B.—He played several engagements at Tony Pastor's, in the Bowery, during the last few years of Mr. Pastor's management there.

COL. M. S., Louisville.—1. W. J. F. is the elder. He made his debut in this city, and the other you name in Rochester, N. Y. 2. It is not good.

KENNETH.—Tom Sayers defeated the Tipton Slasher (Bill Perry), for the championship and £200 a side, in 10r., 1h. 42m., on the Isle of Grain, June 16, 1857.

GEORGE BOWDEN, Philadelphia.—At the tournament at Bridgeport, Ill., May 15, 1869, Chas. Leyden dressed a bullock in 4min. 45sec.

T. J. QUINN, Minersville.—It is a question for the starter to decide. If he says it was a fair start, the man who ran through wins.

T. W. K., Utica.—He never so stated in print, though we believe he verbally offered to do so, some time in 1867 or 1868.

M. FOLEY, Quincy.—At poker, there can be no shuffling of the cards between the deal and the draw, unless by general consent.

WM. ALEXANDER.—Four trays and a nine on the pack are worth 24 at cribbage, viz., 12 by 15's and 12 for a double-pair-royal.

A. R. C.—The ace in a deck of cards has nothing whatever to do with the ace in a box of poker-dice. Straights are not played at poker dice, as a rule.

NORRISTOWN.—A player, at cribbage, is considered to be on the "homestretch" after he has turned the last corner, for the last time, going home.

O. H. S., Cleveland.—If there were more than two horses in the race, A wins. Second money then means that or better.

C. L. D.—1. He was born in Elmira, N. Y., Dec. 7, 1853, and made his first appearance on the stage in his native city May 25, 1865. 2. It is correct.

W. F. R., Highland.—She was recently residing in Philadelphia. A letter addressed to her in care of this office will reach her.

F. G. O., Philadelphia.—Your letter did not reach us until after THE CLIPPER was printed. Apply to F. F. Mackay, at the Chestnut-street Theatre, in your city.

JOSEPH D. GREENE, Holyoke.—George Seddons did not fight Edwards, but he seconded Chambers against the latter.

J. M. R.—He can call on the players to "draw cards," which means that each shall touch the card he has played.

C. F., Providence.—The ace of hearts can never call for a heart at forty-fives, unless hearts are trumps.

REPORTER.—Any routine or sequence flush is also a royal flush.

H. J. J., Brandon.—1. $1.50. 2. Very few of them have. 3. No; David.

ROMEO, Brooklyn.—In counting at casino, no one point has precedence over another.

H. G. H.—C must play the exposed card, it having been called.

T. S., East Saginaw.—There is no such thing in euchre as ordering a partner up.

G. W. R., Washington.—Address Hyatt Manufacturing Company, Troy, and they will probably direct you.

BALTIMORE.—1. We do not know his height. 2. Cannot say.

G. W. W., Trenton.—1. Do not know when he was born. 2. 1866.

J. W. K., Atlanta.—1. Not married. 2. About five or six years ago. 3. He has not.

K. P. L., Cincinnati.—The stage of the Bowery Theatre, New York, is the largest in this country.

ARCADE.—She is the wife of the person named, and was never the wife of the other person designated.

CONSTANT READER, New Orleans.—1. Unmarried. 2. Good.

J. B.—He is residing in this city, and a letter addressed to him in care of this office will reach him.

INQUIRER, Wyandotte.—Address the secretary, in our care.

A. GEISMAN, Ft. Wayne.—Bill Poole was shot on Feb. 25, 1855, and died March 8 following.

MOSES, Boston.—Prof. Bauer the wrestler was born in Alsace.

L. J. S., Bethlehem.—There have been two or three works of the kind issued, but they did not pay.

J. W. H., Providence.—Thanks for your offer. It will be used as soon as possible after its receipt.

R. M.—The Academy of Music seats 658 persons more than the other theatres you name.

EDWARD COYLE, Pottsville.—If the starter declared it a start, the man who ran through wins the money.

J. B., Albany.—1. At regular euchre, there cannot be two lone hands. 2. It is not necessary to have a trump.

ANON.—They are performing in New Orleans, La., at Bidwell's Academy of Music.

C. E. V. W.—We cannot spare the time necessary to procure the information to answer such a question.

SLAM, Philadelphia.—The player who was 50 went out on his "game."

J. W. S., Baltimore.—If both needed two, B went out on his low-jack.

J. G. AND W. A., Cleveland.—Canterbury Hall was then opposite Bond street.

J. H. P., Honesdale.—See Mulholland's advertisement in this issue.

W. SNYDER, Phila.—It is correct in "The Time Table" in THE CLIPPER ALMANAC.

R. B., Chicago.—Address a letter to her in care of this office, as we believe she is still before the public.

H. FARRELL.—Cannot say; unless by advertising for them.

W. H. T., New Orleans.—If fresh and pleasing, they shall have a place.

LO-LO C. M.—Address your letter in our care, and it will reach him.

J. M., Dayton.—We have no books for sale. Address some of our advertisers for clogs, etc.

E. L. M., Chicago.—Ed. James can send you that actor's photograph. Price, 25 cents.

SMITH, Utica.—We know nothing of the person referred to by his initials.

R. E. SERVICE, Cheyenne Agency.—See answer to T. J. Quinn.

CHAS. SANGSTER, Montreal.—Jim Mace told us that his exact height, without shoes, is 5ft. 8¼in.

A CONSTANT READER, Phila.—It was variously given from 17½sec. to 18¼sec.

H. J. S., Hartford.—1. About 150lb. 2. 5ft. 4½in. 3. Collyer, 5ft 5½in.

SUBSCRIBER, St. Louis.—There is such a gentleman now performing with the Holman Opera Troupe.

C. E. RICHARDSON.—It costs thirty cents a line to insert extracts. Money sent was used up by advertisement.

CONSTANT READER, Cambridge.—THE CLIPPER ALMANAC contains that information.

P. S. G. AND E. P. S., Phila.—There is no precedence. Three sweeps will count as much and as soon as cards.

J. M.—He first looks at his hand, and then either makes the trump or turns the joker down.

M. K., Des Moines.—They are not printed, except in conjunction with other rules. See Ed. James' card elsewhere.

CASSINO.—A, having made the pile "five," could not at his next play increase it to "ten."

READER, Denison.—You are not required to pay above the limit, no matter how much money is put down.

PILLS, West Meriden.—Three sixes, or even three deuces, will beat three aces at poker dice.

R. A. S., Philadelphia.—Apply to Ditson & Co., 711 Broadway, New York.

J. D. H., Martinsville.—Write to Peck & Snyder, 126 Nassau street, N. Y.

J. N. O., Pittsburg.—Peck & Snyder published the Amateur Rules last year. Write to them.

STRAIGHT EDGE, Carrollton.—1. We do not know. 2. There is no such work published. 3. Cannot say.

C. D. T., Indianapolis.—We charge 30 cents per line for publishing extracts from other papers.

MANSFIELD.—We know nothing of the player in question, personally or otherwise.

W. H. A.—We believe all but the last to have been bona-fide.

G. W. M., Cleveland.—Apply to Roe Stephens, music dealer, Detroit, Mich.

W. R.—Get an engagement with some business-manager or general agent, who will teach you the business.

F. M.—Ida Leslie died in Morenci, Mich., March 24, 1874.

HARRY, Erie.—He can be addressed in care of this office.

C. AND P., Salt Lake City.—No point has precedence.

D. E. O'S., Bowling Green.—No record has been kept.

T. B., Chicago.—See Dramatic Summary in this issue.

G. H. CLARKE.—Five more insertions will cost $3.75.

C. L. R., Pawtucket.—*The Louisville Courier-Journal.*

FRANK STANLEY, Fairfield.—Advertise for a catcher.

T. H. R., Oberlin.—We have not the Sheffield rules.

P. M., Phila.—Little Christmas-day falls on Jan. 6.

JUSTICE, Mahanoy City.—See reply to T. J. Quinn.

REGULAR READER, Indianapolis.—We cannot say.

A. A. H., Boston.—Tom Denny gives instruction.

SNODGRASS.—The case has not yet come to trial.

J. K., Utica.—The player making sancho wins.

HORSEHEADS.—One third of next largest city.

J. H. F., Connersville.—You cannot do that.

W. J. H.—It is purely a matter of opinion.

PEARL, Toronto.—Dealer is out on his high.

REX, Chattanooga.—A will win on the fact.

K. R. L., Wilmington.—Born June 7, 1843.

C. W. B., Alton.—2:15 is correct for Lula.

ANXIETY, Peabody.—In care of this office.

W. R., Woodstock.—Can use the bridge.

J. L. S., Baltimore.—B counts the jack.

A. KING.—See answer to "Moses."

J. B. S., Brooklyn.—Out of print.

J. E. G.—The nine flush is high.

D. A. G. L., Albany.—Nine men.

OLD TIMES.—It is the same lady.

H. C., Phila.—It is a seaport.

J. P. E.—William Marden.

H. M.—Sixes and fives.

A NEW LEAGUE.

Our baseball friends have taken a new departure—gone secretly to work, as it were, and made a break in the professional arena. Eight clubs have organized themselves into a union league for the avowed purpose of bringing about a reform on the ball-field, and preventing a repetition of those fraudulent transactions which have brought our national game into such disrepute. The object sought to be attained meets our hearty approval and support; but the means by which this end is to be reached cannot be viewed in a favorable light by the great body of ball-players. The whole movement towards the formation of this league has been conducted in secrecy, as if to anticipate action of the National Convention, if not to utterly destroy that body. Reform should not fear the light of day, nor should clubs charged with offenses be denied an opportunity to be heard in their own defense. Neither do we see upon what ground the league decides that but one club shall represent a city. Surely, such an arbitrary measure, if persisted in, cannot increase the popularity of the game, nor can it tend to add to the number of first-class players; on the contrary, it will have a tendency to injure "the best interests of the game," by inculcating a feeling of opposition, of distrust, and of general dissatisfaction. Another error is the rule which refuses to admit a club from any city of less than seventy-five thousand population. This looks as if the league had an eye to the profits, and not to the interests of baseball. We fear that our friends have been led astray—have, on the impulse of the moment, done those things which they ought not to have done, and have committed an error which will react upon themselves if it is not corrected. We refer to this movement more at length in our baseball department, to which we call the reader's attention.

OUR SPORTING FRIENDS in England have not yet decided to take part in our Centennial boat races and shooting competitions. They are shrewd, and never give away a single point when arranging for a display of muscular strength and stamina, or for an exhibition of skill at the trigger. They look far ahead, never lose sight of a chance; and, when they conclude to "go in," they have everything ciphered down pretty closely for a win. This may account for the change of date and for other alterations in our schedule they ask for.

MR. STOKES' fondest hopes have again been blasted, the White Plains Judge denying his claim to be released, and remanding him back to the tender care of the gentlemen who manage the institutions at Sing Sing. To say that Edward felt disappointed, is to speak sooth; but to declare that he accepts the situation, and relapses into inactivity, is to falsify the character of the man. He will make another appeal, and, should he again fail, he will try once more.

THEY'VE GOT murder down to a pretty fine point "over there;" and Webster's dissection of Parkman's body pales into insignificance when compared with that performed on the remains of Simmons by the Brooklyn butcher.

AND NOW let it be recorded that Mr. Bowen has spoken, has unsealed those lips which held in thrall the fate of Mr. Beecher; but still the great preacher lives, and attends to his ministerial functions. What is to be the next move? Something must be done speedily, or the trial of the Brooklyn butcher will overshadow the scandal and its resurrectionists. Now that Bowen has spoken, who shall be the next speaker?

THE DYNAMITE assassin was born in Brooklyn, we are sorry to say, and thus another is added to the long list of criminals with which her name is connected. "Parties by the name of Thompson" may be somewhat consoled when we assure them that the fiend's name was Thomson *without* a p. But that doesn't relieve Brooklyn.

AT THE CHARITY BALL in this city, last week, some of the ladies looked as if they were getting ready to go into swim. Where was Brother Comstock? And where was Mr. Bergh?

CHICAGO is so terribly mixed up in the whiskey muddle that one of the papers out there, in an article on baseball, has adopted "crooked" figures to exhibit its ignorance.

SHOULD Europe send any of her rifle-teams to compete at our Centennial show, it is safe to wager that they will not be rifled teams when they return.

THE FLAG which has so long done such *signal service* on the Equitable Building, down Broadway, ended its signal service during the storm of the 3d inst.

NEWS OF THE WEEK BOILED DOWN.

•*• On Jan. 31: Henry E. Maxwell's wife committed suicide by hanging at Geneva, N. Y......At Philadelphia, James Falley shot and killed Thomas Brines, who had commenced firing upon him......European dispatches stated that the Spanish Government had intimated to Great Britain that it undertakes to end the Carlist war in ten days, after which more troops will be disposable for Cuba; that, though the final defeat of the Carlists is expected in Germany, the impression there was that Spain will not be able to pacify Cuba, no matter how large a force she may send there; that Cardinal Simeoni, the Papal nuncio, has been instructed to leave Madrid, Spain, if the Government accords liberty of worship; that the departure of Cardinal Hohenlohe from Berlin for Rome was looked upon as tending to confirm the statements that negotiations are in progress for the establishment of a modus vivendi between the Church and State in Germany; that the Turks were repulsed, with considerable loss, at Gradatz and near Klek, Jan. 30; and that, in an attack on the Carlist fort at Aratzain, Spain, the Alfonsists under Gen. Morales were defeated, with a loss of two hundred killed........John McAlpin stabbed and seriously wounded a fellow-convict named Frank H. Meredith in the Auburn, N. Y., State-prison......John M. Latimer, a merchant at Penn Yan, Pa., failed for about $40,000......A dispatch from Atchison, Kansas, stated that a few days previously six horse thieves, including Cox, Hutchinson and Connaughty, were lynched in Solomon Valley........Fires: *The Journal* office and several other buildings at River Falls, Wis.—loss $35,000, insured for $15,000; the Baptist Church, Chester, N. H.—loss $5,000, uninsured.

•*• Feb. 1: Silas Wilder, a farmer residing at East Lyndon, Vt., murdered his parents with an axe, stabbed his young wife, and then committed suicide......Gov. Tilden signed the bill repealing the Gray Nuns Act in this State......It was cabled that Gen. Burriell, military governor of Bilboa, Spain, had been summoned to Madrid on account of the Virginius affair in Cuba; that serious feuds had occurred among the tribes on the Scinde frontier in India, and a general uprising throughout Beloochistan was feared; that the Russian authorities in Turkestan had asked for five thousand troops in addition to their present force of forty thousand; that M. Outray had failed in his mission to Egypt for the purpose of fostering French influences in the financial schemes of the Khedive; that the Austrian, Russian and German ambassadors had communicated Count Androfy's note verbally to the Porte, and the Porte promised to examine the scheme and acquaint the powers with the decision thereupon; that the Turkish ironclad squadron had received orders to proceed to Crete, where disturbances were apprehended; that the Indian Government contemplates occupying Khelat and deposing the Kahn; that the Alfonsists under General Quesada had destroyed a powder and cartridge manufactory and occupied Dima Artege and Cenawie, in Biscay; that a warrant was issued for the arrest of William Smith of the law firm of Smith & Co., London, Eng., his debts amounting to about $750,000; and that Sadash Rao, nephew of the deposed Guicowar, and the claimant to the throne, had been banished from Baroda for inciting rebellion......*The Boston* (Mass.) *Daily News* suspended publication......Losses by fire: A round-house and three locomotives of the K. P. R. R., at Wallace, Kan.—loss $70,000; Myles' grain warehouse, Hamilton, Ont.—loss $10,000; the Grand Central Hotel, Cairo, Ill.—loss $10,000; L. Hall's nut and bolt factory, Newmarket, N. H.—loss $35,000, insurance $10,000; M. Wolf's lamp and oil store, and adjoining property, Brooklyn, N. Y.—loss $16,000; Wm. Grave's brush factory, Newburyport, Mass.—loss $7,000, insured for $4,000.

•*• Feb. 2: The amendment to the Constitution providing that no person shall hold the office of President of the United States for more than four years was defeated in the House of Representatives......Great damage to property was caused by high winds in the New England, Middle and Western States......It was stated that Hiram Harkelrod, a wealthy planter, was shot and mortally wounded in Mississippi the night previously.......Paymaster Reynolds and trackmaster Brown were killed by an accident on the Northwestern Railway, near Ishpeming, Mich.........Mrs. Henry Salsbacher of this city committed suicide by hanging while temporarily insane........Spencer Avery was sentenced to seventeen years' imprisonment for burglary, attempt to break jail and deadly assault, committed at Buffalo, N. Y......Cable dispatches announced that the negotiations for the purchase of the French fishery rights in Newfoundland by England had failed; that the statue of Lord Palmerston in Palace Yard, near the Parliament House, Westminster, Eng., was unveiled; that there were increasing indications of an approaching eruption of Mount Vesuvius; that the Portuguese Chamber of Peers had voted to abolish slavery in St. Thomas and the Gulf of Guinea; that the negotiations for a compromise between Church and State in Germany were at a standstill; that, in consequence of his refusal to obey the order prohibiting him from residing in his diocese, Cardinal Ledochowski will be interned at the Fortress of Torgau, in Germany; that an envoy sent by Ali Pacha to request the Prince of Montenegro to recall Peko Paulovich, the insurgent commander, and to prevent the Montenegrins from joining the insurgents, was received coldly, the Prince declining to interfere; that numerous and important protests against illegal acts in the French Senatorial elections had been filed; that the Zambesi mission had placed a steamer on Lake Nyanza, Africa; that General Tristany denies the report of his defection from the Carlist cause; and that many Spanish families were fleeing into France......In Brooklyn, N. Y., the jury in the case of the late John Johnson found that he was shot by some person unknown......J. & J. Slevin & Co. of Cincinnati, O., filed a petition in bankruptcy—liabilities $632,143, assets $277,405......It was stated that on the day before, at Indianapolis, Ind., Charles Love, aged 16, colored, shot and killed his stepfather, Edward Valentine, who had assaulted him with an axe......Judson Bros. of New Haven, Ct., pork-packers, failed; liabilities $399,000, assets about $150,000......The German Federal Council resolved to annul the decree prohibiting the exportation of horses......Fires: John Norton's residence and barn, Guttenburg, N. J.—loss $12,000, insured for $8,000; eight buildings in New Orleans, La.—loss $10,000, nearly covered by insurance; G. A. Tilton's house, Laconia, N. H.—loss $7,500, insurance $4,700; Isaac N. Leathurs' house and barn, near Milford, Pa.—loss $3,500, insured for $2,000.

•*• Feb. 3: Gen. Sherman stated, in a letter to Representative Dalzell of Ohio, that he will never be a candidate for President of the United States......The coroner's jury in the case of Andreas Fuchs of Williamsburg, L. I., the confessed murderer of William W. Simmons, returned a verdict against him......The Tammany General Committee in this city, by a vote of 879 to 1, adopted resolutions favoring amnesty for all who aided the cause of rebellion in the late Civil War. Alfred T. Ackert opposed their passage......It was telegraphed per cable that Cardinal Ledochowski was released from prison at Ostrowo, Germany, which was illuminated, and that he had left by rail, having previously been notified that if he entered certain provinces or districts he would be interned at Torgau; that, as only about one-twelfth of the Erie Railway board and shareholders assented to the scheme of Sir Edward Watkin for reorganization, representatives had been sent to New York to try and arrange another scheme; that the negotiations having been completed, a bill to incorporate Lauenburg with Prussia will be shortly introduced in the Prussian Diet; that Ali Pasha had offered to cede to the Prince of Montenegro the districts of Sutorina, Zubzi and Bagagni, in Herzegovina, and the Albanian port of Spitza, provided Montenegrins withdraw aid from the insurgents and military operations are suspended; that the situation in Serbia was menacing, the warlike propensities of the people being no longer restrainable; that a scheme for the union of a portion of the English ritualistic clergy with the Roman Catholic Church will be defended by Cardinal Manning at Rome, before the Sacred Congregations, who oppose it; that there were then 1,200 candidates for the French Chamber of Deputies in the field, and 500 more are expected; that the funeral of the Hungarian statesman M. Deak, at Pesth, was the occasion of an imposing demonstration; and that the Alfonsists had almost regained entire possession of the provinces of Biscay and Alava, and Gen Martinez-Campos had cut off the communication of the Carlists with France......The first "regular" snowstorm of the season in the vicinity of New York set in early in the evening, continuing throughout the night......Losses by fire: Norman L. Munro, publisher, Theodore Ricksecker, drug-importer, the John Clapp estate, Mrs. Henry, J. & T. A. Raisbeck and others, 28 and 30 Beekman street, this city—loss $220,000, partially insured; Thayer, Clarkson & Sullivan's cigar factory, Westfield, Mass.—loss $35,000, insured for $24,000; Blanchard's grist and saw mill, near Palmer Station, on the Boston and Albany Railroad—loss $10,000; G. A. Osborne's warehouse and the old railroad buildings, Waterville, Me.—loss $9,500, insurance $4,000; the Roman Catholic Church, Biddeford, Me.—loss $8,000, insured for $4,000; Praussman & Bros.' clothing store, Fall River, Mass.—loss $5,700; L. P. Palmer's dwelling, Georgetown, Mass.—loss $4,000......It was reported that Augusto, the negro assassin of Col. Offutt, in St. Landry Parish, La., was taken from jail and lynched......A dispatch stated that, during an altercation at Appleton, Kansas, Jan. 31, a desperado named Davis drew a revolver upon Samuel Harvey, but was immediately knocked down and beaten to death with a hammer by the latter's brother, Fayette, who escaped.

•*• Feb. 4: John Morrissey's bill, fixing the compensation of the city laborers in New York City at $2 per day, passed the New York Senate......Mrs. Sarah Fitzinger was burned, it is supposed fatally, while lighting a fire in Philadelphia......It was cabled that the Carlists had been completely defeated, and that Don Carlos will take refuge in France; that an explosion occurred in the Jabin Colliery, St. Etienne, Belgium, while 230 men were in the mine, two of whom had been taken out dead; that the negotiations of French capitalists in Egypt for railway and other monopolies have failed, leaving the way clear for English offers; that prominent English Ritualists disclaim any intention to further the compromise movement with the Catholics; that Cardinal Ledochowski had left Berlin for Prague, in company with Prince Radziwill; that the Council of State at Rome, Italy, had decided to accede to the application of the Prussian Government; that the judgment of the Prussian tribunal, sentencing Von Arnim to a term of imprisonment, should be intimated to the Count by the Italian judicial authorities, and that *The Opinione* remarked that the extradition treaty between Germany and Italy does not apply to Von Arnim's offense; that the Cardinal Prince Hohenlohe had been received by the Pope in Rome, and that, besides settling the differences which hitherto prevented his going to Rome, he will enter upon negotiations to remove the enmity between the German Government and the Roman Catholic Episcopacy; and that it was thought probable that the Duc D'Audiffret-Pasquier will be elected President of the new French Senate......Losses by fire: H. H. Olin's building, occupied by Hutchinson & Stead and others, Jewett City, Ct.—loss about $40,000; the Rialto Paper-mills, Port Union, Ohio—loss $250,000, partially insured; John S. Sears' drygoods store and adjoining property, Stockbridge, Mass.—loss $15,000, insured for $10,000; houses owned by Mrs. Georgiana Shewer, at South Boston, Mass.—loss $5,000, covered by insurance.

•*• Feb. 5: Judge Dyckman of White Plains, N. Y., dismissed the writ of habeas corpus in the case of E. S. Stokes, and remanded him to prison at Sing Sing......The jury in the case of Landis, the murderer of Carruth, at Vineland, N. J., returned a verdict of not guilty, on the ground of insanity......In a stampede caused by an alarm of fire in Robinson's Opera-house, Cincinnati, O., eleven persons were trampled to death and many injured.........Cable dispatches announced that nearly two hundred lives were lost by the recent explosion in the Jabin coal-mine, Belgium; that the official investigation into the loss of the steamer Deutschland says that the wreck resulted from an error of reckoning by the captain, and that the boatmen of Harwich, Eng., were not guilty of cowardice and pillage; that English and French capitalists have entered into an agreement to construct a submarine tunnel between the two countries; that it was rumored in Antwerp that packages of gunpowder had been found among the coal on a passenger steamer; that Bismarck denies that he is trying to secure reconciliation for the empire or himself with the church of Rome; and that it was officially stated that one hundred and sixty-five Carlists of Biscay and old Castile had requested amnesty......William B. Marvin committed suicide in Chicago, Ill., by shooting......Katie Chapman, aged 45, was killed by a railroad train near Peekskill, N. Y......Phillipena Rheinbeimer drowned herself in a cistern at Poughkeepsie, N. Y......George Reittinger, an extensive meat-chopper of this city, also committed suicide......George Redmond stabbed, it was thought fatally, Frank Henny, here......John C. Stockwell, paper-stock dealer, doing business in this city, failed for about $25,000.

•*• Feb. 6: It was cabled that seventy bodies had been recovered from the Jabin Colliery, Belgium, where the late explosion occurred; that among the five points of the Austrian note which the Porte has accepted is one establishing religious liberty in the insurgent districts; that, owing to the unsettled condition of political affairs, the British naval forces in Chinese waters will be strengthened; that the dispute about the territory between Paraguay and the Argentine States has been submitted to President Grant for arbitration; that Victor Hugo has declined an invitation from irreconcilable Radicals to contest the Ninth Arrondissement against ex-President Thiers; that the Alfonsists under Gen. Quesada had occupied Durango, Spain, the Carlists offering no resistance; that warlike preparations are being made in Roumania, Prince Charles desiring to renounce allegiance to Turkey, and 140 pieces of artillery and 100,000 chassepot rifles having been contracted for in Prussia; that it was believed that the terms of the treaty for the sale of the Egyptian railways to an English company have been settled; and that Cardinal Ledochowski will remain for some time at his brother's castle in Moravia......The nude body of Wm. F. Ward, who lost a fortune in the panic of "Black Friday" in this city, was found in a closet in Chicago, Ill......Geo. Heindle, his wife and two children, were burned to death in the fire which destroyed their residence near Holloway-ville, Ill......Fires: W. J. Graham's looking-glass factory, Frank Rhoner & Co.'s furniture manufactory, and other property, this city—loss about $250,000, partially insured; J. C. Nolan's store and residence, and adjoining building Romanski, Quebec—loss $30,000; R. S. Place's bolt factory, etc., this city—loss $16,000.

•*• Feb. 7: In the Court of Oyer and Terminer, this city, John Dolan was resentenced to death for the murder of Mr. Noe, the date fixed being March 24 next......Dispatches per cable stated that in a letter to *The London Times*, Cardinal Manning denied that he intended proceeding to Rome to promote the union of a part of the English ritualistic clergy with the Church of Rome, and said that, to his knowledge, no such scheme had ever been proposed; that the failure of J. & G. Henderson & Co. of Liverpool, Eng., was announced—estimated liabilities $1,500,000; that the premature publication of Count Andrassy's note had caused much annoyance at Vienna, Austria; that the Biscayan and Navarese deputies had told Don Carlos not to expect any further aid from them; and that war is threatened between Holland and Venezuela, General Zachris commanding the Venezuelian troops at Porto Cabello having been ordered to open hostilities in case the Dutch vessels refuse to salute the Venezuelian flag......Dale, Brown & Co., a commission drygoods house in Boston, Mass., were reported to have failed; liabilities not stated, but large......The town-hall, market-house, and council-chamber at Ingersoll, Ont., were destroyed by fire; loss $10,000, insurance $5,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BURNS, Rev. Jazeb—English Methodist divine. Born at Oldham, Eng., in 1805, and educated jointly at Chester and in the Oldham grammar school. His career as a religious writer was begun in 1826, and as a preacher in 1835. In 1839 he became editor of *The Temperance Journal*, and soon afterwards he founded *The Preachers' Magazine*—England, Feb. 1, aged 70.

BUNCE, Caroline Elizabeth—Daughter of the late Dr. James Bunce of Galesburg, Ill., and sister-in-law of Dr. M. G. Ralfe of this city—here, Feb. 1.

BODINE, Capt. John—West New Brighton, S. I., Feb. 5, aged 61.

BALDWIN, Augustus S.—Captain in U. S. Navy, and brother-in-law of Prof. Joseph Karge of Princeton, N. J.—there, Feb. 2.

BAYLES, Capt. James M.—During the late war he was a quartermaster in the Fourth New York Volunteers, and in the Mexican War he served in the First Regiment New York Volunteers—Brooklyn, Feb. 2, aged 49.

BARNUM, Josephine Reynolds—Wife of General Henry A. Barnum—this city, Feb. 2, aged 29.

CLEMENTS, Charlotte L.—Widow of Rev. Francis Clements, and daughter of the late Jacob Bartow of Newtown, L. I., N. Y.—Chicago, Jan. 30.

FORSTER, John.—An English journalist of high repute, and the biographer of Charles Dickens. He founded *The London University Magazine*, was a contributor to *The Edinburgh Review* and *The Quarterly Review*, and was at various times editor of the latter magazine and of *The Examiner* and *The Daily News*, both newspapers. He was born in Newcastle, Eng., in 1812. In 1855 he married the widow of Henry Colburn the publisher, and in the same year was appointed secretary to the Commission on Lunacy, being made a Commissioner in 1861—London, Feb. 1, aged 63.

FLINT, Henry M.—A resident of Newburg, N. Y., and General Superintendent of the New York and Oswego Midland Railway. Died of injuries received in an accident on that road—Westfield, N. Y., Feb. 6, aged about 45.

GOULDEN, Henri P.—Physician of this city—Paris, France, Feb. 3, aged 45.

HASKIN, Henry R.—Brother of Hon. John B. Haskin of Westchester County, N. Y. Of paralysis—San Francisco, Cal., Feb. 4, aged 58.

HERMANN, Mrs. Esther—A member of the Ladies' Bikur Cholim Society of this city, and wife of Isaac Hermann, acting-manager of the Home for Aged and Infirm Hebrews—this city, Feb. 4.

KEEN, Joseph—Superintendent of the Workhouse Blackwell's Island, N. Y.—there, Feb. 5, aged 76.

KNOX, General John Jay—Since 1811 a resident of Oneida County, N. Y. He was born in Canajoharie in May of 1791, and his family have been distinguished either in the pulpit or in finance—Knoxboro, N. Y., Jan. 31.

KEYS, Rev. Dr. Charles C.—Son of the late David Keys of this city. Having been educated for the ministry, he began preaching at Woodbury, Ct., before he was twenty years of age. In 1858, after twenty-three years' continuous service in the pulpit, he retired to private life, although until his death remaining a member of the New York Conference of the Methodist Episcopal Church—this city, Feb. 2, aged 60.

MEEKER, Rev. Stephen H.—For nearly fifty-one years pastor of the old Bushwick Reformed Church, Williamsburg, having been installed as such on Feb. 27, 1825. The first Sunday-school in what is now known as Brooklyn was founded by him on Sunday, April 29, 1827. He was born in Elizabeth, N. J., Oct. 17, 1799, graduated at Columbia College in 1821, and entered the ministry in 1824—Williamsburg, L. I., Feb. 1.

McGRATH, Eugene—Major Fifth Regiment N. Y. Heavy Artillery—this city, Feb. 4.

NEWTON, Major J. S.—Had served in the Florida and Mexican Wars, and also during the Rebellion—Philadelphia, Feb. 6, aged 64.

ORSO, Anne—Wife of the late Jean B. Orso of New Orleans, and daughter of the late Colonel Charles Rumsey of the Revolutionary army—Newburg, N. Y., Feb. 5.

PECKHAM, Felix Augustus—A well-known artist, whose special excellence was landscape painting, and who executed both in crayon and in oil. Disease of the spine had made him a ceaseless invalid since 1847—Newport, R. I., Jan. 31, aged 53.

RODIER, Hon. Charles S.—Ex Mayor of Montreal, Canada, and a member of the Legislative Council. He is said to have been the first French-Canadian merchant who crossed the Atlantic to buy goods in European markets—that city, Feb. 4, aged 79.

SINCLAIRE, Leah Gallaudet de St. Croix—Widow of Rev. Dr. Thomas Sinclaire—Brooklyn, N. Y., Feb. 1.

TORRANCE, David—A native of this city, but almost all his life a resident of Canada, where he became eminent in commercial circles. He was president of the Bank of Montreal, and head of the firm of Torrance & Co.—that city, Feb. 1, aged 70.

WEIGHTMAN, General Roger C.—For seventy-five years a resident of Washington, D. C. In 1824 he was Mayor of that city, and before that he was Congressional printer—there, Feb. 2, aged 89.

WARREN, Lieut. Robert P.—During the Rebellion he served as captain in the volunteer force, and was brevetted major. He entered the regular army on Jan. 22, 1867, as second-lieutenant in the Twenty-fourth Infantry, and on May 28, 1867, was made first-lieutenant. On Dec. 15, 1870, he was assigned to the Fourteenth Infantry—Camp Douglas, Salt Lake City, Jan. 23.

CURLING.

NORTH vs. SOUTH.

The curling fraternity of the metropolis have had a rather hard time of it this Winter, it being the poorest season for the past fifteen years. When the first cold wave passed over the city in December, and the Caledonian Club of Brooklyn opened play in a practice game at Prospect Park, a very attractive season's sport was anticipated, especially by the Brooklyn clubs, as the National Association Committee had this season selected Prospect Park as the scene of the grand annual contest—North vs. South. But, after the first spell of cold weather had come, and exceptionally mild weather set in, the fond hopes of the curlers gradually vanished, until at last, when January had almost passed, and not a day's curling had been had at Central Park, and only a "point" medal match had been played at Prospect Park, it began to look doubtful if there would be even ice enough to admit of the grand match being played at all. On Feb. 3, however, it appeared that the cold wave of the previous day had coated the inner lakes at Prospect Park with ice thick enough to admit of curling, and the committee, ascertaining the fact, and thinking that "a bird in hand was worth two in the bush," telegraphed to the New York and suburban clubs to come over on that day and avail themselves of the chance offered for getting off the North and South match. This request was attended to by the Caledonian, Thistle, St. Andrews, New York, Manhattan, Empire and Burns Clubs of New York, the Jersey City Club, and the Caledonian and Thistle clubs of Brooklyn, and by noon of that day nine rinks had been laid out on a fine sheet of ice fronting the Shelter House at Prospect Park, eight of which were ranged side by side, and one lower down towards the temporary bridge. Play was called shortly after 12 o'clock, and from that time to 5.30 P. M. the ice resounded with the peculiar sounds of the curling stones gliding over the surface of the lake. The scene presented was quite picturesque, but the spectators did not exceed fifty, outside of the players, no publicity having been given the meeting from the cause previously stated. Hitherto the South has been the successful side in this annual match since it was inaugurated, and as hitherto, they came in victors on this occasion, as will be seen by the appended score:

NORTH.		SOUTH.	
RINK NUMBER ONE.			
H. Pollock,		R. McCormick,	
W. Laird,		W. Thompson,	
W. Brander,		J. Kellock,	
J. Bailey—skip	20	A. Barr—skip	29
RINK NUMBER TWO.			
J. McClintock,		A. Hope,	
G. Addison,		G. Morgan,	
J. Thompson,		J. Henderson,	
Major Ferguson—skip	21	J. Templeton—skip	25
RINK NUMBER THREE.			
J. Downey,		P. Shields,	
D. McClintock,		A. Young,	
W. Bothwell,		J. Fisher,	
A. McClintock—skip	29	J. Rabb—skip	31
RINK NUMBER FOUR.			
J. McPherson,		J. Gallaway,	
J. Paterson,		W. Ritchie,	
A. McPherson,		J. McCormick,	
A. Maithman—skip	10	A. Dalrymple—skip	25
RINK NUMBER FIVE.			
C. Ogden,		W. Brown,	
J. Heeney,		W. Houston,	
J. Smiley,		J. Clemien,	
J. McIntyre—skip	19	G. Everett—skip	23
RINK NUMBER SIX.			
J. Gillie,		A. Miller,	
J. McKay,		M. Rammoths,	
J. Simpson,		D. Johnson,	
P. Scott—skip	24	J. Stevens—skip	34
RINK NUMBER SEVEN.			
A. Walker,		A. D. Baird,	
J. Campbell,		A. Baird,	
W. Winterbottom,		J. Nichol,	
J. Watt—skip	24	J. Irving—skip	31
RINK NUMBER EIGHT.			
J. Gault,		J. Mour,	
W. Mencur,		W. Meikel,	
D. Mann		J. Mitchel,	
D. Foulis—skip	31	D. Meep—skip	22
RINK NUMBER NINE.			
G. Anderson,		Captain Ross,	
R. McClintock,		G. Anderson,	
W. Winterbottom,		G. McDougal,	
G. Grieves—skip	27	D. Reid—skip	19
Total	202	Total	239

Majority, 37.

Referee, M. McDougal of the St. Andrews Club.

No players appeared from the Paterson or Yonkers Clubs, and of course none from other localities in the State.

The prize flag and medal offered by Messrs. Hoagland & Stevens were won respectively by Mr. Rabb, skip of Rink No. 3, and Mr. Kirkpatrick of Rink No. 6, the former winning the flag by scoring eleven points above all competitors. After the match was over, the stones of the New York clubs were taken to the carts, laid on straw, and removed to the club-houses, and the contestants adjourned to Ward's Hotel, where they sat down to a substantial feast, of which the curling feature of "bacon and greens" was conspicuous. The ex-president of the National Association presided, assisted by Messrs. Dalrymple and Patterson, and speeches and toasts became the order of the evening. As the Central Park lakes are all dry, the water having been removed from them, all the curling matches of the season will be played at Prospect Park, and while the ice lasts there will be games there daily.

A SINGLE-RINK CURLING MATCH was played Feb. 1 at Haledon Pond, Paterson, N. J., between a rink of that place and the champion rink of the Newark Curling Club, which resulted in a victory for Paterson, the following being the score: Paterson, 29; Newark, 7. Several matches are to be played during the present week at the same place, weather and ice permitting.

BASEBALL.

"NATIONAL LEAGUE OF PROFESSIONAL CLUBS."

A Startling Coup d'État.

For the past year or two we have been calling the attention of professional club-managers to the importance of doing something to put a stop to the growing abuses connected with their class of the baseball fraternity, the most prominent of which is the evil of fraudulent play in the form of "hippodroming," or the "selling" or "throwing" of games for betting purposes, practiced by knavish members of the club-teams, and countenanced by still worse club officials. While all have acknowledged the existence of the evil in question, and lamented the fact, none have hitherto taken any direct steps towards reform—at least, not prior to the close of the season of 1875. Last December, however, a meeting of club managers of Western organizations was held in Louisville, the object of which was to take the initiatory steps in a movement calculated to remove the existing odium from the professionals, and a reform was looked forward to by the best friends of the national game which could not but greatly add to the success, pecuniary and otherwise, of the professional clubs about to enter upon the promising campaign of the centennial year. In this business of reform it was evident that those who undertook it would have serious work to do; but it was expected that the issue would be met boldly and openly. The evil in question had begun to sap at the very foundations of the national game. It was necessary that the removal of the cancer from the system should be thorough and complete, and it was requisite, therefore, that the operation should be placed in experienced hands. Judging from what took place in the metropolis this past week, it would seem that this important work was not entrusted to men of experience; for, in our opinion, a sad blunder has been committed by the delegates to this club primary-meeting—it cannot be called a convention—which, on Wednesday night, Feb. 2, terminated in the organization of the "National League of Professional Clubs."

What was the work of reform the clubs in question had to do? It was to put a stop to fraudulent play among professional players, and to punish the clubs and their officials who countenanced it; and with this primary object there was the secondary one of revising the National Association laws so that knavish players could not be engaged after having become "marked" or suspected men. Then, too, by way of supplement, there remained the business of confining the contests of the championship arena to those stock-company organizations who are capable of carrying out the season's programme of tours and club engagements to a satisfactory issue. The business of revising the playing rules of the game was a matter outside of the "reform movement," and therefore was something of secondary importance. Now, what was there to prevent this work from being entered upon boldly, manfully, consistently and openly, at the general convention of the National Association? The object in view was one naturally commanding the approval of the best patrons and supporters of professional baseball-playing. The opposition to be expected to such a commendable movement was unimportant, and entirely inadequate to any successful resistance to the carrying-out of the needed reformation. Why, therefore, this secret meeting, with closed doors and a star-chamber method of attaining the ostensible objects in view? The honest clubs of the professional class are in a large majority, and possess the power to carry out the needed reformation. There is nothing in the laws of the National Association of professional players to prevent them from controlling the convention in the cause of honest play. If the circumstances of the relative positions of the two classes of the professionals—the honest men and the knaves—were such as to render it questionable whether the opposition of the latter could be successfully withstood, or had the existing laws of the National Association been such as to have given the opposition a power of controlling the convention and preventing the reformers from carrying their point, there would then have been some excuse for the secrecy observed, and for the anti-American method of doing their business of reform; but nothing of the kind existed. Why, therefore, was the singular course adopted of holding a meeting prior to the regular convention, and of organizing a new association outside of the regular gathering of delegates, except that there was some secret object in view which it was not considered desirable to have made public?

Again, we ask, what was the work to be done? What was it in detail? Let us answer this question plainly. It is notorious among professional players and club officials that a great deal of what is called "crooked play" was indulged in during the season of 1875, especially in Philadelphia and Brooklyn—not exclusively in those cities, however. In view of this understood fact, what was there for those advocating reform to do? Neither more nor less than to put it out of the power of the clubs in which this "crooked" business had been engaged in and negatively sanctioned, as it were, by the re-engagement of "suspected" or "marked" men, to re-enter the arena in 1876. Has this been done by the newly-organized "National League?" Certainly not. Again, a part of the work of reform was to prevent the re-engagement of suspected players, and the adoption of rules rendering such players ineligible. Has this object been accomplished by the League? We think not.

The fact is, there was but one fair, manly way of entering upon this business of reform, and that was to have publicly issued a circular, addressed to all professional clubs, expressing in plain language the existence of the abuses to be remedied, pointing out the necessity for reform, and inviting the co-operation of all clubs favoring the movement. If, at a convention held under regular auspices, it was found, that under the rules of the National Association, and at its convention, the reform desired could not be attained, it would be then time to have [illegible] what was done at the Grand Central. We are in hearty accord with the [illegible] forth in the Western Club Committee's circular. Indeed, it is but carrying out the programme time and again suggested in the columns of THE CLIPPER—that is, the necessity for a reformation. But we do decidedly object to the secret and sudden *coup d'etat* of the Western club-managers, and the glaring inconsistency of their action in throwing out one club, open to the charge of crooked work last season, while retaining another club equally amenable to censure for the doubtful character of the play of its team. Inconsistent action, too, is apparent in the throwing-out of the Philadelphia Club for its "irregularities"—that is the mild term, we believe—while another club in the League is countenanced in its engagement of players guilty of the very "irregularities" for which the former is punished. Instead of boldly confronting the club thus charged, the League "whip the devil round the stump," and exclude the offenders under a rule prohibiting two League clubs from being established in the same city. Then, too, they leave out the New Haven Club—an organization which, in the high character of its officials, the strength of its team, and its reputation for carrying out its obligations, stands as high as the clubs in the League—under the rule of limiting League clubs to cities having not less than 75,000 inhabitants, while they allow the Hartford Club in their League, though that city has not so many inhabitants by 13,000 as New Haven.

By a glance at the code of rules—not the playing code—governing the intercourse of the League clubs, one with the other, which are to be attempted to be enforced this season, a series of laws will be found to have been enacted which, before half the season is over, will necessarily be dead-letters. As we said before, the action of the meeting of Feb. 2, which resulted in the organization of the National League, will be found to be of as little advantage to true reform or to the pecuniary interests of the League clubs as could well have been taken. It is to be hoped that we will be found to have been mistaken in our conclusions in this respect, but we are afraid it is an "ower true tale."

What effect this secret movement will have on the coming convention of the National Association we cannot say at present. It may render the convention unnecessary; but then, again, it may not. There are plenty of the semi-professional class of clubs which would be glad of a chance of getting into the Association in question; and if one club of the organization now on the roll of the National Association concludes to hold the convention, that alone will give it a support which may cause the semi-professionals to rally to the call. In conclusion, we have to say that we regard the action of the clubs in question as hasty, inconsiderate and inconsistent with their alleged efforts at reform; and though we hope to see the movement in favor of reform successful, we are afraid that the right method to insure success has not been adopted by the League.

The Hartford Times, in commenting on the action of the Leaguers, says that "the players engaged by the Philadelphia and New Haven Clubs will be thrown out by the operation of the League laws." In other words, these twenty odd players, of whom the greater number are as honest as any in the League, are to be branded as "crooked" players unworthy of employment. Such gross injustice presents a striking illustration of the absurdity of some of the laws adopted by the League. We have to say that the players of the clubs in question are to be held to service, and the clubs to their responsibilities, until the National Association laws which govern them cease to be operative. The players named are as follows: Seward, Nichols, Cassidy, Sommerville, Spence, S. Wright, Pabor, Waitt, Helfert, Knowdel, Meyerle, Crawley, Craver, Schaffer, Weaver, Malone, Zettlein, Treacy, Nelson, and McMullin. The action of the Philadelphia Club under this hasty and crude legislation at the hands of the League organization will be looked for with curiosity.

COMMENTS ON THE LEAGUE.

The St. Louis Globe-Democrat of Feb. 4, in commenting on "the programme to be carried out by the Western Club Committee," says:

It is, however, understood that the Philadelphia and New Haven Clubs were to have been debarred from representation at it, the former for the reason that its managers are given to gambling, and the latter because it did not prove itself a bona-fide organization by making a Western trip last season. The Athletics, Bostons, Hartfords, and Mutuals were to have been represented, and the understanding with the majority of the clubs was that any organization which did not concur with their views could withdraw, and, in the event of affairs being evenly divided, an Independent National Association should be formed by the Western people. Action of this kind would be highly commendable but for one reason. The Philadelphias are to be debarred from a moral standpoint, and because the city in which they reside is represented by another organization. The Mutuals are, however, admitted, because gate-receipts in New York can come from that source alone. This club has been accused of more crooked playing than any other in the arena, which is the reason why discrimination in their case is severely commented on by all true lovers of the national game. Higham, Hicks and Hatfield are to play in the Mutual nine, and their record for dark tricks has been amply demonstrated on numerous occasions.

The New Haven Register says:

The reasons assigned for throwing New Haven out of the "League" are two in number, and neither has any foundation in fact. The statement that the New Haven is a co-operative nine has already been corrected in these columns. If any baseball club in the country is run by a joint-stock company, certainly the New Havens are. By the 1st of November every player in last year's nine was paid every dollar due him, the capital stock of the Association increased to ten thousand dollars, and sixteen hundred dollars was raised and paid as advance-money to those who are to make up this year's club. Nearly all of the stock has been taken, directors, officers, etc., elected. If it is not a genuine stock company, there is no such thing. But, on the other hand, one of the nines admitted into the newly-organized League—the Mutuals—is a co-operative nine. Certainly, the first reason assigned is not advanced in good faith.

CAPTAIN HARRY WRIGHT of the Bostons has been elected honorary president of the Tecumseh Club of London, Ontario, Canada, and the secretary of the Tecumsehs has forwarded a very complimentary and fraternal letter to Harry, who went South last week with his family, in order to recuperate. He has been in ill-health since November. His leave of absence will extend four weeks.

EDWARD NOLAN, pitcher, and James Foran, first base, formerly of the Olympic Club of Paterson, N. J., are engaged to play with the Buckeye B. B. Club of Columbus, O., the coming season.

THE PROCEEDINGS AT THE GRAND CENTRAL.

ST. LOUIS, Jan. 23.—The undersigned have been appointed by the Chicago, Cincinnati, Louisville, and St. Louis Clubs a committee to confer with you on matters of interest to the game at large, with special reference to the reformation of existing abuses and the formation of a new association, and we are clothed with full authority in writing from the above-named clubs to bind them by any arrangement we may make with you. We therefore invite your club to send a representative clothed with like authority to meet us at the Grand Central Hotel, in the city of New York, on Wednesday, the second day of February next, at 12 M. After careful consideration of the needs of the professional clubs, the organizations we represent are of the firm belief that existing circumstances demand prompt and vigorous action by those who are the natural sponsors of the game. It is the earnest recommendation of our constituents that all past troubles and differences be ignored and forgotten, and that the conference we propose shall be a calm, friendly and deliberate discussion, looking solely to the general good of the clubs who are calculated to give character and permanency to the game. We are confident that the propositions we have to submit will meet with your approval and support, and we shall be pleased to meet you at the time and place above mentioned. Yours, respectfully,

W. A. HURLBUT,
CHAS. A. FOWLE.

In response to the above call of the committee of the Western clubs, there appeared at the Grand Central Hotel, in New York, on Wednesday, Feb. 2, 1876, the following representatives of the professional clubs who were invited to co-operate in the movement to organize a new professional baseball association, viz., Messrs. Hurlbut of the Chicago Club, Fowle of the St. Louis, Reach of the Athletic, Appolonio of the Boston, Bulkely of the Hartford, N. E. Young of the Washington, and Cammeyer of the Mutual. After an address on the objects in view by the chairman of the Western committee, the business of the meeting was at once proceeded with, and, after the presentation of a constitution and by-laws, their discussion and final adoption with some slight amendments, the election of officers under its laws was proceeded with, with the result of the choice of Mr. M. G. Bulkely as president, and N. E. Young as secretary and treasurer, the Board of Directors, comprising Messrs. Bulkely, Appolonio, Fowle, Cammeyer, and Chase. After the election of officers the new fees were paid ($100 being the entry fee), and then the delegates proceeded to revise the code of rules, in doing which they adopted the amendments suggested in THE CLIPPER articles, such as that referring to running bases on foul fly-balls, and in returning to bases on foul balls. The laws of the League, in brief, may be summed up as follows:

No club shall be admitted as a member of the League except it be from a city of not less than 75,000 inhabitants, nor from any city within five miles of the locale of any League club. No visiting club, member of the League, shall play any club in a city in which there is a League club, except the League club; but this does not prohibit a League club from playing another club belonging to the same city. A club in the League can make a contract with a player for the succeeding year at any time. It must be signed by the player and an officer of the club and a witness. A copy is to be sent at once to the secretary to file, and he at once notifies all other clubs, who are bound thenceforward to have no negotiation with such player for that season, thus preventing revolving. The penalty for a violation is the expulsion of both player and club.

If any player is released during his contract, the club releasing him is bound to send to the secretary a statement of the fact, and also that there is nothing against his character as a player to prevent his being re-engaged. If his release bears no such endorsement, it shall be taken for granted that the player has been expelled or dismissed for cause that will prevent his re-engagement, and it is not necessary to send to the club to ascertain this, the absence of the endorsement being *prima-facie* evidence.

No player shall be engaged by any club until his record shall be found clear on the secretary's book, under penalty of the club taking him being expelled. No player expelled for dishonesty shall ever be readmitted, and if a club engages him the club shall be expelled. In case of a club being expelled there shall be no reconsideration of the vote at any time.

If a player on a nine dies after a game has been arranged, the game can be postponed by either contestant; but postponement, outside of weather or unavoidable accident, can be had for no other cause.

A player released either by agreement or disbandment of a club can play after twenty days.

The championship season has been extended to Nov. 15, and it is to begin March 15. The Board of Directors shall meet on the first Monday of December of each year, and hear all cases coming before it. The convention meets on the following Thursday, at a city at least fifty miles from a station of any club in the League.

In the effort made to establish one maker's ball as the ball of the League a compromise was made, and it was finally resolved that the home-club was to furnish the ball in all match games, and the ball used must not, as heretofore, contain more than an ounce of rubber, but can also be composed entirely of yarn, that being at the option of the club on whose ground the match is played. The championship series will be ten games, five on the grounds of each club, and in case of a tie or postponed game it may be played over, but this is not necessary.

Among the changes in the playing rules may be named the following:

It is now provided that a striker can run on a foul fly that is held, but not if it is dropped. A striker who makes three foul strikes when there are others on base who would be forced, shall run to first, the others advancing also. Any of them may be put out; but if the striker is not, he must return; and if those on base are not, they must return also. This is intended as a penalty only. If the noise of a crowd prevents a runner from hearing the cry "foul," he shall not be put out, but allowed to return to his base. The rule on "strikes" provides that after two strikes the third shall be called "good ball," as a warning merely, and the penalty enforced only on the fourth strike.

The constitution of the League gives each club but one vote. For the choice of offices, the names of the clubs are placed in a box and five drawn out. The delegates of those clubs form the Board of Directors, and have exclusive charge of all the affairs of the League, thus doing away with all judiciary, championship and other committees, as all duties formerly devolving upon them are now to be performed by the Board. The Board elect their president, also a person to act as secretary and treasurer, the latter not to be a member of any club, and really but a clerk, who shall take care and charge of all papers and business documents of the League, and be pledged to divulge none of its affairs without permission. He is to receive not less than $300, nor more than $500 per annum, and be under bonds.

In case of disputes arising upon playing rules, the president shall appoint three arbitrators, not members of the Board, and within fifteen days the complaining club must file with the secretary their complaint, with the affidavits of witnesses, and the other club shall state their case, or there may be a mutual statement made of the difficulty. The secretary must forward the statements to the first arbitrator, who endorses his opinion and sends the papers to the second arbitrator, who, doing likewise, sends them to the third, who, with similar action, sends them to the secretary. The majority decision is sent to the contesting clubs, and there is no appeal.

BASEBALL NOTES.

Harry Wright is quietly strengthening his team for 1876 by gathering up reliable players, trusting to his "Boston plan" of training to make them fully effective in the field. The latest addition to his team is Mr. Parks of the Washington Club, an educated player and a desirable man to have in a nine.....There was quite a gathering of stock-company club-people in this city last week. Hurlburt of Chicago, Bulkely of Hartford, Reach of Philadelphia, Wright of Boston, Jewett of New Haven, etc., were on hand, and some important preparatory business was transacted connected with the coming convention. A decided reform movement was agreed upon, and a startling result will follow in March. Certain "marked" men, who now think themselves snugly ensconced in quarters for the season, will find their occupation gone before the "ides of March" set in, or we are much mistaken. Of this more anon.....Mr Bulkely has done wisely in engaging Shandly of the Flyaways as one of the outfielders of his team for 1876. He is an earnest, reliable player, a first-class hitter, a sure catch, and a fine player generally......Doescher, a good third-baseman, has been engaged by the Columbus Buckeyes. They have secured a good player......Barnie is going to catch for the Tecumsehs. Mr. Gorman has made a good choice in securing this fine catcher and thoroughly reliable player.....The fall of snow last week put a damper on the prospects of an early resumption of ball-play on the turf in this vicinity...The caucus meeting of club-managers held in this city last week agreed upon officers of the convention and upon the dates for the first grand matches of the campaign. Louisville is to be honored with opening the pennant contests, and the Chicago and Louisville Clubs will be the first to enter the list the last week in April.....An important question is now being discussed in Philadelphia baseball circles, and that is, supposing—we only say "supposing"—the convention agrees to prohibit those clubs from entering the lists whose career last season was marked by "hippodroming," what would the engaged players of such clubs do? Would the throwing-out of the club cancel the engagements, or would they still be held to service? That is the question, and it is one of "to be or not to be" with the professionals concerned. Certain players in Philadelphia and New York are decidedly interested in the solution of this problem......Messrs. Chase, Reach, Bulkely, Wright, Hurlbut, Bishop and Jewett are in hearty accord in regard to the importance of doing something telling in the way of putting a stop to "crooked" play. They go in for punishing the clubs who encourage it, and that is the only way to stop the evil.

THE NAMELESS BASEBALL ASSOCIATION.—This well-known amateur baseball organization of Brooklyn, N. Y., held their eleventh annual meeting on Monday evening, Jan. 31, at their club-rooms, in the Hamilton Buildings, for the purpose of electing their officers for the ensuing year. Mr. Chas. J. Holt, the senior member of the club, was unanimously elected president, Mr. Chas. R. Hill retiring from the office after six years' occupancy. The following gentlemen were elected: G. M. Smith, vice-president; J. E. Gower, secretary; J. B. White, treasurer; W. H. Hall, assistant treasurer; F. O. Nelson, R. De Guiscard, W. H. Hall, F. Topping, and J. B. White, directors. A review of the last year's work was exhibited by the several officers, showing satisfactory results, both socially and financially. During the evening resolutions were adopted offering the thanks of the club to Mr. Chas. Hunt of the Prospect Park ball grounds for his uniform kindness and services to the Nameless during the season of 1875. For the coming season resolutions were adopted to form the nine from the immediate members of the club, as was done last year, and in no case resort to the already too prevalent practice of "revolving" for the purpose of obtaining the services of good ball-players who are members of other clubs. The neat little club-rooms of the Nameless are about to be thoroughly renovated and painted, and they desire to extend a cordial invitation to all members of amateur clubs of Brooklyn or New York to visit their rooms, where they will meet with a hearty welcome. Communications of every kind should be directed to J. E. Gower, secretary, No. 40 Court street, Brooklyn, rooms 15, 16, and 17.

THE LOUISVILLE CLUB.—Chapman, Devlin, Hastings, Snyder, Gerhardt, Allison, and Carbine of the Louisville team arrived in that city last week, and Ryan, Fulmer, Bechtel and Hague were to have reported by the 8th. The New Orleans trip has not been fully determined upon as yet, but, if satisfactory arrangements can be made, the team will go. The order for the practice uniforms has already been forwarded to Messrs. Peck & Snyder, and it will consist of white flannel shirts and pants, navy-blue stockings, white cap, white and blue belt, and "Louisville" in navy blue letters across the chest of the shirts. Manager Chapman has opened one of the finest baseball emporiums in the country, and in connection with it will be the club-rooms of the Louisvilles. The rooms are furnished with billiard-tables, writing-tables and card-tables. Files of THE CLIPPER, *New York World*, *Brooklyn Eagle*, and other papers will be kept on hand, and no charge whatever is made for the privileges of the rooms or games. The Louisvilles propose to make everything comfortable for their own players and those of visiting clubs.

EXCITEMENT is no word for the feeling engendered among the professionals—regular and semi-professional alike—by the bombshell exploded by the Western Club Committee at the Grand Central Hotel in New York last week. There are unmistakable tokens of disapprobation, not of the reform movement, but of the strange and singular mode of carrying it out. There is but little doubt now that the regular Convention of March 1 will be called under the auspices of the Philadelphia club, and that it will be attended by delegates from several semi-professional organizations, and that the result may be two sets of championship flags to be fought for, one under the League rules—if the League is to be continued—and another under the regular National Association. Of course the Convention will go in strong for reform under a code of rules much more likely to ensure obedience to them than those adopted by the League.

A CATCHER is wanted for the Live Oak Club of Lynn, Mass. See advertisement.

BOWLING.

GERMANIA vs. EMPIRE.

The first of the home-and-home games in the bowling tournament for the championship between the Germania Club of Williamsburg and the Empire Club of New York was played at the headquarters of the latter, in Third avenue near Tenth street, one day last week. The Germanias brought over a strong team, and felt sanguine of victory; they were captained by P. Moller, while D. S. Moore led the Empires in their play. The latter commenced favorably, scoring 196 to 160 in the first frame. This lead was gradually reduced by the fine play of the Williamsburg team, especially of Messrs. Ahrens, Tonjes, Dick, and C. and J. Moller; and on the fourth frame they obtained the lead, having scored 664 to 658. But they did not retain this advantage long, for the Empires began to play so steadily and well, especially G. Hayes (who made a clean score), M. J. Hayes, O'Neil, Wallace and Vossler, that they again took the lead, and, after one of the finest contested games yet played for the championship, won by 84 pins. In the seventh inning J. Sullivan, one of the Empire team, after making four strikes in succession, had to retire from further playing, owing to indisposition. We give the score of the game:

EMPIRE.	Strikes.	Spares.	Breaks.	Totals.	GERMANIA.	Strikes.	Spares.	Breaks.	Totals.
D. S. Moore	2	5	3	150	P. Moller	2	6	2	167
J. Sullivan	4	1	5	170	A. Voege	1	5	4	148
Geo. Hayes	5	6	0	214	E. Voege	3	3	4	166
J. Wallace	5	5	0	195	J. G. H. Ahrens	3	4	3	163
A. Maehler	2	4	4	149	J. Meyer	2	3	5	163
T. O'Neil	5	2	3	180	G. G. Moller	6	3	2	190
J. Ivory	2	4	4	142	John Moller	1	5	4	151
H. Vossler	3	6	2	177	Chas. Tonjes	4	5	1	209
M. J. Hayes	5	3	1	204	H. Dick	3	4	3	173
P. McEvoy	3	4	1	157	Jost Moller Jr.	2	2	6	139
Totals	36	42	25	1734	Totals	27	40	34	[illegible]

Average—Empire, 173 4-10; Germania, 164 8-10. Umpire, John I. Ellis of the National. Scorers, M. C. Danenbaum and C. F. Miller. Time, 2h. 20m.

TEAM vs. SCRUBS.

Wednesday, Feb. 3, a match was played at the Germania Club-room between the first team of the Terpsichores and the "Scrubs" of the same club, the latter having boldly challenged the former to a friendly contest. The Scrubs were captained by Charles Peckham, and the Team by Charles Eiseman. The playing of the former showed that there is a vast amount of undeveloped bowling talent among them; the splendid execution of J. A. Mercker, who led the scores of his party, clearly proving his claim to a position among the representative team of his side. The Scrubs led on the first frames, but the masterly bowling of Groh, Gerber, Kahn and Hahn decided the match in favor of the team. We give the score:

TEAM.	Strikes.	Spares.	Breaks.	Totals.	SCRUBS.	Strikes.	Spares.	Breaks.	Totals.
Chas Eiseman	2	3	5	148	C. V. Peckham	3	2	5	140
Isaac Hahn	1	6	3	155	M. Schindheim	2	0	7	139
F. A. Sauer	0	3	7	122	H. Hirsh	1	1	8	105
Wm. Biele	3	3	4	[illegible]	C. E. Denhard	1	3	6	125
S. Gerber	2	5	3	168	J. H. Escher	1	3	6	137
Leop. Kahn	3	2	5	156	T. Greentree	0	3	7	115
G. Schendheim	2	2	6	134	J. A. Mercker	4	1	5	751
E. C. Biele	1	3	6	148	Fred. Reichart	2	3	5	133
Geo. Kahn	2	2	6	123	J. Rell	0	2	8	92
Henry Groh	3	4	4	142	E. A. Moulle	3	3	4	146
Totals	19	33	49	1476	Totals	17	21	61	1279

MUTUAL vs. ATHLETIC.

The return game in the tournament for the championship between the above clubs was played on Friday evening, Feb. 4, at Ariser's Alley, Williamsburg. In the previous game the Mutuals had proved the conquerors, and fortune again smiled upon them on the second occasion, thus winning the home-and-home matches. On the first frame the Mutuals took a strong lead, scoring 154 to the Athletics' 113, and they retained their advantage to the close, and, notwithstanding the Athletics reduced their majority on every frame, they won by 35 pins. We give the scores:

MUTUAL.	Strikes.	Spares.	Breaks.	Totals.	ATHLETIC.	Strikes.	Spares.	Breaks.	Totals.
Magerius	1	5	4	152	R. M. Hopps	1	5	4	148
Falkenmayer	2	5	3	149	H. Steubenvoll	0	6	4	137
Beaver	5	2	3	180	J. R. Schlick	4	3	3	169
Cooper	1	4	5	135	Geo. Field	2	4	4	154
Kreuscher	2	5	3	156	Wm. Moller	2	4	4	144
Zink	1	4	5	137	L. Brenner	3	4	3	159
Suter	1	5	4	144	John Rofkar	2	3	5	144
Biers	2	7	1	172	M. Mayer	2	5	3	159
Bertges	4	5	1	192	H. Bartlett	0	4	6	125
Shotler	1	3	6	124	Geo. Fries	3	4	3	165
Totals	20	45	35	1540	Totals	19	42	39	1505

PIN-KNIGHTS vs. NATIONAL.—The first match between these clubs was played on Friday night, Feb. 4, on the alley of the Nationals in Williamsburg. The Nationals had won one game against the Nassaus, and it was thought they would have little difficulty in getting away with their present opponents, the Pin-knights; but, to the general surprise, they were beaten by a score of 1,917 to 1,910, the closest game yet played in the tournament.

GOLD BADGE.—A magnificent gold badge, presented by Mr. Rechert to the Terpsichore Club team for competition among themselves, was played for last week at the Germania Assembly Rooms, and won by Mr. Henry Groh, the president of the club. Some remarkably fine bowling was done in the match by Messrs. Charles Eiseman, E. A. Moulle, F. A. Saner, J. Hahn, Charles V. Peckham, and the victor.

RACKETS.

THE BRITISH CHAMPIONSHIP.

We present underneath the scores of the games played by H. Fairs and J. Gray in their home-and-home match for the championship of Great Britain and £500. Fairs, having been successful in four of the five games contested on the first day, stood in such a forward position that his victory in the first and second games on the second day decided the match in his favor. C. E. Parker was referee, Cecil Gray umpire for Fairs, and H. A. Bull for Gray, H. Boakes marking:

PRINCE'S, WEDNESDAY, JAN. 12—FIRST GAME.

Fairs	0	5	3	6	1—15
Gray	2	0	1	4	..—7

SECOND GAME.

Fairs	7	1	2	5—15
Gray	0	1	0	..—1

THIRD GAME.

Fairs	3	4	1	0	4	3—15
Gray	2	5	0	2	0	—9

FOURTH GAME.

Gray	1	7	1	2	1	0	0	3—15
Fairs	0	1	3	0	0	0	1	1—6

FIFTH GAME.

Fairs	0	3	5	0	0	0	1	2	1	2	1—15
Gray	1	2	1	0	3	0	2	0	2	0	1—12

RUGBY, WEDNESDAY, JAN. 19.—FIRST GAME.

Fairs	1	0	0	5	9—15
Gray	1	1	1	0	0—3

SECOND GAME.

Fairs	0	1	2	6	2	0	0	1	0	1	5—18
Gray	0	0	3	4	0	1	2	1	2	1	..—14

TOTAL ACES.

Fairs......99 | Gray......61

THE BASEBALL-PLAYERS of the metropolis are apparently waking up to the advantages to be derived from practice in the game of rackets, for they have of late been quite prompt in their attendance at McQuade's Court during mornings, when the court is at the command of the fraternity more than it is in the afternoon. Some very fine play was indulged in on Thursday, Feb. 3, when a number of Philadelphia ball-tossers visited the court, and Anson and Reach of that city entered upon a series of games, best three out of five, the former being assisted by Nelson, and the latter by Eggler. It was a well-played game, as the appended score shows, but Anson and his partner won the majority of games.

Anson and partner	21	19	21	18	21—100
Reach and partner	18	21	17	21	20—97

The same day that fine player John Leinahan, assisted by M. Gleason, played against D. Berry and T. McGrath in a match for $50, best three in five, the result being Leinahan's success by the appended score:

J. Leinahan and partner	21	19	21	21—82
D. Berry and partner	13	21	11	20—65

THE CHAMPION RACKET-PLAYER, Oscar Manning, played in an interesting match Feb. 5 at the ball-court, 810 Sansom street, Philadelphia, having to oppose him the well-known professional baseball-players A. C. Anson and George Bechtel, both of whom rank high as players of American rackets. Manning played in his usual brilliant style, and won a noteworthy victory in three straight games by the respective scores of 21 to 16, 21 to 17, and 21 to 20.

HANDBALL.

THE CHAMPION AND THE TWO JIMS.

The return series of games played between the champion, Phil. Casey, assisted by Barney McQuade, against the two Jims of Brooklyn—Casey and Dunn—took place at Casey's court, in South Brooklyn, on Feb. 3, on which occasion the court was crowded to excess, though it was a very cold day, and a low temperature prevailed in the court. The first two games of the series—best four out of seven—were won without difficulty by Messrs. James Casey and Dunn, but in the third game the champion and his partner rallied and had almost a walk-over, they winning by 21 to 3 only. The fourth game was closely contested, and, though the score stood at one time at 19 to 9 in favor of Phil. and Barney, the "Two Jims" ran up a score of 12 and won the game. The fifth game ended in favor of Phil's side, but in the sixth the "Two Jims" bore off the palm. The return match takes place at McQuade's, in New York, on Tuesday next. The score is appended:

FIRST GAME.

Phil and Barney	0	6	3—9
Casey and Dunn	6	11	4—21

SECOND GAME.

Phil and Barney	3	0	2	3	1	1	1	0—11
Casey and Dunn	2	3	2	3	4	1	4	2—21

THIRD GAME.

Phil and Barney	7	7	7—21
Casey and Dunn	1	2	0—3

FOURTH GAME.

Phil and Barney	0	9	10—19
Casey and Dunn	3	6	12—21

FIFTH GAME.

Phil and Barney	0	8	2	0—10
Casey and Dunn	3	3	11	4—21

SIXTH GAME.

Phil and Barney	7	2	1	5—15
Casey and Dunn	8	3	4	6—21

The score of aces by service and returns was as follows:

	Aces by Service.	Aces by Returns.	Totals.
Phil Casey	30	21	51
Barney McQuade	24	35	59
Jim Casey	25	23	48
Jas. Dunn	13	43	56

The total hands put out were as follows: by Phil Casey, 26; by Barney McQuade, 16; by Jas. Casey, 24; by Dunn, 24.

THE OLDEST FIRE COMPANY.—The paragraph which appeared in a recent issue on this subject has elicited the following, which carries us back still farther.

NEWPORT, R. I., Feb. 1.

FRANK QUEEN.—*Dear Sir*: The claim made by the Union Fire Company of Trenton, N. J., organized Feb. 8, 1747, to the distinction of being the oldest company in existence in the United States, is disputed by the Torrent Engine Company of this place. It was organized July 28, 1736, and has a record of every meeting and every fire from that year to the present time, and the old record-books are now in the possession of the treasurer. Yours respectfully,

C. GLADDING.

ANDRE CHRISTOL has withdrawn the $100 deposited with us at the time of the opening of negotiations for a wrestling match with Jules Rigal, the latter declining to go on with it.

MARDI-GRAS.—The subjects of Momus, the mighty king of the carnival, are commanded to appear, with their courtly dames, at the Exposition Hall, Memphis, Tenn., on Tuesday evening, Feb. 29, when fun and jollity will be the order of the night.

THE LEWIS SOCIAL's second annual invitation ball will be held at Pythagoras Hall, Canal street, on Thursday evening, Feb. 17.

BILLIARDS.

RUDOLPHE CAPTURES CYRILLE DION—A SIEGE OF SIX GAMES.

The match announced in these columns last week as being between A. P. Rudolphe and Cyrille Dion was played at the Union-square Rooms on the night of the 4th inst. It consisted of five independent three-ball games, each for $50 a side, and was played on one of a half dozen new tables recently placed on the upper floor of that establishment. There was a goodly attendance of professionals, who, together with amateurs, crowded the private room that, under the regime of the late Chris. O'Connor, had been the scene of hundreds of contests at almost all kinds of billiards. As is almost invariably the case when Rudolphe plays for a dollar, his partisans were outnumbered by those of his antagonist—a fact that had necessarily to render Rudolphe's victory all the more costly to the opposing side. It is now nearly a year since this paper admonished its readers that Rudolphe, upset by business troubles, had "lost his grip" as a player. Of late he has made no small sacrifice in behalf of his physique, and his nerves have been further fortified by a partial abandonment of smoking, a diversion he had carried to excess. The result is that he has recovered his game without a doubt, while he himself thinks he has improved it. This may be true "around the table," but it is scarcely true as to his "nursing." Cyrille is also in excellent play, but on this occasion he made the serious mistake, as he acknowledged before the $500 match was over, of underrating his antagonist. He had beaten him so often in these billiard-room games—beginning in 1871 at Wright & O'Neill's house, this city, and extending as far as George E. Phelan's wareroom, in San Francisco—that he had come to think he owned him, billiard-cue and all. But Cyrille's winnings from Rudolphe, amounting to some $3,000 in fewer than nineteen months, were wholly at the American game. Rudolphe was then giving him fifteen per cent. at the three-ball game—the same odds that he had given Garnier, the same odds that he had offered every other player in this country, and the same odds that ultimately even Cyrille refused to accept. It was this that the latter overlooked last Friday night until he discovered that, instead of running away from Rudolphe, as he had expected, he was himself bringing up a rather costly rear.

THE MATCH OF FIVE GAMES.

Each was 100 points up. Rudolphe won the first by 28; Dion won the second by 43, and the third by 45; and Rudolphe won the fourth by 47, and the fifth by 46. It was close playing, there being a difference of but 33 points in the two aggregates—Rudolphe's being 412, and Dion's 379. The chief runs were 68, 40, 25 and 24 by Dion, and 52, 45, 43, 30 and 30 by Rudolphe.

THE MATCH FOR $250 A SIDE.

Cyrille, still thinking he owned Rudolphe, now proposed to play 500 up for $500 a side. Rudolphe, who had been battling for his own money, and was moderately well supplied in that respect, was quite willing; but after some delay Cyrille was unable to show more than $250, and for that amount, John O'Connor being stakeholder, the game was played. Rudolphe opened with 21, and in the fifth inning he ran 107, having counted on a "freeze" at 86 and by an astonishing *masse* at 93. Whether at an exhibition or in a match, this is the largest run at three-ball caroms ever made in that house, so far as our memory runneth. Dion, who had done comparatively little, made 21 in the seventh inning, which Rudolphe more than offset by 24 in the eighth inning, 31 in the ninth, and 71 in the eleventh. This run of 71, though numerically inferior to Rudolphe's achievement in the fifth inning, was in point of merit his best, though perhaps not equal in that respect to Dion's 84, made later. Rudolphe was now 282 to Dion's 49, and at the close of the twenty-fifth inning Rudolphe was 415 and Dion 211. Bets were now offered that Rudolphe would win by 200 points. There was but one acceptor, and the gentleman whose $50 was covered could have been no one but Tim Flynn. Rudolphe now began playing for the applause of an imaginary multitude in the Union-square Theatre adjoining, being desirous of sharing the honors with Rose Eytinge as Rose Michel. He calls it "playing circus." There was no fancy shot too difficult for him to attempt, and a direct carom was often essayed through the medium of a masse or an unnecessary cushion. The time came, as it always does in such cases, when he wished to count with as little trouble as possible, and then the balls would not have it, "breaking" so that no count was probable. Taking heart of grace, Dion now made amazing strides. Running 67 and 84, he brought himself within 39 points of the goal, the 84 being made when Rudolphe had but 5 to go. Dion's left hand never executed better, and with a little luck he would have made Rudolphe's "circus play" cost him dear. The latter completed his 500 points in the thirty eighth inning, when Dion's score showed 461. The averages were 13.6-38 for Rudolphe, and 12.17-37 for Dion. There was considerable betting, and five and ten-dollar notes were to be picked up on every shot of seeming difficulty, calling to mind the days when $10,000 could be won on a four-ball carom game of 63 points on a 6x12 wooden-bed table. Five successive times, when Rudolphe "froze," Tim Flynn, betting that that player would count off the spotted balls, gathered in his greenbacks. Altogether, it was a great night—and morning; for the 500-point game was not begun until midnight. At its close, Cyrille challenged "Ru" to play a public game for $1,000 a side, and offered to give him all interest in the house for $200. Rudolphe was ready to make the match, but thought $100 about all the box-office is worth when three-ball caroms are to be played. It is evident that neither of these experts places an extravagant valuation upon the attractions of the three-ball game, so far at least as the box-office is concerned.

THE FOUR-BALL CHAMPIONSHIP.

There has not been a public four-ball contest in this city since Oct. 3, 1873. There has not been a public one anywhere, between players of note, in ten months. It is almost forgotten that there is a Diamond Cue in existence. It is proposed both to have a four-ball contest in this city and to bring the Diamond Cue to light. A brief paragraph among the "Scratches" in our last issue has suggested this. That paragraph showed how valuable the box-office was in the days of the four-ball game, before foreign players ruled the roast in America. We might also have shown how comparatively unprofitable the box-office was then at contests at the three-ball game, even when played by Garnier and Rudolphe. But that was unnecessary, since the unprofitableness of the latter to-day, when they are presumptively in their prime, is very generally admitted. The player who proposes to revive the four-ball game is Rudolphe. It is his intention to challenge Cyrille Dion. He may be forestalled by William Sexton, who, whatever may be his excellence on a 5½x11 pocket table, has shown great strength at the four-ball game on a 5x10 carom. But even though Sexton shall forestall him, the credit of the revival will still be Rudolphe's. Cyrille Dion's latest acquisition of the Diamond Cue dates from Oct. 7, 1873. It came into his possession through forfeiture on the part of Garnier on that date, and he has not since been challenged. His term as champion will expire on April 7 next, unless he plays for the cue and is beaten. It first came into his possession on April 26, 1871, when, in Chicago, he defeated Frank Parker; and he last defended it on May 16, 1873, when Maurice Daly beat him. The players whom he has beaten in contending for it are Frank Parker, Melvin Foster, John Deery, and Maurice Daly. The players who have beaten him are John Deery, Rudolphe, and Daly. No other player is so likely to beat him now as Rudolphe.

Since the foregoing was put in type, we learn that Rudolphe has actually challenged, as follows:

NEW YORK, Feb. 5, 1876.

MR. H. W. COLLENDER, 738 Broadway, N. Y.—*Dear Sir:* I hereby challenge Mr. Cyrille Dion to play me for the Diamond Cue, emblematic of the championship of the American four-ball carom game, and five hundred dollars a side, under the rules governing contests for said championship. To make this challenge good, I herewith send you two hundred and fifty dollars, the required forfeit. Respectfully yours, A. P. RUDOLPHE.

The duty of holding final stakes in this particular game rests with the championship committee of this city. Death and change of residence have reduced that committee to one person; but the exercise of the conceded power to appoint a substitute, in case of absence from the city, will fill up one gap, leaving only the place of the late Chris. O'Connor vacant. If necessary, that vacancy can, under the contract entered into when the tournament of 1869 was instituted, be filled by Philip Tieman of Cincinnati, to whom and the late Michael Phelan was given the power of appointing championship committees.

SCRATCHES.

The Bangs Jr. restaurant, on Broadway near Barclay street, is rapidly undergoing transformation, and it is thought that it will be ready for occupancy on Feb. 15. The proprietor will be Dan Bernstein, already quite popular in billiard circles, and William Sexton, whose skill is for him a passport everywhere, will be the superintendent. The room will have five tables......Joseph Lindo's room will not be ready until the 8th inst......There was to have been a formal reopening of John O'Connor's Union-Square rooms on the night of the 7th inst., and Wm. Sexton and George Slosson were announced to play......The tournament for the championship of Lynn, Salem, and Swampscott, Mass., still continues, and it is not improbable that Mr. Marshall, who now leads as to games won, will be the victor......Adrian Izar is in search of a suitable location on Broadway for a billiard-room. Having completed a successful tour in the western part of this State, he is at present enjoying a rest, but this week resumes in Georgetown and Washington, D. C......Having learned by cable of the cool weather and the heavy snowstorm here, Maurice Vignaux authorizes a friend to write that, if it be deemed advisable that he should compete again for the Challenge Cup, he will be happy to go to Paris and encounter any player whom the Americans may be pleased to send there in quest of that emblem. It being warmer in Paris than in New York, a better game can be played there, Vignaux thinks......Vignaux will return here about May next, and will bring the Challenge Cup with him, should no rival player bring it back before that. As heretofore, he will make Daniel Strauss' establishment his headquarters......Louis Gillette is to enlarge his room in the Whitehall Hotel, this city, by the addition of five new tables......The pinpool dispute between Tim Flynn and Charles A. Frink, involving $150, has been disposed of by each drawing his money......James Kernan, in attempting to execute a pirouette on the ice last week, fell and severely shocked himself, besides appreciably injuring an arm. Misfortunes come not singly, but on the pavement in Third avenue......On the 2d inst. Joseph Dion left here for Montreal, where he will remain for two weeks......John O'Connor, who occupies the place so long filled by the late "Chris," offers to back William Sexton to play Garnier for $500 a side, 600 points up. It is not likely that the proposition will be accepted......E. H. Nelms of Philadelphia has been confined to his home by illness during the past few days, as has also George E. Phelan of this city......A meeting preliminary to instituting a Centennial tournament in Philadelphia was held in that city on the afternoon of the 6th inst. It was attended by nearly all the leading roomkeepers there. The results of the deliberations are so far known to us as to justify the announcement that there will certainly be at least two tournaments, and that the prizes in at least one of them will amount to $5,000, irrespective of entrance-fees, and irrespective, also, of net receipts......L. E. Gates of San Francisco is again in this city, and Thos. J. Gallagher has returned from the Eastern States......Wm. Sexton has been paying Eastern cities a visit. He is expected in Philadelphia on the 8th inst. to play John Bessunger for a purse......There is a probability that a match at three-ball caroms, to be played in this city, will be made between Rudolphe and Sexton. A meeting to that end was to have been held at the Union-square Rooms on the night of the 7th inst., that date having been singled out upon the supposition that both Sexton and Rudolphe would then be in town......The return game for the championship of Burlington County, N. J., is to be played at Beldin's Hall, Burlington, on the night of the 8th inst. The contestants will be Messrs. Carstal and Seaman in a three-ball game of 200 points up.

SEXTON VS. SLOSSON AGAIN.—There is a very general desire to see Slosson and Sexton contend again in a match of 600 points. Notwithstanding that the bulk of our contemporaries have yielded to an obvious policy of silence touching the main cause of Slosson's defeat in the late match, there were hundreds of people aware, even on the night of contest, of the legal proceedings that had been instituted with the view of harassing the elder player, for Slosson is the elder by thirty-four days. It was this knowledge that imparted a kaleidoscopic twist to the pool-box. Slosson, who had been slightly the favorite, suddenly falling so low that two dollars were being bet on Sexton for every one represented by his opponent. It is admitted, even by those who defer to the policy of silence, that Slosson was not accorded a fair opportunity to win, and hence that the question which gave rise to the match is still undetermined. It was known prior to the game that around the table Sexton has no superior unless it be Cyrille Dion; it was also known that as a "nurser" Slosson has no equal anywhere, especially as regards what are technically termed "fine shots;" but it is not yet known which is the more nearly perfect *general* player. Our opinion is that Sexton is, just at present; but that opinion is worthless except as being based upon general principles, which, as illustrated in the case of the late John McDevitt, can only be upset by time. There will have to be another match, and one in which no outside influences shall be brought to bear to compass the defeat of either, before one can claim the championship as between the two.

ENGLISH MATCHES.—Given 106 points in 1,000 (the odds being in the same ratio as in a recent handicap tournament), Eli Pearce of Blackburn on Jan. 14, for $500 a side, defeated Charley Moss of Manchester by 62 points......At Manchester, on Jan. 17, for $500 a side, G. Martin beat S. Hutchinson by a score of 500 to 477......Jan. 21, in London, for $500 a side, A. Bennett and T. Taylor played an unfinished game of 1,000 points. At 12.25 A. M., Jan. 22, when Taylor was 963 and Bennett 976, the gas was turned down. The contestants were to have met that afternoon at the office of the stakeholder to determine when the match should be resumed and finished......Cook's handicap tournament resulted in a victory for Louis Kilkenny......There is unusual activity in English billiard circles, and one result of Cook's tournament, which brought so many players together, is that there are now quite a number of matches on the tapis, one of them being between William Timbrell and young John Roberts Jr., the champion. It is for £300, and will be played at St. James' Hall, Feb. 21.

SHAW VS. BURLEIGH.—These youngsters, who may be regarded as the representative players of the West in point of skill, with Eugene Carter of Toledo but a little way behind and liable to catch up at any time, are busy preparing for their struggle for the championship of the Northwestern and Southwestern States, which is to take place in Chicago. The last match in that city was a private one between Henry Rhines and George F. Slosson. It is so long since she has had a public one, owing to the East having monopolized all the French players, that she will appreciate the Shaw-Burleigh battle all the more. Burleigh now represents that city; and, as the last public match there was won by Chicago's representative, it is not unreasonable to look to Chicago to win now. There is, however, some difference between Maurice Daly giving Slosson odds, and Burleigh and Shaw, who have had it hot and heavy twice in Indianapolis and once in Chicago, playing even up.

MONS. PIOT.—This noted French player, the result of whose protracted contest with Maurice Vignaux was published in this department a few weeks ago, will probably arrive here about the latter part of the current month. He comes under engagement to Daniel Strauss and it is the present intention of both that he shall precede Vignaux by several weeks, if not months. The negotiations, which had been in progress for some time, virtually closed on the 5th inst., with the departure of the last French steamer from this port. It will be remembered by those who read the letter of Vignaux, relative to the match in Toulouse, that the writer acknowledged that he had all he could do to beat Mons. Piot in a string of 2,000 points.

A SINGULAR "END-GAME."—The winner of the recent tournament for the championship of Canada was William Jakes of Cobourg. At the close of that tournament he was challenged by James G. Bennett of Toronto, the game to be for the championship and $200. Under date of Feb. 5 our Toronto correspondent advises us that Jakes has declined to play unless a written challenge is addressed him. Bennett declines either to practice penmanship or to engage an amanuensis, and because of these two things the match has been declared off. Possibly this "game" belongs more properly to our chequer department. It has never had its parallel in billiards.

A CHANCE FOR THE EXPERTS.—Rudolphe, who delights in having more than one iron in the fire, thus bids for a contest at the three-ball game. Evidently, he thinks that he has "guessed the turn," and that the balls are just now rolling his way:

NEW YORK, Feb. 5, 1876.

EDITOR N. Y. CLIPPER.—I hereby challenge any player in America to play me a match at the three-ball game, 600 points up, for $500 a side, the gate-money to go to the winner. Other terms to be mutually agreed upon.

A. P. RUDOLPHE.

AQUATIC.

NEW YORK YACHT CLUB.—At the election for officers of the New York Yacht Club, held Feb. 3, the following gentlemen were chosen: Commodore, George L. Kingsland; vice-commodore, S. Nicholson Kane; rear commodore, Robert Centre; secretary, Charles A. Minton; treasurer, Sheppard Homans; measurer, A. Cary Smith; fleet surgeon, L. De Forrest Woodruff; regatta committee—Henry Steers, Gilbert L. Haight and G. S. Winston, M. D.; house committee—Fletcher Westray, N. D. White, George L. Jordan, C. Alfred Grymes, H. N. Alden, J. O. Proudfit and D. F. Worden; committee on admissions—S. Nicholson Kane, A. S. Hatch, Philip Schuyler, H. M. Morris and W. H. Thomas. The treasurer reported that the receipts of the past year, including balance of $3,839.33 on hand Feb. 1, 1875, had been $19,899.88, and the total expenditures $16,244.13, leaving a balance in the treasury Feb. 1, last, of $3,655.75. Count Edward Batthany, rear-commodore of the Royal Albert Y. C., and Prince Maffio Schiarra, of the Royal Italian Y. C., were elected members, and the annual regatta was set down for June 8.

OXFORD AND CAMBRIDGE UNIVERSITY BOAT CLUBS last week decided finally not to accept the challenge sent by the Rowing Association of American Colleges to row at Saratoga in July next. Cambridge postponed consideration of the invitation to take part in the Centennial regatta at Philadelphia until after the Oxford and Cambridge race, when an effort will be made to get together six collegians to make the trip, though they will not be sent as representatives of the university, the light blues being too careful of their reputation to take any chances of defeat; although, if said six should win, the university men will doubtless be ready enough to regard them as representative men.

AMHERST will not be represented in the regatta of the R. A. A. C. at Saratoga this year, the students having decided that, as they cannot raise sufficient money for both boating and baseball purposes, the college should give its entire support to the latter pastime.

THE TRIGGER.

PIGEON-SHOOTING AT TRENTON.

On Tuesday, Feb. 1, the lovers of pigeon-shooting assembled in force at the inclosed baseball grounds at Trenton, N. J., to witness an exhibition of Captain A. H. Bogardus' skill as a wing-shot. He had matched himself with some gentlemen in Philadelphia to kill 100 single pigeons, on the following terms: $100 even that he killed 90 birds; $50 against $100 that he killed 95 birds out of the 100; and $50 against $250 that he killed the whole 100 birds without a miss. The other conditions were as follows: 21yds. rise, spring trap, 1⅛oz. shot, one barrel, and in case of a cartridge missing fire to have another bird. There were rumors that, at the instigation of Mr. Bergh, the New Jersey Society for the Prevention of Cruelty to Animals would interfere, and prevent the shooting; but such fears proved groundless, the only interruptions being from the unruly conduct of the bystanders. The weather was unfavorable for shooting, a misty, drizzling rain falling throughout the match. Mr. William Wells of Burlington was referee, Messrs. Kleintz of Philadelphia and Hart of New York trapped the birds, and Miles Johnson pulled the string. Fifty-five birds fell in succession before the aim of the champion; the fifty-sixth he missed; killed twenty-one in succession; missed the seventy-eighth, eightieth and eighty-fifth, the latter falling dead just beyond the 80 yards boundary, and brought down the remainder in sportsmanlike style. His entire score was ninety-six killed out of the hundred shot at, thus winning two out of the three wagers he had dependent on the issue. Once before, at Chicago, July 21, 1869, Captain Bogardus attempted the same feat, although under somewhat different conditions, then using 2oz. of shot. On that occasion he killed the entire 100 birds in 100 successive shots. We give the score of Tuesday's shooting:

Bogardus—11111, 11111, 11111, 11111, 11111, 11111, 11111, 11111, 11111, 11111, 11111, 01111, 11111, 11111, 11111, 11010, 11110, 11111, 11.11, 11111. Total, 100; killed, 96; missed, 4.

MATCHES ON LONG ISLAND.

On Friday, Feb. 4, two matches were decided on the grounds of the Long Island Shooting Club. The first was between Dr. Bowen Talbot and Mr. Benjamin W. West, for $50 a side, each to shoot at 10 double birds, 21yds. rise, 100yds. boundary, H and T traps, and Long Island Gun Club rules to govern. Mr. West commenced the shooting, and missed one bird in each of his third, seventh, eighth, and ninth couples, his total score being 16 killed and 4 missed out of his 20 birds. Dr. Talbot missed both of his third couple, and one each of his fourth, ninth and tenth pairs, thus scoring 15 killed and 5 missed out of his 20 birds, and losing the match and money by one bird.

Mr. B. W. West.......... 11 11 00 10 11 11 11 10 10 11—16
Dr. Talbot.............. 11 11 00 10 11 11 11 11 10 10—15

The second match was between Messrs. S. L. Storer and E. Rogers, for $50 a side, 25 birds each, 25yds. rise, 80yds. boundary, 1⅛oz. shot, and Long Island Club rules to govern. The marksmanship of neither man was remarkably brilliant, the winner, Mr. Rogers, scoring 14 and his opponent 11.

Mr. E. Rogers........10001, 00110, 11101, 10110, 10101—14
S. L. Storer.........00011, 01011, 10010, 11000, 10011—11

After the above matches, Mr. Warren E. Bridseye and Ira A. Paine shot a handicap match of 10 birds each, the former standing at 25ds. rise, and the latter at 30yds. Mr. Birdseye won, scoring 5 killed to Paine's 4. A classified sweepstakes, $3 entrance, 3 birds each, 25yds. rise, 80yds. boundary, 1⅛oz. shot, and Long Island Club rules, finished the day's sport. There were ten entries; the money being divided into $15, $10 and $5 for first, second and third. The contestants were Messrs. Wingate, Baylis, Paine, Thomas, Birdseye, West, Beatty, Talbot, Outwater and Ducker. Of these, Birdseye, Beatty and Outwater killed all their birds, and in shooting off Birdseye and Outwater each missed and Beatty killed, thus giving him first money. Baylis won second money, and Dr. Talbot third money.

NASSAU SPORTING CLUB.

This sporting organization held its monthly reunion on Thursday, Feb. 3, on the grounds of the Long Island Shooting Club, near East New York. The occasion was the contest for the club's silver badge, which, under the conditions of the donor, must be won three times in succession before it becomes the absolute property of the holder. This has never happened during the nine months it has been the object of competition, although some of its holders have retained possession of it for two consecutive contests. On this occasion there were ten entries, each having to shoot at five birds, 21yds. rise, 80yds. boundary, 1⅛oz. shot, and old Long Island rules to govern. It was won by Mr. Livingstone, who killed all his birds in sportsmanlike style, and to him the medal was presented by Mr. Dunham, the president of the club. Mr. Livingstone held the prize previously for two successive months, but lost it at the third competition. We give the scores:

	Killed		Killed
S. A. Livingston	5	D. Storms	3
H. Wykoff	4	W. Dunham	3
A. K. Powell	4	W. Seleer	3
J. Van Syse	4	J. Seeber	3
B. Boehme	4	F. Sefer	1

THE INTERNATIONAL SHOOT.—The following cable dispatch gives the latest information anent the proposed international rifle-contest at Philadelphia this year:

LONDON, Feb. 5.—Sir Henry Halford writes to the London agent of the Associated Press: "I am in communication with the Scottish National Rifle Club, which has accepted the challenge from America to send a separate team, and with the Irish Rifle Association, who still have the matter under consideration. I am endeavoring to obtain their co-operation in sending a British team alone. The Council of the National Rifle Association is so unanimous in its feeling that only a British team should be entered, that there is no necessity to call a meeting on the subject. If I fail in inducing Scotland and Ireland to join in the British team, I shall place my resignation as captain in the hands of the National Rifle Association. I have every reason to believe that England will not be represented by any separate team."

A CHANCE FOR GOOD SHOTS.—The following challenge appears in a London sporting journal: A gentleman will wager $3,000 to $2,500, or $1,500 to $1,250, that no one can kill 30 pigeons out of 50, to shoot on any fair ground in England, 30yds. rise, 80yds. boundary, 1¼oz. of shot, five traps, and both barrels. He bars neither nation, kindred nor color.

PEDESTRIANISM.

O'LEARY VS. PERKINS.

Commenting upon the answer returned by Daniel O'Leary of Chicago, Ill., to the challenge issued on behalf of William Perkins, champion walkist of England, *The* (London) *Sporting Life* says: "It will thus be seen that there is now almost a certainty of the race being brought off. The American has written a letter to Perkins, asking the Englishman to send articles, and offering, we think, a very fair basis for a home-and-home match. So far as we can see, there need be no obstacle to an arrangement being made at once; and if the affair be carried out to the finish in as good a spirit as is indicated by the American's letter, we may anticipate a thoroughly fair test of the relative abilities of the two men."

In *Bell's Life* of Jan. 22 we find the following letter from the English champion:

W. Perkins, in answer to D. O'Leary, the American champion, begs to say that he will be pleased to have a match with him if fair and reasonable terms can be come to; but Perkins thinks that some of O'Leary's stipulations are not altogether fair and reasonable to him. It would be the height of madness to go to the expense of training and going to America, not knowing whether we can obtain a place suitable to walk, and to allow O'Leary to name the place in America where the match is to come off. I think it would be only fair to name the place in America, and O'Leary to have the same privilege in England. There is only one place in England where a match of one hundred miles can take place fairly under cover, that is the Agricultural Hall in Islington; but there are plenty of open grounds in London, Sheffield, Manchester, Birmingham, Nottingham, Edinburgh or Glasgow, where a match of 50, 60 or 70 miles can take place. As regards gate-money, Perkins thinks it only fair that each man should receive equal shares in both matches after all necessary expenses are defrayed. Regarding the track the men are to walk on, he would suggest that O'Leary make both tracks in America, and allow Perkins the choice, and O'Leary to have the privilege of choice of tracks that are made in England by Perkins; or let both men walk on the same track, and there will be no advantage on either side, but on no account must the track be less than six feet wide. With regard to the first match taking place in America, Perkins thinks it would be only just that he should receive £25 out of the stakes; and if O'Leary walks the first match in England, he should receive the same amount, for if Perkins has to go to America first he has the disadvantage of two voyages and other risks to run to O'Leary's one, and the same with O'Leary if he should come to England to walk the first match. Perkins will write out articles and forward them to America as soon as he can find a suitable place he can make sure of engaging, and will cover the deposit left at *Bell's Life* as soon as preliminaries can be arranged. Hoping that O'Leary will allow reasonable time for the matches to take place, and thanking him for his kind offer to meet us (I and my backers) and see us into comfortable quarters, I shall be only too pleased to do the same unto him, providing he comes to England. Yours, etc.,

W. PERKINS.

WHAT ALLISON WILL DO.—John Allison was at THE CLIPPER office at the time appointed by him for a meeting with Bart Tinnucher; but as the latter had gone out of town on business, to be absent a couple of weeks, nothing could be done. Allison was much disappointed in consequence, as he had come fully prepared to make a match, and thought that Tinnucher was asking rather too much when he fixed a date nearly two weeks ahead for the purpose of meeting and arranging the affair. In answer to the challenge, he says that he does not propose to make a match with anybody who is not known to him at the time of signing articles, or who is not new a resident of this country; but he will make a match to run anyone who comes within these conditions a race of 125yds., for $500 a side; or he will give Tinnucher two yards in said distance for a like sum. If Bart is as desirous of getting on a match as he professes to be, all that he needs to do is to notify Allison of a reasonable time to meet at this office and arrange matters, which can be done without trouble, provided Tinnucher is willing to do what is fair.

WOMEN PEDESTRIANS.—The trial of walking ability in which a couple of Chicago, Ill., feminines engaged during the past week, under the management of Daniel O'Leary, is given in the subjoined telegram: "The walking-match which has been in progress here since Monday morning at 10.40, between Miss Bertha Von Hillern of Germany and Mrs. Mary Marshall of this city, terminated at 10.40 to-night, Mrs. Marshall having made 234 miles, and Miss Von Hillern 231. The original intention was to walk 300 miles, for a purse of $500, but neither was able to make the distance, on account of great exhaustion. The Second-regiment Armory, where the walk occurred, was crowded with spectators most of the time."

GEORGE HAZAEL, England's champion runner, has accepted the offer recently made by some members of the Amateur Athletic Club, and he will now try to beat the best times from three to twelve miles. They will give him choice of day in case of bad weather, and the fixture will probably be towards the end of March or the beginning of April. James McLeavy's match against time for a prize given by the club will be arranged for the same time.

JOHN ENNIS, who, it will be remembered, failed in an attempt to walk 90 miles to O'Leary's 100 at Chicago, Ill., in October last, again stepped upon the track Jan. 29, and "for a wager of $500" undertook to walk 90 miles in the time in which O'Leary made his 100 at their previous match. He finished his walk, it is said, in 18hrs. 51m. 34s., beating O'Leary's time 2m. 16s.

JOHN GRAHAM gives Walker three yards start in the 120yds. match between them, to be decided at Norristown, Pa., Feb. 26.

THE TURF.

SAVANNAH, GA., JOCKEY CLUB MEETING.

The Spring meeting of the Savannah Jockey Club commenced on Tuesday, Feb. 1, over the Ten Broeck Course. The weather was beautiful, the track in excellent order, and the attendance of visitors large. The first race was for the Ten Broeck Stakes, a dash of one mile, for three-year-olds, $25 each, play or pay, with $300 added; $100 to the second horse. Six out of the ten horses nominated came to the post, and the favorite, W. T. Link's colt Grit, won easily in 1:49, beating Woodland, Emma G., Libbie L., Vineland and Lillie Belle, who finished in the order named. The second race, for the Savannah Cup, two miles, $50 each, play or pay, with $500 added, $100 to second horse, brought out four runners of the twelve entered. It was won by J. Plattner's Ozark in 3:41¼, beating General Harney (who took second money). Survivor, and Damon. The latter, who had beaten Ozark and General Harney at Charleston, S. C., was made a warm favorite; but he finished last in the race, the struggle between Ozark and General Harney being remarkably fine. The hurdle-race, mile-heats, was won by the favorite, Hogan & Co.'s Vandal Jr., in 2:02¾, 1:50¼, beating Cariboo, Charley Cheatham and Cremorne, the latter two distanced in the first heat.

On the second day, Wednesday, Feb. 2, there was a large attendance, good sport, and delightful weather. Bonaventure Stakes, for four-year-olds, $40 entrance, with $400 added, had three runners out of the nine entered. The race was mile heats, and again did Ozark carry his colors to the front, beating General Harney (second) and Springlet in 1:48¾, 1:48¼. The mile and a quarter dash, for a purse of $250, was won by W. R. Babcock's Egypt, by Planet, beating John Payne (second), Tom O'Neil, Larry Hart, Leap Year, and Marmion in 2:17. The mile dash, for a purse of $150, was won by W. R. Babcock's Vanderbilt, by Vandal, beating Brown Asteroid, Prussian, Century, Prang, and Twilight, in 1.48.

The first race on the third day of the meeting (Thursday, Feb. 3) was the Lamar Stakes, for three-year-olds, $50 each, play or pay, with $600 added; $200 to second horse, and the third to save his stake; mile heats. Only three out of the ten nominations came to the post, W. T. Linck's Melbourne Jr. colt. Grit proving an easy winner over his opponents, Athlene and Vineland. Time, 1:51, 1:51¼. The second race, two-mile heats, for all ages, to carry 100lb, for a purse of $400, of which $100 to second horse, had five runners: Ozark, Prussian, Tom O'Neil, Busy Bee and Oxmore. Ozark was the favorite against the field, and he won with the greatest ease in 3:43¼, 3:43¾; Prussian was second in both heats, Tom O'Neil third, the other two distanced in the final heat. The mile dash, for a purse of $150, was won by A. M. Burton's Survivor, by Vandal, beating the favorite (Vanderbilt), John Payne, Startle and Century, in 1:47. The fourth day's racing was postponed.

CENTENNIAL RACE MEETING AT PHILADELPHIA.

The gentlemen patrons of the running turf in Philadelphia are evidently resolved that the national sport shall find fitting illustration in that city during the Centennial celebration. The Point Breeze Park Association announce the programme of a race-meeting to be held on that course on June 24, 26, 27 and 28, when the liberal amount of $7,400 will be given in added money to the various purses and stakes. There will be four races on each day of the meeting, which will be run under the rules and weights of the Maryland Jockey Club. The principal events of the meeting are the Reform Club Stakes for three-year-olds, $150 entrance, play or pay, with $600 added by the Association, and $300 by the Reform Club, one mile and a quarter; the Inaugural Sweepstakes for all ages, of $50 each, half forfeit, with $500 added, one mile and a quarter; the Grand Exposition Stakes, for three-year-olds, $100 entrance, half forfeit, with $1,000 added, one mile and a half; the Leamington Stakes, for two-year-olds, half mile dash, $50 each, half forfeit, with $500 added by the Association, and, should the winner be by imported Leamington, $300 added by Mr. A. Welch, the owner of that stallion; and the Philadelphia Club Cup, $50 each, play or pay, with $1,000 added by the Association and $500 by that club. The purses in the programme are also rich and varied, and in all, both stakes and purses, there is second money given. These races will be held while the Centennial celebration in Philadelphia is in its height, and, the dates being fixed between the Jerome Park and Long Branch meetings, enables owners of racing stables to participate in them without interfering with the engagements of their horses at the meetings named. The liberality and enterprise of the Point Breeze Association will meet with a cordial response from turfmen and owners throughout the country. Mr. J. D. Ferguson, the experienced secretary of the Maryland Jockey Club, has been retained to manage the details of the meeting.

THE CALIFORNIA FOUR-MILE HEAT RACE.—This oft-postponed race, for a purse of $30,000, appears likely to come off on the date last fixed—Washington's Birthday. A meeting of the Pacific Jockey Club was held at San Francisco on Thursday, Feb. 3, at which the owners of Rutherford, Chance, Golden Gate, Katie Pease, Revenue Jr., Grinstead, Foster, and Hock Hocking were present, paid their entrance money (so stated in the telegraphic dispatch), and settled all the arrangements for the race. A good day and good track failing on the day named, the next good day and track will witness the race. Of the original entries to this race, Wildidle has broken down, and is announced for sale as a stallion; Grinstead is nearly in the same condition, and will be found an absentee in the race on the day; and Springbok, now reported to us as being as sound and well as he ever was, although on the ground, will not run, his owner, Mr. Bernard, having ordered his return to New York, to run here next season.

HUNDRED-MILE MATCH.—A match for $500 a side has been made by Mr. R. Shirley of Arnprior, Canada, the owner of Brown Benny, and Mr. H. Dickson of Packenham, owner of Madawaska Bill, to trot their respective horses a race of 100 miles. The time is not yet fixed.

THE RING.

WILLIAM FIELDS, the tall son of York, who looks after the pasteboards at Harry Hill's, and who is, besides, a "moighty" clever glove-manipulator, will take a benefit at that establishment on Thursday afternoon, Feb. 10, when an entertainment of unusual excellence is promised those who feel inclined to take it in. The programme includes, in addition to performances by the large corps of regular attaches of the house, boxing-matches between about all the leading exponents of the art manly in Gotham and vicinity, and for the wind-up we have the beneficiary and Timothy McCarthy, both of whom will appear in full ring-costume, barring the spikes. Altogether, a tiptop show is in prospective, and one that should result in putting considerable money in Billy's purse.

FIGHTS IN PROSPECTIVE.—Several matches have lately been announced as having been arranged in Philadelphia, including one between Mike Cleary and James Weeden, at catch-weight, for $250 a side; another between Frank Gormley and "Shank" Brooks, at 130 pounds, for $200 a side, and Tom Brady and Billy Andrews, for $250 a side. The winner of this last will challenge either Cleary or Weeden. A pugilistic revival is noticeable in the usually quiet Quaker City.

JIM TURNER will be the recipient of a benefit at Wagner's Germania Hall, 316 West Thirty-sixth street, between Eighth and Ninth avenues, on Saturday evening, Feb. 12, when he will have Sam Collyer in front of him in the wind-up. A number of other good boxers will place themselves in attitude on this occasion, while several clever dancers and singers will help make things move along pleasantly.

WALTER BEST, alias "Modoc," and Frank Gibson are said to have fought about ten miles from Renovo, Pa., on the 1st inst., the first named being hailed the winner after battling 1 hour and 17 minutes, during which they fought 19 rounds. The victor is 19 years old and weighs 157lb; Gibson, 24 years, 185lb. The amount at stake was $100.

YOUNG MULLEN took a benefit at Hibernian Hall, Prince street, this city, Jan. 31, but it was poorly attended, and the only sets-to were between Conroy and Mack, Leary and Donnelly, and Gillen and Maguire. Uncle Tovee, M. C.

A TELEGRAM received from Johnny Dwyer on Monday evening, Feb. 7, states that the interrupted glove-match between him and Steve Taylor will be fought out at Fox's American Theatre, Philadelphia, Feb. 10.

JOHN DWYER AND STEVE TAYLOR commence a four-nights' engagement at Fox's Theatre, Philadelphia, on the 7th inst., giving a set-to each evening with the gloves.

WE HAVE A LETTER for "Owney" Geoghegan.

AMUSEMENTS.

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SHERIDAN SHOOK..........Proprietor.
A. M. PALMER..........Manager.
AN UNDOUBTED TRIUMPH.
78TH TO 85TH TIME OF
ROSE MICHEL,
illustrated with the
MOST ELABORATE AND
BEAUTIFUL SCENERY
ever set upon a stage,
AND WITH A CAST OF UNEXAMPLED STRENGTH.
SATURDAY, FEB. 12.
THIRTEENTH MATINEE OF ROSE MICHEL
Seats secured two weeks in advance. 46-1t

SAN FRANCISCO MINSTRELS OPERA-HOUSE, Broadway and Twenty-ninth street.
First week of
JULIUS THE SNOOZER;
or
THE CONSPIRATORS OF THOMPSON STREET.
Julius the Snoozer...... Billy Birch
Marcus Antonius...... Charley Backus
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Brutus...... Billy Carter
THE FUNNY OLD GALS.
Seats secured. Matinee Saturday at 2. 46-1t*

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West Twenty-third street near Sixth avenue.
THE GREAT EVENT.
Grand opening and first appearance of the famous
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Johnny Allen, Frank Moran,
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and a
DOUBLE QUINTET
of eminent vocalists and
TEN SOLO INSTRUMENTALISTS.
MONDAY, FEB. 14,
first appearance of the great
SENATOR HART.
See programmes. 46-1t

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Stanley..........J. Barefield	Lord Mayor...T. B. Sammis
Tressell.........Samuel Hill	Oxford..........B. Peterson
Lieut. of Tower. B. F. Butler	Queen Elizabeth, Miss Ida M. Davis
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Norfolk..........Chas. Carter	Duchess of York, Mrs. R. G. Martindale
King Henry VI..........	

The entire scenery has been furnished, and will be under the direction of L. W. Seavey. The orchestra will be under the control of Mr. Charles Mollenhauer.
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CARD OF THANKS.
The Committee of Arrangements of PHILADELPHIA LODGE NO. 2, B. P. O. E., hereby return the heartfelt thanks of the lodge to the following ladies and gentlemen who kindly assisted at the annual benefit of the lodge at the WALNUT-STREET THEATRE on Thursday, Jan. 27: Messrs. Geo. K. Goodwin, Robert Fox, Josh Hart, John F. Poole, Tony Pastor, J. M. Mortimer, Harry Enochs, Henry Miller, Ed. Murray and Alice Ross, Miss Sallie Adams, Messrs. Murray, Ashton, and Reynolds, Gus Williams, Harper and Stansil, Hughey Dougherty, Mr. and Mrs. Brennan, Geo. W. Harley, Harry Kernell and Mr. Bradley, Jno. E. Burk, the Burton Brothers, Frank A. Conly, Thomas and Wm. Daily, Ed. Banker, Welch and Rice, Charley Gardner, Bobby Newcomb, and others; also to the ladies and gentlemen who were unavoidably cut out of the performance on account of the extreme length of the programme, viz., Val Love and Nellie Maskell, Geo. Conway, Geo. Murray, Jas. Mack, the Irma Glee and others, and particularly to Bro. Geo. Thompson of N. Y. Lodge for the able manner in which he delivered the opening address and directed the stage.
Attest: LOU FRAZER Secretary
46-1t Philadelphia Lodge No. 2, B. P. O. E.

TO HALL PROPRIETORS, ETC.—DR. S. M. LANDIS can now be engaged to produce his great and successful Shakespearian novelty, HAMLET, with his IMAGINARY COMPANY, in halls, without actors or scenery. He gives Hamlet in full costume, making a wonderful entertainment, never before attempted by any artist. Address, 13 N. Eleventh st., Phila., Pa. [46-1t*

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and BASS-VIOL player desires an engagement with a reliable company. Address JOHN G. EGAN,
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of 5 or 6, either brass or string, can be engaged immediately. Now traveling with a variety troupe. Well up in variety and dramatic business.
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"Pull down the Blind," "Hildebrandt Montrose" "Aint You Awful?" "Day We Celebrate," "Roger O'Maily," "Mulcahy Home Again," "Runaway Mare," "Casey's Whiskey," and 600 others. Ten cents each.
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OF
ADELAIDE OF DRESDEN.
PATOCHE..........J. O. SEFTON
J. O. Sefton has taken by storm the patrons of this theatre. His new drama of "The Seven Escapes of Adelaide of Dresden" has proved very successful. It is decidedly one of the best plays we have seen for years. The houses have been crowded nightly. Standing-room only.—WASHINGTON TRIBUNE, March 2.
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The charge, $3 per 100 sheets, instead of $5, as heretofore by the monopoly. Address
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PATRIOTIC REVOLUTIONARY DRAMA, in Three Acts, for male Star, for sale cheap by "Boston," care of CLIPPER. Also, a Society Drama in Five Acts. 46-1t*

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At the annual meeting, held on Sunday evening, Feb. 6, 1876, the following officers were elected for the ensuing year:
JAMES COOKE..........President
W. H. BRINKERHOFF..........Vice-president
J. M. MELVILLE..........Treasurer
F. W. WHITTAKER..........Chaplain
BEN. LUSBIE..........Secretary
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BEN. MAGINLEY, TONY PASTOR,
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15th WEEK AND LAST
of the big Irish One, JAMES O'NEIL, in his comicalities, AT CARTON'S THEATRE, BROOKLYN, E. D.
FALK'S THEATRE, BOWERY, Feb. 7.
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Wanted—A Partner with five thousand dollars, for the "CENTENNIAL." Apply as above. 46-1t*

UNEQUALED SUCCESS OF the new song-and-chorus (just out) SMILE FOR ME YOUR SWEETEST SMILE. Music by R. Roland. Price, 35c. Sung with great success at Simmons, Slocum & Sweatnam's Minstrels, by Miss Josephine Baker of Arch-street Theatre in East Lynne, by the Haverly Minstrels, by the orchestras (with variations) of the Chestnut and Arch-street Theatres, and at the principal Variety Theatres and Concert Halls of Philadelphia. Published by LOUIS MEYER, 1,413 Chestnut st., Philadelphia. 46-1t

A CARD.
In a New York City paper of this past week, under the heading of Dramatic Notes, I notice the following:
MONS. BLANDOWSKI,
THE BALLET-MASTER AND DIRECTOR
of the Parisian Varieties,
was discharged by the proprietor on Monday last. This is false. The fact is that I withdrew from the management. My reasons for this I will cheerfully give to any party interested, if they will honor me with a call.
A. BLANDOWSKI,
46 1t* 58 Clinton place, New York.

TO CIRCUS MANAGERS.
WM. DUCROW,
EQUESTRIAN AND GYMNAST,
can be engaged for the tenting season.
Business: Hurdle act (with his own horse) and slack-rope vaulting. Address 124 Third avenue, care of J. GANNON, New York City. 46-1t*

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ANOTHER NEW
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Price 30 cents. Remember that the orchestral parts to all of my songs are free to professionals.
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MAJOR HALL,
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NOW PERFORMING AT
TONY PASTOR'S NEW THEATRE,
585 AND 587 BROADWAY, NEW YORK,
OPPOSITE METROPOLITAN HOTEL,
WILL COMMENCE ITS SIXTH ANNUAL TOUR
On or about April 3, 1876.
ARTISTS WRITING FOR ENGAGEMENTS AND RECEIVING NO REPLY WILL PLEASE CONSIDER SILENCE A RESPECTFUL NEGATIVE. 39-tf

A CARD
FROM
GEO. H. TYLER
PITTSBURG, PA., FEB. 5, 1876.
MR. EDITOR—DEAR SIR: Permit me to make a few explanatory remarks through your valuable paper in regard to the articles appearing in one of your contemporaries (of the issue of the 16th and 22d ultimo) of a PERSONAL nature to me, and reflecting seriously upon my NAME, REPUTATION AND CHARACTER, and especially in regard to my business relations with Mr. Geo. L. Fox. I at first did not intend to PUBLICLY notice the articles farther than by sending a denial to the paper in question; but no notice having been taken of it, other than a mere comment, I have decided to reply through your columns. Now, in the first place, I, as a business man, and also through the advice of friends, think it very unbusinesslike and unprofessional to give publicity to the private and domestic affairs of Mr. George L. Fox, or any employer or partner. I have submitted a statement of the affairs while at Booth's Theatre to a few of my most important friends and associates, and their statement clearly vindicates my honor and reputation. The charges in said paper I herewith denounce, and proclaim them to be a batch of premeditated falsehoods and misconstructions from the first to the last, which were made and circulated by certain parties (out of pure malice and disappointment on their part) for the sole purpose of seeking public sympathy and to personally injure my reputation. They also made threats to that effect in a distant city, and determined on their return to New York so to do. One was a would-be manager, but who was mistaken in his vocation, and has now, I think, seen the error of his way, and, like a sensible being, has modestly returned, and is, I hope, quietly attending to his own legitimate business. I would here say that as a clear, convincing proof of the straightforward and honorable manner in which my business relations with Mr. Fox have been conducted, I have my books and vouchers, descriptive of all monies received and expended in full detail, ready for a thorough inspection by any party or parties empowered so to examine them.
I have already received from members of Mr. Geo. L. Fox's family congratulations and approvals of my actions during my business relations with Mr. Fox. They also seriously regret the conduct of the parties in question in this matter, and pronounce it entirely uncalled for; and were Mr. Fox to-day fully possessed of his mental faculties, he would himself set this matter at rest, and at once end it, as he has always approved and heartily endorsed my actions in all our business relations up to his latest rational moments, and even took occasion to make the same known to his friends and associates. The public and the profession can readily perceive that the SOLE object of these charges was to elicit sympathy, and effectually RUIN me in the eyes of my profession. To the public at large, with these few statements of facts, I will now submit the entire matter for their generous opinions.
Yours respectfully,
GEO. H. TYLER,
46-1t Late Manager for Geo. L. Fox.

ATTENTION, CURIOSITIES!
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Leavitt's new double stump-speech, written expressly for two performers, with directions for dress, etc. Greatest success on the boards. Sent for $1. Address
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NOTICE.
ED. MURRAY AND ALICE ROSS,
Who have just concluded a very successful engagement at TONY PASTOR'S THEATRE, New York (the second this season), beg leave to notify managers and the profession generally that they will be known hereafter as
THE MURRAYS,
ED. AND ALICE.
Irish Duettists and Sketch Artists.
Read what the BROOKLYN EAGLE says of them:
Mr. Ed. Murray and Miss Alice Ross, the legitimate successors of Mr. and Mrs. Barney Williams in the delineation of Irish character and humor. This lady and gentleman are really artists, and this we take it is praise enough, when the stage is so largely given over to people who can conceive that the essence of humor consists in a distortion of the features and a wriggling of the person. Mr. Murray has a genuine perception of the nature of Irish fun, and the lady who accompanies him has equally clear notions of delicacy.
Church-street Opera-house, New Haven Feb. 14; Josh Hart's Eagle Theatre, Feb. 21. 46-1t

COOKE'S CIRCUS
A performance was given by MR. JAMES E. COOKE and company at his Hippodrome, in Newtown, L. I. Among the attracting stars was
MLLE. LOTTE
in her extraordinary feats of intrepidity of balancing a chair and lifting a cask containing 15 pails of water by her teeth, with perfect ease, creating the greatest excitement. The performance was a success, and will be repeated on Washington's Birthday by request. 46-1t*

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TYROLEAN WARBLING
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IMMENSE SUCCESS IN
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America's Greatest Character Duettists,
the most versatile artists in the variety business. New and original Duologues; new and Magnificent Wardrobe, ordered and issued from the establishment of I. Bloom & Bro., Nos. 338 and 340 Bowery, where it has been on exhibition for the past week.
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THE ONLY LADY CARICATURIST IN THE WORLD.
JAMES MAAS,
the renowned Banjo-SOLOIST and composer, with a repertoire of one and two act dramas. Leading roles assumed by Mr. J. Maas and MISS CRAYTON, now with WASHBURN'S LAST SENSATION. 46 1t

2 THE TALENTED 2
TURNER AND ROCHE,
Song-and-dance Artists and Comedians.
First open date February 14. Address care of CLIPPER, New York. 46-1t*

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THEATRICAL AGENCY.
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WANTED—75 YOUNG LADIES AND GENTLEMEN for a Dramatic Exhibition and Combination, at Philadelphia during the Centennial, and to travel the rest of the season. LADIES AND GENTLEMEN wishing engagements for the tenting season will forward their line of business and lowest salary. Also good engagement open for LADIES AND GENTLEMEN with Specialties in the Variety business Address
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HARRIGAN AND HART,
now on their first starring tour, visiting all the principal cities in the United States. Everywhere they appear received with ACCLAMATION and DELIGHT by crowded audiences.
OPERA-HOUSES AND THEATRES NOT LARGE ENOUGH TO HOLD THE PEOPLE
who eagerly seek admission to witness the artistic performances of
HARRIGAN AND HART
in their ORIGINAL MUSICAL SKETCHES, and in the very successful Fact Drama of
THE DOYLE BROTHERS,
in which HARRIGAN AND HART appear, supported by a grand combination of dramatic artists, and the GALLANT 69th OF NEW YORK. Most brilliant success of THE SKIDMORE GUARDS by OUR BOYS.
Continued and overwhelming success of HARRIGAN AND HART in their original Centennial Sketch, entitled THE BLUE AND THE GRAY.
HARRIGAN AND HART'S latest original musical sketch, called THE GREEN ABOVE THE RED, received nightly with screams of laughter and showers of applause.
ACADEMY OF MUSIC.—Manager Bidwell has struck a Big Bonanza in the Harrigan and Hart engagement. These artists were greeted last night by the largest audience of the season, and at once established themselves in the grace of the house. In the line of musical sketch artists they are the best of the school. They are the originators of a form of amusement which has suffered much detriment at the hands of imitators. We score the visitor's run for Harrigan and Hart, after a brief perusal of their performances. At our leisure we propose to review the qualities of these actors. Meantime, let us record the successful debut of the gallant 69th, represented by boys, whose wonderful precision in drill took the house by storm. The accuracy and celerity of their military evolutions are calculated to excite the envy of old soldiers of the line. Harrigan and Hart, the 69th, and "The Doyle Brothers" again to-night.—THE DAILY PICAYUNE.
HARRIGAN AND HART AT THE ACADEMY.—Harrigan and Hart hit the theatre-going public hard at the Academy of Music last night, and it is certain that they will be the sensation during their stay. They were welcomed by one of the greatest audiences ever seen in the theatre. As for sitting-room, it wasn't to be had, while standing-room itself was at a premium. If the Academy's capacity is two thousand people, then two thousand people were within its walls last night; and if the two thousand weren't uproarious and hilarious, then there is no balm in Gilead. The play of the evening, called "Doyle Brothers," the eccentric performances of Harrigan and Hart, were lively and freshly entertaining. The act entitled "The London Comic Singers" was novel and very amusing, and a scene from Southern plantation life—wherein Harrigan acted the character of a veteran darky, and Hart a colored girl—was a dramatic work of excellence.—THE NEW ORLEANS TIMES.
ROUTE.—Mobile, Ala., Feb. 7, 8; Montgomery, Ala. 9; Atlanta, Ga., 10; Chattanooga, Ten., 11, 12, Nashville, 14, 15, 16.
All business communications, to insure answer, should be addressed to
MART. HANLEY,
46-1t Manager Harrigan & Hart's Combination.

H. NESTROCK,
THEATRICAL BOOT & SHOEMAKER
GOODS SENT C. O. D.
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MISS MAGGIE WESTON,
the most genteel impersonator of the dandies of the day now performing on the American stage, commencing at Tony Pastor's Theatre, Broadway, Feb. 7, 1876, for 2 weeks, will be at liberty Feb. 21. Her wardrobe is simply perfection, her repertory abundant and first-class.
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THEATRICAL
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BOOT AND SHOE MAKERS,
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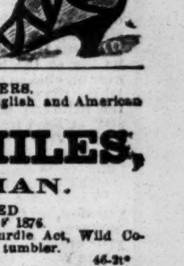

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Now traveling with Cook's Great English and American Circus Company,
WM. G. MILES,
EQUESTRIAN.
CAN BE ENGAGED
FOR THE SEASON OF 1876.
Business as follows: Dare-devil Hurdle Act, Wild Comanche Indian Act; good leaper and tumbler.
Address care of CLIPPER office. 46-2t*

Comic Singers, Take Notice.
Just out, the great new Irish comic song, the best ever issued, PAT DOLAN, dedicated to and sung with great success by Welch and Rice of Simmons, Slocum & Sweatnam's Minstrels. Words by Wm McMullen. Music by R. Roland. Price, 40c. Published by
LOUIS MEYER,
46-1t 1,413 Chestnut st., Philadelphia.

C. C. C.
METROPOLITAN
VARIETY THEATRE,
15 AND 17 SIXTH STREET, between Main and Walnut
Cincinnati, Ohio.
J. H. McMAKIN..........Sole Proprietor
First-class specialty artists wanted. Combinations for variety theatres treated with on certainties. All communications addressed to J. W. BERKLEY,
46-1t* Manager.

TENT WANTED, ABOUT 75 by 110 feet, second hand preferred. Address, with price, JOHNNY RICHARDSON, Hamilton, Ontario. 46-4t*

TREMENDOUS SUCCESS.
THE PHOITES.
La jolie grotesques and wiry, disjointed dancers in their elastic disloques and ridiculousities. Re-engaged everywhere. Open at Grand Central, Philadelphia, Feb. 7, for two weeks.
SHELBY'S ADELPHI, BUFFALO, N. Y., Feb. 5, 1876.
The PHOITES (3 in number) have just closed a very successful engagement of two weeks with me, and I take great pleasure in recommending them as thorough artists, and a BIG CARD for managers. I have re-engaged them for a future date. DAN. SHELBY. [46-1t]

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THE LEADING
AMERICAN COSTUMER,
furnishes Costumes in any number or style for theatres, amateur theatricals, church tableaux, centennial tea-parties, 363 Fulton street, Brooklyn, N. Y., or 132 North Eighth street, Philadelphia, Pa. 46-1t*

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BOOKS BOOKS. Send stamp for catalogue. GEORGE STETSON & CO., Haverhill, Mass.

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SOMETHING NEW! Send stamp for it, and make $1 an hour. No capital required. Address ENTERPRISE CO., Palatine, Ill.

MARKETA IMITATION GOLD RINGS.—LADIES' AND Gents' splendid—any stone—rings sent to any address on receipt of 50 cents, postpaid; also, elegant Bonanza Pins $1. Removed to 631 8th av., N. Y. Agents wanted.
36-1t* E. CLARENDON & CO.

VALENTINES! VALENTINES! VALENTINES! Greatest novelty in the valentine line ever produced (The Garter Valentine) consists of a pair of beautiful silk garters, with elegant buckles, delightfully perfumed and decorated with satin ribbons, flowers, rosebuds, perfume satchels, etc., inclosed in a beautiful silver frame and in boxes for mailing. These valentines are from the celebrated perfumed Valentine Manufactory of Eugene Rimmel & Co., London and Paris. Small size, $1.50; large size, $5. WILLMER & ROGERS NEWS CO.,
31 Beekman st., N. Y.
A splendid assortment of other valentines, perfumed and in boxes, from 25c. to $10. Send for catalogue. 46-2t*

Ladies. MADAME PERRE'S TOILET PREPARATIONS are acknowledged by all who use them superior to any. "BLOOM OF BEAUTY" for the Complexion. Removes all disfigurations from the face, such as Pimples, Freckles, Tan, etc. leaving the skin clear, transparent and beautiful. Price, 50 cents per package. "GOLDEN SUNSHINE" the only preparation that will change any colored hair to a beautiful sunny blonde tint, without injury. Price $1. Removed to 631 8th av., New York. 46-1t

FUN! THE CENTENNIAL SURPRISE.
$5 WORTH OF FUN FOR 35 CENTS.
The SURPRISE is, to all appearance, an ordinary finger ring, but is connected with a small rubber-ball, which is filled with water and secreted in the palm of the hand. As your friend is examining the ring, gently press the ball, and a fine stream of water, so small that it cannot be seen, will be thrown unobserved, from a minute opening in the ring into the face of your victim, much to his or her consternation. For ladies, cologne can be used in place of water. We also have the SURPRISE in the form of a breast-pin; one hand, containing the ball, is placed in the pocket, and a small rubber-tube connecting the pin with the ball is concealed underneath the coat. Price of either, 35 cents; two for 60 cents, four for $1, or $2.50 a dozen. Sent by mail postpaid. Address
EUREKA TRICK AND NOVELTY CO.
AGENTS WANTED. P. O. Box 4,614, New York City. 10t*

TARA'S HILL SO GREEN.

To Ned Bankes, Esq.

WRITTEN FOR THE NEW YORK CLIPPER,
BY G. B [illegible]COURT.

Dear native land, thy former might
Hath long since passed away;
Where Tara's stately palaces stood,
There's but a mound of clay:
The Lia Fail of destiny,
On which thy kings were crowned,
Now marks the spot where heroes sleep,
Interred in sacred ground.
The minstrel's voice is hushed in death,
His harp is heard no more
Within that hall where gladness reigned
In happy days of yore:
But though no monuments point out
The glories that have been,
We love the very grass that grows
On Tara's hill so green.

Dear Ireland, now fallen low,
Thy sorrows we deplore,
And mourn thy sons by wrongs compelled
To quit their native shore:
And pray that in the "Western World,"
Though honored, loved and free,
They'll ne'er forget the little Isle
That lies far o'er the sea.
Then join with us in earnest prayer
That brighter days are near,
When clouds that shroud our Fatherland
Shall burst and disappear;
When former deeds shall be forgot,
Nor strife again be seen.
But songs of joy ascend once more
From Tara's hill so green.

VIOLET MILDMAY;
OR,
IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME.

CHAPTER XXXVI.

Oh, fortune is a fickle dame, and loves with a turn
Of her waite wand to cast the worthy down,
And raise th' unworthy up.

We must return for a while to the kidnapped Leicester. Gagged and completely powerless, he was hurried along by his captors, through the ruins and down, by a circuitous path, terribly narrow and steep, to the beach. Though his mouth was gagged, he could still see and hear, and when they had reached the beach he saw the star-like signal which had often puzzled him, and heard the sound of muffled oars. Presently, amidst a dead silence, he was lifted into a boat, which instantly put about towards the open sea. When he fully realized that he was being carried from England and all he loved, perhaps never to see the former again, and certainly to leave the latter to the mercy of a desperate and unprincipled scoundrel, he grew frantic. But three stalwart fishermen held his hands, and he was gagged. After some little time he saw the spars of a small schooner looming in the distance. The boat reached it. With the same silent determination he was lifted from the boat and carried on deck. There he was instantly surrounded by a crew of desperate and ferocious-looking sailors, half of them Lascars, a few Spanish, and one or two Englishmen.

Job, who had remained on deck, drew aside with the captain, and, after a few minutes' rapid conversation with him, returned to the prisoner's side:

"I am going, Master Leicester," he said gravely, and almost sadly. "I be sorry to leave ye like this, but ye wouldn't come to terms, and there was naught else to do. I'd advise ye to give in like a wise gentleman; no harm 'ill come to yer if yer keeps quiet. Good-bye, Master Leicester, and remember, sorry—mortal sorry, and I'd give a sight of money if it was anyone else be as we'd had to play the trick on."

So saying, he turned and dropped into the boat, which instantly rowed away.

Immediately afterwards the order was given to unfurl canvas and put the ship about. While it was being executed, the captain of the motley crew strode up to Leicester and unbound his hands and removed the gag. Leicester sprang to his feet. The captain drew a revolver, and, eyeing him coolly, nodded with a self-assured smile.

"Stranger," said he with that nasal twang which proclaimed him a Yankee, "I guess we'd better understand each other. I'm the captain of this yere vessel, and what I say I mean; and no gentleman, whether he's an eternal Britisher, or a free man born under the Stars and Stripes, can mean more. You've been consigned to my charge under peculiar circumstances. I'm to take care of you, keep you safe and sound, and drop you soft as a kitten at a certain place. There's my instructions, and them's my intentions. Now, stranger, do we play on the square, or are you going to cut up rough? Because, if you are going to make a nuisance of yourself, my instructions and my intentions is to get rid of you. There ain't no shorter way of doing that same than by going for yer wi' half an ounce of lead. If that's to be it, say the word, and here's one of Colt's very best barkers"—and he held the revolver up as he spoke—"as will do it quite comfortable and out of hand. It goes agin me to level a gentleman, and I'd rather not do it. The game's in your own hands, stranger, and all I say is, let's have a square understanding."

He shook the revolver once or twice and nodded significantly.

Leicester looked around in a frenzy of despair. He was utterly helpless. Round him rose and fell a neighbor that seemed to mock him with its very power. Before him stood a reckless ruffian, perfectly ready and willing to carry out his threat. Should he cry "no surrender," and be shot like a dog, or should he bow before overwhelming circumstances, on the chance of something occurring in his favor? One thought hastened his decision: if he lay at the bottom of the sea he would have forever all chance of rescuing those he loved and punishing the scoundrel who was scheming to ruin him. But if he consented to the captain's terms he should still at least live, and while there is life there is hope. Very gravely and sternly he said:

"I am completely in your power, and I agree to your terms on one condition."

"That's square," said the Yankee. "Name him."

"I will offer no resistance to this villainous oppression, on the condition that I am not kept in confinement and am allowed to mingle with and assist your crew."

The Yankee thought a moment, and nodded.

"That's fair," he said. "And I agree with this yere stipulation, that you comes no nonsense with my men, none of yer pitching yarns or tempting to mutiny."

Leicester smiled bitterly as he glanced at the villainous countenances of the crew.

"I give you that promise," he said.

"Then we're on the square," said the Yankee, with a hoarse laugh, holding out his hand.

Leicester crimsoned with indignation, and rejected the proffered hand with a gesture full of infinite dignity and scorn.

The Yankee laughed with great enjoyment of his prisoner's "spindle," as he called it, and strode aft.

Leicester took off his coat, waistcoat, boots and stockings, and quietly joined the crew at the task of setting the sails. It was his wisest course of action, for, had he been left idle and fettered with nothing to do but to think and dwell upon his position, he must have gone mad.

Leaving the vessel before the wind, we must return to those from whom it was carrying Leicester, for wonderful changes were rapidly approaching in the lives of those on shore.

* * *

It is a beautiful Spring morning, and the London season is, like the time of year, just at its greenest and most verdant state. Many of the large houses are full, and the remainder are filling. The park, for so long a dreary desert, is beginning to wake up into life and vivacity under the influence of splendid equipages and thoroughbreds.

The Duchess of St. Clare—she who leads the fashion from one eccentricity to another—has arrived in town early this year, and the notabilities, the greater part of the upper ten, have, of course, followed in her wake.

The shopkeepers are brightening up at the prospect of a rapid trade and large profits, and the tradesmen generally would be in their glory if the court would but take up its abode in the great metropolis. But though the court will not leave its leafy Balmoral, or its antique Windsor, the aristocracy are here in London, as usual, and, as we said before, the season is shortening. This afternoon the Park is tolerably full, and the loungers against the railings especially numerous.

At the corner, near the old elm, leans little Tommy Gossip; everybody knows Tommy, and, what is worse, Tommy knows everybody and everything. If you want to hear the latest scandal or the private history, minus a few facts, of any one, you could do better than catch Little Tommy in the smoking-room of one of his numerous clubs—he belongs to several—and you can ascertain the latest particulars. Hear him as he prattles now to a young lad—evidently a newcomer to the land of fashion.

"What a fine boy!" says Tommy, as a green chariot dashes by, in which are seated a stout elderly lady and a companion; "that's the Duchess of St. Clare," and he lifts his hat. "She's the queen of fashion, my boy, and can make or mar a reputation with a word. Jingo! how she paints! Ha!" And here Tommy Gossip brightens up into a state of mild excitement. "Here comes his!"

"Who?" asked the lad at his side.

"Who? Why, the beauty of the day, the new belle, the Ice Queen, as Madam White called her. By St. George, she grows more beautiful every day—and more pale."

And as he spoke he raised his hat, with an emphasis of reverence and eagerness, to an open carriage which slowly passed by. In the carriage were seated three ladies. Two of them were old, but one was superbly beautiful, with a beauty that was not only captivating, but absorbing in its expression of pensive, restrained and dignified repose. It was the face of a statue or a dream vision—clearly pale, exquisitely cut, and serenely set. In the eyes there dwelt a sad, reposeful calm, as if the soul were gliding through the noisy world in a trance. Yet upon the lips there lurked the shadow of a smile which for gentleness and true womanliness might have become the face of a ministering angel.

Who was this enthralling beauty?

Let us listen to Tommy Gossip for a little longer.

"There she goes! Look at the men. There's not a head covered, and there's not a heart, my boy, that would not jump out of its shoes at a smile from her. Who is she? Why, she is the beauty and the belle and the mystery of London. Her name is Mildmay—Violet Mildmay. One of the old Mildmays with her is her aunt, Mrs. Mildmay; the other is a Mrs. Dodson—a relation of the family, some say; others, a mother of that singular fellow, Leicester Dodson. Bertie Fairfax's sworn friend, who cut his throat down at some continental watering-place."

"It's a singular story," said the lad quietly.

"You haven't heard it yet, my boy," replied Tommy, "nor anyone else that I could learn. There's a mystery about that girl. I'll be sworn. Look at her face; it's the face of a nun."

"It's a very beautiful face," said the lad, who was Tommy's cousin.

"You may well say that," said Tommy decisively. "The carriage is turning; we shall have another look. Hullo, who are these fellows? I know. There, my boy, you are in luck this morning; you have seen the beauty of London, and now you will see its capitalist. Look, you see those two gentlemen, those riding toward us on horseback? That is Howard Murpoint, Esq."

"Which," said the boy, "the old one?"

"No, the young one; the old gentleman is Mr. Dodson, poor Leicester Dodson's father. No, the young one; watch his face, my lad, for it is the face of a great man. That man can command millions. He is chairman of the great Confederated Credit Company, and director of half a hundred other companies besides. He could make a halt-sheet of writing-paper worth half a million of money by scribbling five lines on it. Oh, a wonderful man," continued Tommy Gossip. "A wonderful man," and he raised his hat with the deepest reverence as the great man passed.

Presently the Mildmays' carriage pulled up; the two gentlemen rode up to it, and exchanged remarks with the occupants.

"He knows Miss Mildmay?" asked the country cousin.

"Rather," said the town chatterer. "He is her guardian and manager of her estates, and of half-a-dozen other people's besides. No wonder the girl is run after, with such beauty and such a guardian."

At that moment, while Mr. Gossip was running on, to the delight of the lad, a tall, golden-haired man came slowly by.

Tommy Gossip caught his arm as he passed.

"Rullo, Bert, back again! Dine with us at the Theseus to-night?"

"I can't; I'm busy," said our old friend. "I'm very sorry——Ah, there is Miss Mildmay," and, dragging himself from the gossip, he made his way to the carriage.

All this will surprise the reader, and yet it is strictly true.

Barely two years have elapsed since the time of that tragedy in the little watering-place of Penruddie, and wonderful changes have come about. Captain Howard Murpoint, no longer known as captain, but as Howard Murpoint, Esq., M. P., is, or is supposed to be, one of the great capitalists of the day. Fifteen months ago he came upon the world of finance like a thunderbolt, and carried everything before him. There are some who say that when he was first known on 'Change he had nothing but a five-pound note in his pocket. Others say that, though not a rich man himself, he was backed up by a fortune, immense and inexhaustible. Be either one true, it is of little consequence. Howard Murpoint has achieved success, and is at the top of the ladder. He is chairman of a company which pays us ten per cent; he is director of half a dozen others, which are all doing well. He is a member of Parliament for a little seaside borough, none other than that of Tenby, through which he rode, and in which he made those strange purchases of parchment and dredger; and he is a man whom cabinet ministers court and the world of fashion adores. How he has made his money and found his position is a mystery and a marvel. It could not have been an easy task; and yet, to look at his marble face, with its serene smile, one would almost be tempted to think that he had not endured half an hour's anxiety or suspense. He has a large house in Belgravia, he has offices in the city, he has chambers at Westminster. A crowd of clerks obey his mandate, and a private secretary waits with pen in hand to do his will. And, in addition to all this, he is the sole and supreme guardian of Violet Mildmay, the beauty and the rage of the ton.

And what of Violet? asks the reader.

We have seen her a gay and lighthearted girl, without a care; we have seen her under the spell of her first love-passion; we have seen her bowed down by the heavy hand of misfortune and tribulation; her lover torn from her by the hand of death, and lost to the world that mentions his name with a sting of condemnation. Has she forgotten her love-passion? Has she forgotten her lover? Can we smile with a peculiar expression of indefinable tenderness.

"Yes, very," says Violet dreamily.

"Let me fan you, may I?" says Fitz, and he gently agitates her bejeweled fan.

As he does so, the action recalls that night when she maddened one man by flirting with another, and the pales slightly, laying her hand upon Fitz's arm to stay it.

"No," she says sweetly, "you shall not tire yourself for me. Give me the fan."

Fitz yields it without a word. Literally, in Violet's presence he has not a will of his own.

Lord Lackland unbends into a smile as he notices the little incident.

"In India, as Mr. Murpoint knows, you would not need such attention from a biped. Fanning goes on by machinery."

"So it does in Africa now," says Fitz; "for a fellow who has been to it come over says they have made wonderful luxuries in the Cape."

Africa! It is the one place which Violet cannot hear of without a pang like a dagger-thrust.

Fitz, totally unconscious of the pain he is giving, rattles nervously on:

"I can't say I think better there than it is here. I wonder whether her grace thought the rooms were made of Indiarubber, and would stretch as the people came in?"

"Perhaps she thought," said Bertie, "that the guests would shrink in size with the heat when they did come, and so there would be room after all."

"Well, it's a beastly nuisance," said Fitz. "There's quite two hundred too many, and I haven't a toe worth a penny left. One fellow has jumped on five of them as many as six times."

Mr. Murpoint's smile down upon the young people with benevolent emotion.

"And yet you would not like to have been left out of the list, Lord Boisdale," he said.

"I don't know; I should have lived longer, and not been so likely to be on the hospital list. But, Miss Mildmay, here are our Caledonians. Will you come, please?"

Violet rose, and was led off. Bertie, who, it seemed, had secured Ethel, followed, and the Earl and Howard Murpoint were left in their corner, to a certain extent alone.

"A great crush," said the Earl, stroking his white moustache. "The young people seem to be enjoying themselves, which brings me to the remark that you ought to be classed with the juveniles, Mr. Murpoint."

And he looked at the capitalist with a cold smile.

"I am not very old, certainly," said Howard Murpoint, "Some would call me very young."

"For so successful a man," put in the Earl, with another smile.

The successful man bowed.

"I have had my fair share of fortune," said Howard Murpoint; "but, perhaps, like Sempronius, I have done more than deserves success—worked for it. That reminds me, my lord, that you have not yet made up your mind to join us in the new Peruvian mines."

He glanced at the Earl as he spoke, then looked away to the ballroom with a careless air.

"Eh—hem!" said the Earl, "you wish my name to appear on the list of the directors?"

"Exactly," said Mr. Howard Murpoint. "An earl pleases, and—pardon me, my lord—soothes the monetary public, as you are aware."

The Earl frowned, if a slight contraction of the eyebrows can be called a frown.

"I am already on the board of several of your companies, Mr. Murpoint, at your request."

"Certainly at my request, my lord; but you have not undertaken any responsibility, and, I trust, have found your reward."

"Eh? Yes," said the Earl. "To put it plainly, I have received certain shares as an equivalent for the use of my name, and they have paid tolerably well."

"Very well, I think," said Howard Murpoint, with quiet and smiling emphasis.

"Tolerably well," resumed the Earl, as if he had not been interrupted. "But as you seem to attach so much importance to my—the fact of my name appearing on the list of the Peruvian Mine Company, it has occurred to me that——shem!—it may be worth more than I receive for it. I speak plainly."

"I am honored by your candor," said Howard Murpoint with a crafty smile. "You have forgotten, while enumerating the equivalents received, some slight service which I have been enabled to render you."

"Loans, my dear sir," said the Earl—"loans, which, of course, I shall pay. Merely loans."

It was Mr. Murpoint's turn to "shem."

"My dear lord," he said in his sweetest voice, "we men of business know a great deal more than most people give us credit for knowing."

The Earl looked at him with unmoved composure, and nodded.

"We pick up—or rather have brought to us—information of other people's concerns, which, though they are at the time at which we acquire the information of no service to us, yet they may become so—they may become so."

The Earl nodded again.

"Shall we be seated?" said the schemer.

Lord Lackland seated himself rigidly on a chair, and Howard Murpoint dropped gracefully on a settee near him.

"You were observing ——" said the Earl in metallic tones.

"That we get a great deal of information concerning people's private affairs. Little birds, born in the city, fly and perch themselves on the arms of our counting-house chairs and whisper secrets. One little bird—pray don't think I wished him to whisper secrets—came to me one day, and whispered your name and that of a certain well-known money lender."

The Earl's face grew more fixed, but he did not move a muscle or show the slightest anger or surprise at the captain's knowledge of his embarrassments.

"Another certain bird was unkind enough to whisper that Lackland Hall ——"

"Enough," said the Earl, with calm composure. "I see, Mr. Murpoint, that you do indeed know something of my affairs."

"My dear lord," said the captain, with charming frankness, "I know everything."

For the first time in his life the Earl started.

"Do not be afraid, my lord," said the schemer in his softest voice; "the secret is safe with me. I shall not tell anyone that Lackland Hall is mortgaged to the neck; that there is a lien on every other house your lordship holds; that there is a bill of sale upon the furniture; and that Lady Lackland's diamonds are at the jeweler's, being repaired. I shall not tell all this, because it is not to my interest to do so."

The Earl sat stroking his moustache and looking straight before him. It had suddenly broken upon him that he was in the hands of Howard Murpoint, Esq., M. P., whom he had always considered a very clever man, but always, nevertheless, somewhat looked down upon as a clever adventurer and an upstart. But now! It is not saying too much to assert that the Earl of Lackland trembled.

"You do, indeed, speak plainly, Mr. Murpoint," he said; "and while I will not endeavor to disprove or deny your assertions, I must, at least, confess that they startle me. Granting, merely for argument's sake, that I am in—as—somewhat embarrassed, I cannot see how it can be to your interest to help me."

There was a pause. Presently a couple—a handsome man and a beautiful woman—passed them as they promenaded after the dance.

"What a couple they make! My ward is beautiful and well bred, my lord, and Lord Boisdale and she are good friends."

The Earl scrutinized the sleek, acre face of the speaker with acute anxiety.

"I see," he said. "I see. You are right, you are right, Mr. Murpoint; they would make a handsome and suitable pair. It is a capital idea."

"Which requires capital," said Howard Murpoint.

The Earl flushed.

"Your ward is wealthy ——"

"And your son must needs be noble, my lord," continued the captain. "A match between them is a thing to be desired."

"You would give your consent?" said the Earl, almost feverishly.

The captain smiled.

"Let us talk of something else," he said. "It is a shame to dispose of the young things without their consent."

Then suddenly he said:

"Did you hear that the Prime-minister had spoken of my scheme for negotiating with the Swedish mines with much favor?"

"Yes," said the Earl, not understanding why the conversation had been so rapidly changed.

"A friend told me that I deserved a baronetcy for it, hah, hah!" and he laughed softly. "Fancy plain Howard Murpoint made Captain Sir Howard Murpoint, Bart., M. P."

"I see," said the Earl, as a sudden light began to burst in upon him. "Let me follow your excellent example, Mr. Murpoint, and speak plainly. Do I understand that you will give your consent and bring about a marriage between my son, Lord Boisdale, and your ward, if I obtain for you, through my influence, the baronetage which seems to cause you so much amusement?"

"My dear lord," exclaimed the schemer, with a deprecating smile, "that is indeed speaking plainly. I am very grateful for your kind intentions, very; but if I am anything, my lord, I am disinterested. From my boyhood I have worked for others; I am working for others now. It is enough for me that I can see my ward—my dearest friend's daughter—happy. Be assured that if through a union between her and the admirable Lord Boisdale would tend to increase that happiness, I would use every influence I possessed to bring about such a match, which would do us so much honor, and would, I hope, be beneficial to the interests of your noble house."

The Earl held out his hand, and his cold, icy eyes glittered.

"You are a clever man, Mr. Murpoint, and a generous one. England is blessed indeed in the possession of such men as you. I am honored by your confidence—and—ahem—I think you really deserve the baronetcy."

"You are very good to say so," smiled the captain, with a cunning light in his dark eyes.

"Shall I," he said, as the Earl took up his crush hat and prepared to depart, "shall I have the pleasure of adding your name to the list of directors of the Peruvian Mining Company?"

"Certainly, certainly, I shall be delighted," said the Earl. "I will go on to the club, I think," and, after shaking hands warmly, he departed.

Howard Murpoint leant back in his chair, and watched the tall form of his Lackland bewaring from the distance.

"Snared at last," he muttered. "Did I speak too plainly? No; I think not. I have committed myself to nothing. I get the baronetcy I think, and so; if not, let the Earl of Lacklands beware. I have him in a cleft stick."

At that moment Bertie and Ethel approached. As they entered the corridor, Mr. Murpoint rose with a scowl, and passed out.

"Those two!" he murmured; "they must be dispersed directly. She thinks, poor girl, that Fate will prove kind and give her to the arms of Master Bertie. Lady Boisdale, I am your Fate, and have other intentions respecting you."

Bertie and Ethel entered as the curtain fell over the doorway through which he had passed.

"I thought papa and Mr. Murpoint were here," said Ethel.

"They are not far off, I dare say," said Bertie. "Will you not rest a while?"

"How warm it is!" said Ethel, leaning forward and fanning herself. "Everyone looks hot excepting dear Violet. See where she goes, pale and untroubled as usual. Dear Violet!" and she sighed.

Bertie's eyes followed Violet as she passed, leaning upon Lord Boisdale's arm.

"Do you think Miss Mildmay is ill or unhappy?" he asked, in a low, grave voice.

"I cannot say. I do not think her ill, and I would not like to say that she is unhappy. I think she scarcely knows herself the exact state of her own feelings. See how dreamy and yet serene she looks; she is not thin either, and yet—oh how terrible a puzzle is life—how weary, stale, flat and unprofitable!"

Bertie looked up at her.

"Not to you—you are happy, Lady Boisdale. What should you know of the temptations, the sorrows, the failures of life?"

Ethel smiled.

"I may retort," she said, "in kind. What failures can the celebrated and popular Mr. Fairfax know?"

"The greatest failure a man can experience," said Bertie, leaning forward. "The failure of a hope, that at last—at last—deserved success. Ethel, Lady Boisdale, if you could read my heart at this moment you would see how bitter life is to me, how hollow the mockery of success which has fallen to me! Once I would have welcomed it, longed for it. Now it is a bitter Dead Sea fruit, which crumbles to dust beneath the touch of my lips. I implore you to listen," for Ethel had half risen, pale and confused. "Once," he continued, very pale and earnest, and with a sad music in his voice, "when I was young enough to cherish such daring ambitions I dreamed that I could make a place for myself in this great struggling, writhing world, a place high enough to satisfy my ambition and feed my hope. I hoped to reach that place and to seat another there beside me; rather, let me say, upon the throne itself, while I knelt at the foot. This was a boy's dream, Lady Boisdale, and, like most dreams, only the bitterness of the reality is left me. I have made a place for myself, but it is empty and desolate. A desolate and bitter mockery, because I dare not, I dare not hope that she whom I would have for my queen will ever deign to fill it. Lady Boisdale, could you see me as I really am, solitary, alone in the great world, bereft of my dearly-loved friend, bereft of my hope, you would pity me. Others might behold me to scorn for a presumptuous idiot, but you, whose gentle heart I know so well, would pity me."

He took her hand as he spoke, his voice trembled. A tear fell on the hand which held hers. He looked up and saw that she was weeping. In an instant his passionate, his determination to go no farther, were broken down. He drew the hand to his lips, and, looking up at her averted face, passionately said, in a voice trembling with love and supplication:

"Lady Boisdale—Ethel! you know for whom my heart has thirsted, you know why to me the world is bitter and life a mockery! It is because I love you—I love you, Ethel, and I have not dared to hope. If you can, forgive me my presumption. If you can—if you can, love me—oh, Ethel, you know I have loved so long and hopelessly! Forgive me if I have forgotten the gulf which yawns between us. Why should I not? I exclaimed suddenly and passionately, 'It is a crime to love a noble woman, because she is an earl's daughter? Hearts were not given to the rich and mighty alone. The peasant revels in the power to love, and I—I who kneel at your feet pleading for your pardon—feel that I have not sinned against Heaven or man, but have simply obeyed the pure impulse of my soul in daring to love you. Ethel, Ethel, you too condemn me!"

And, with a tone of despair and reproach, he half rose.

"No! no!" cried Ethel, turning to him and laying her white, trembling hand upon his arm. "No, no. Condemn you! I——"

TO BE CONTINUED.

Excellent Acting.

A Yorkshireman having killed a pig, and not wishing to divide with his neighbors, as was the custom, said to his man (who, by the way, was a son of the Emerald Isle):

"Pat, if I give the neighbors who have given to me a piece of my pork I'll have none for myself. Can you tell me what I am to do?"

"Bedad, sir," said Pat, "it's meself that can do that same thing.

"Good," said the Yorkshireman, rubbing his hands and looking at Pat. "Now tell me what I am to do."

"Faith, sir," said Pat, "sure, and when the crathur is cleaned just be afther hanging it against the door, where ivery mother's son of them will see it, and early in the morning, before anyone is about, get up and take in your pig and hide it away. Thin, when your neighbors come, be after telling them that the pig was shtole."

"Capital idea, Pat!" said the Yorkshireman. "I'll do it."

So when the pig was cleaned it was hung up outside, so that the neighbors might see it. The countryman anxiously awaited the approaching night, and at last retired to bed, but not to sleep. Pat, under the cover of the darkness of the night, crept round the house and stole the pig.

The astonishment of the Yorkshireman when, at early dawn, he arose to hide away the pig, but found no pig there, can be better imagined than described. Pat came in with his "Top o' the mornin' to ye, sir," and, giving him a knowing wink, said:

"Master, how about the pig?"

"Well, Pat, the pig was stolen in reality."

"Faith, and that sounds just as natural as if you had lost your pig," said Pat with another knowing wink.

"But, you blockhead, I tell you the pig was stolen."

"Faith, and the sorra a bit o' me thought you could act so well. Just stick to that; it's natural as life."

"But," roared the now irate Yorkshireman. "I tell you the pig was stolen."

"Och!" said Pat, "stick to it, and yer naibors will believe you, and sorra a bit of it they'll get. I didn't think ye could do it so well!"

A VALENTINE.
To Whom It May Concern.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LIEUT. E. L. S.

There are some beings who, from birth,
Seem soul-crowned far above the rest—
To these, all high things on the earth,
All things most luminous and best,
Come bending low; where'er they turn
Heaven's richest blessings on them fall,
And voices soft as doves at morn
In joyous spring season round them call.

As if, when from her briny bed
The Goddess rose to upper air,
She o'er her favorite children shed
Some subtle influence from her hair;
Some perfume potent to subdue,
Breathing the spells the mermaids knew
In ocean's deepest amber caves,
In amber carved beside the waves.

They need not speak, they need not smile,
Yet ripe and eyes with magic art
Are weaving round them all the while
The blissful chains which bind the heart.
And I have met with one of these,
But when or where I will not say—
Whether in isles beyond the seas,
Or, when a careless boy at play,
I knew her time nor place that day.

THE LORD OF THE CEDARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY LE VOILA.

The late Henry William Herbert, more popularly and extensively known under his *nom de plume* "Frank Forester," the eminent sporting author, was familiarly designated by the inhabitants of the busy manufacturing city of Newark as the "Lord of the Cedars," from his affectation of an old-style hospitality, with which he endeavored to maintain a species of feudal state within his pretty little domain, called "The Cedars," located on the banks of the Passaic, midway between Newark and Belleville. Amid the more brilliant hours of his eccentric career, Herbert labored strenuously, with both pen and pencil, in contributions to the press to sustain the expenses of his household, which, although not extravagantly conducted, was nevertheless remarkable for presence of good cheer wherewith to regale welcome guests, generally men of repute in the literary and artistic worlds.

Sunday was a veritable holiday at the Cedars, consecrated to entertainment of friends from the city—a day upon which he ceased toil of all description, save supervision of cooking operations, all his leisure moments being devoted to conversations with his friends and guests. Methodically exact and wonderfully industrious, the eminent sportsman accomplished miracles in literary labor during ordinary week days, and therefore regarded the Sabbath as the one to be devoted to his peculiar observance of rest.

Among Herbert's intimate acquaintances chanced to be Mr. Gwilt Mapleson, a gentleman of culture and artistic attainments, who at one time flourished in the republic of letters, but who was addicted to a rather free use of the wine cup when oppressed with financial cares. Consequently, upon finding himself threatened with the advent of "dimjams," it was his habit to seclude himself from sight of scoffing and unkind eyes, and, far from the city, to the Cedars operated upon him as a sort of curative. Mapleson, when inebriated, rarely failed to seek the seclusion of Herbert's cottage, and there slumbered off the stupefying effects of an occasional debauch. However, as Mapleson—or "The Duke," as he was called by the *Spirit of the Times*—was very clay, while the latter was clearly visible through a garment of congealed dust, intermingled with overhanging hair. "It is I, Herbert, my boy. Don't be excited; I only want rest." The Lord of the Cedars recognized the voice of his friend Mapleson, whose appearance plainly demonstrated his competition of a recuperative visit from the sportsman, and, in accordance with his habitual custom when upon a jamboree.

With sundry explosions of invectives, Herbert sternly ordered his unwelcome visitor out of his sight, with a hint not to again show his face until he had recognized his own features in a looking-glass. With a serio-comic creep and crawl, Mapleson obeyed his imperious mandate, and, after a painful journey up the main stairway, reached the spare bedroom, into which he penetrated on all-fours, when, discovering the vacant couch, he clambered into it, without, however, taking the precaution of removing boots, pantaloons or other articles of apparel. No sooner had the inebriate Duke retired upon the inviting pillow, and his weary frame stretched itself out upon the dainty white coverlet, than he fell into a profound slumber, interrupted only by convulsive twitchings of the face and tossings of his nether limbs.

The absence of Mapleson, the presence of his unexpected and annoying visitor, Herbert toiled at quill-driving, as was his wont, until long after the midnight hour, when, before retiring, he remembered Mapleson's intrusion, and, fully aware of that lechery for drink ever succeeding temporary cessation in debauch, he set about taking precautions against the victim's relapse into the drink, should he awaken prior to his host's reappearance on the following morning. With this intent, after generously placing a pitcher of water on the dining-table, together with a couple of goblets, Herbert carefully locked up sideboard, pantry, larder and every place wherein beverages might be stored, and, with both pen and pencil, in Mapleson's chamber, and found him enjoying the sleep of the blessed. Nevertheless, an ejaculation of wrath escaped the Lord of the Cedars as he gazed upon the sad havoc wrought upon coverlet and sheets by the damp and besmirched habiliments of the drenched and dirt-stained wayfarer. Then he vexed himself no more, but, retired to seek a married repose.

As Herbert had anticipated, Mapleson awoke long before early dawn, a prey to the most excruciating longings for a reviving dram. With a cat-like tread he redescended the stairway, groped his way into the dining-room, and, lighting a candle, looked around him for something wherewith to quench his consuming thirst. The pitcher stared him in the face, but at mere sight of pure water he was afflicted with hydrophobical symptoms, and turned from it in disgust.

In a vain endeavor to discover some more inviting beverage, he next tried pantry, closet and sideboard doors. All were firmly closed, and he was upon the point of returning to his bed in a feverish despair, when his foot struck against the iron ring inserted in the cellar-door. Conversant with its use, Mapleson noiselessly uplifted the trap, and, descending, candle in hand, explored the mysteries of the subterranean cavity. Neatly packed in ice stood before him the three bottles of prime old port. An irresistible temptation seized the transgressor, and, grasping one of the inviting bottles, he hurried to the library, to inspect his treasure-trove. A stick of sealing-wax, similar in color to that encrusting the cork, lay upon the table, while a demijohn of black ink was placed near by, upon the floor. The cunning of the Lord of the Cedars was not to be thwarted by such a trifling circumstance as that. In a minute the cork was drawn, the contents of the bottle were transferred to Mapleson's gullet, and replaced by a mixture of ink and water. Resealed, the wine-bottle was carefully replaced in the ice-box; but, as the first experiment turned out so gratifying, a second bottle was in like manner operated upon, and finally the third and survivor underwent a similar transformation, whereupon, overpowered by his fresh libations, the peculating guest threw himself into an easy-chair, and subsided into a condition of unearthly stupefaction.

Aurora had been long the sky adorning when the Lord of the Cedars, missing his guest from the vacant chamber, descended to the rooms below in search of him, and, to his amazement, discovered his friend lolling in the easy-chair, tenfold more intoxicated than when he had left him on the previous night. Finding the doors of his liquor receptacles remaining fiercely fastened, he was at a loss to account for this seeming miracle, especially as an after investigation proved none of the contents of sideboards or of closets disarranged. Pressed to finish a literary engagement, Herbert bestowed no further thought upon the matter, but prosecuted the ordinary routine of his business, leaving his guest to sleep or die at will, in plenitude of peace.

Hours rolled by, and the time for Herbert's departure to Newark to procure the material for his Sunday dinner arrived, when Mapleson awoke and gave symptoms of revived animation. Herbert's perplexity augmented at this unexpected revelation, but, after some moments of reflection, he determined—as he feared that, in his absence, Mapleson might relapse into other unaccountable stupefactions, or perchance do himself some bodily harm—to make his friend a companion on his marketing tour. Consequently, entrusted to care of Herbert's valet, the unwelcome guest was washed, dressed, furbished up and purified, until he resumed the exterior of a gentleman, as he naturally was.

Arrayed in a brand-new walking costume, recently received from a fashionable tailor, but with his market-basket on his arm, the Lord of the Cedars sallied forth in his mission, in company with his renovated friend, who appeared to be interested in intelligence and conversation. They visited the market, made their purchases, chatted with acquaintances, and loitered agreeably around town, until the approaching nightfall warned their return. At dusk a bright and commodious hack stood at Herbert's door, wearing his jaded and heated appearance in that contact with the greasy contents of the market might damage its spotless surface. Consequently, swelling himself of the evening's darkness, he deigned himself of that garment, passed it over to the driver to take charge of, while he himself ascended the steps to his chief's sheeves. As the road was good and the circuit one, our hero volunteered to lead the way, with his cortege bearer followed in the rear, trudging in the plodding footsteps.

Midway between Newark and the Cedars was at that time, a roadside tavern, frequented by sporting gentlemen of the neighborhood, for whose accommodation mine host had always on hand a flask of unexceptional old Otard brandy. Arriving at this place, the Lord of the Cedars entered, deposited his burden on a vacant chair, and awaited Mapleson to follow his example. Engrossed in conversation, minutes passed without the Duke's putting in an appearance, whereupon Herbert, alarmed for the safety of his best coat, ran out into the road and shouted for his friend in the liveliest of vocal tones. No response being returned, and the sportsman's anxiety for his property augmenting, he instituted inquiries from passers-by, and ultimately gleaned from an intelligent lad that a gentleman answering the description, an extra coat on his arm, had been observed entering a public-house somewhere down the road.

Unmitigated anger fired the soul of the impetuous "Frank Forester" at learning his friend's treasonable desertion; and, securing the lad as a guide, oblivious as to the destiny of his market-basket, he sallied forth upon an exploration of the drinking-dens of Newark. Unfortunately for permanence of the temperance cause at that epoch, these rookeries, or "juiceries" as they were termed, were neither few nor far between; hence a long hour was consumed in an unremitting search after the missing person and property, without arriving at any satisfactory conclusion.

Fairly enampried with rage, Herbert was about abandoning further pursuit, when his eyes chanced to fall upon the face of a man stretched full length in slumber upon a bench in one of the most God-forsaken of the drinking-shops. The sleeper was in fact Mapleson, but the coat had disappeared.

To rouse the delinquent by the collar and to bring him abruptly to a perpendicular position was for Herbert an impulse of the moment, as he shouted with stentorian lungs:

"You infernal scoundrel! where's my coat?"

"Don't get excited, my boy," meekly observed the offender.

"Excited be d—d!" yelled the Lord of the Cedars, fairly boiling over with wrath. "Where's my coat?"

"Don't get excited, and I'll tell you about it, my boy."

"Speak, you confounded thief!" bellowed Herbert aghast.

"I've—I've," confessed Mapleson with fear and trembling, "I've pawned it for a drink. Come with me and I'll get it."

Had a thunderbolt descended upon the unfortunate Lord of the Cedars he could not have been more thoroughly astonished. Still, as the suggestion of Mapleson appeared to be the only feasible means of recovering the property, he acquiesced in the proposition, and, beneath his friend's compulsory guidance, resumed, with suppressed anger, exploration of the drinking-dens.

The pilgrimage in search of the coat was both protracted and vexatious; countless barrooms were discovered upon the highways, by the devious route which the wanderers were allured by a mirage of the intangible garment, when, as the midnight hour was fast approaching, the pent-up wrath of the irascible "Frank Forester" brooked no further restraint.

"Look you, Mapleson," he muttered with clenched teeth, "I'll give you five minutes to find that coat, or I will ——"

"Will what?" meekly inquired the culprit with a grim smile.

"Give you in charge for stealing it!" thundered his host.

The five minutes transpired, and it is needless to observe that the object of the search proved bootless. True to his word, the enraged Herbert, encountering a watchman, transferred his companion to his custody, and the complainant and defendant were marched to the lock-up. Vainly the captain on duty, aware of the eccentricities of the Lord of the Cedars, remonstrated with him against the impropriety of incarcerating a friend upon a frivolous charge; but Herbert, as obdurate as he was passionate, insisted upon his rights, and had the consequent satisfaction of seeing the unfortunate Mapleson consigned to the prisoner's pen, there to recline upon the soft side of a pine plank.

A brisk walk in the cold night-air, thoroughly chilling the coatless victim to misplaced confidence, brought him again to the city, where the captain, at the moment thronged by a host of delighting lots, found the opportunity to wreak his indignation as to the deposition made of his treacherous companion, Herbert was assailed by a common chorus of reproaches and of entreaties that he would return and effect his release.

"No!" quoth the sportsman with savage determination, "never! He'll rot in prison until he brings back my coat."

"Oh!" ejaculated the crowd in sympathetic harmony.

"Where's my basket?" inquired Herbert. "I'm off for home."

"Haven't seen it," was the genuine response.

Whether they spoke the truth or not was immaterial, for the contents of the dismounted fore Sunday dinner could not be found. The lo

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

A LITTLE TALK ABOUT THE BANJO.

BY THEODORE J. GROS, BANJOIST.

INT.—Ah, good-evening, Mr. Bones; how do you flourish?

BONES.—Flourish what?

INT.—Oh, you understand me well enough—I was merely asking after your health.

TAMBO.—Don't mind him, Mr. Johnson, for he's off his head a bit; but I'se got a little conundrum for to ax you.

INT.—Very well, sir; let us hear it.

TAMBO.—Can you tell me why Bones' jokes are like a lot of canceled postage-stamps?

INT.—Because they have been used before?

TAMBO.—No; dat aint de answer.

INT.—Well, I give it up. What is it?

TAMBO.—Well, den, de reason why Bones' jokes are like a lot of canceled postage-stamps is cause neither one of dem aint good for anyt'ing.

INT.—Mr. Bones, I understand that you are learning to play the banjo. Is that so?

BONES.—Dat's where your *head* is level, Mr. Johnson.

TAMBO.—That moke must be off his *nut*. He'd never be able to play on de banjoseph.

BONES.—Don't you *fret* about me.

INT.—Hold on there, Bones! I see you are trying to *pick* a quarrel with Tambo.

TAMBO.—If he does, I'll *beat* him.

INT.—Oh, stop, Tambo; it is no use. When Bones once commences to give out bad jokes, he *strings* them out like the *tail-piece* to a comet.

TAMBO.—Dat's all right; but I want you to understand that I can twist his *neck* just as easy as Sam Patch jumped off de *bridge*.

BONES.—You pitch your voice in a very high *key*, Tambo; but if you don't want to find yourself waltzing around on the *rim* of your ear, you had better put the *screws* on that tongue of yours.

ONE OF COMP.—I guess it is about time for me to *chime* in, and ——

INT.—Excuse me, gentlemen, but this thing has gone far enough. Please preserve silence while our sable vocalist warbles:

THE BLIND GIRL'S QUESTION.

BY LIEUT. E. H. KELLOGG.

"I can't see you, darling mother,
But I know your face is fair;
Are we blind in Heaven, mother?
Shall I see you over there?"
Thus a blind girl, who lay dying,
Asked her mother long ago,
As the mother kissed her darling,
With her heart brim-full of woe.
Chorus.—"No, my darling," said the mother;
"God hath heard my blind girl's prayer;
For Saint John hath plain declared it,
'There shall be no more night there!'"

Ah! how brightly shone the features,
Though the upturned eyes were blind,
As the daughter whispered: "Mother,
I'll not leave you long behind;
For, when God my sight hath given,
I will quickly fly to see,
By the aid of my new vision,
How my mother looks to me."
Chorus.—Then the daughter's eyes grew dimmer,
Though the mother deemed her dead,
Still she seemed to feel the flutter
Of soft pinions 'round her head.

PEALE'S MUSEUM, N. Y., IN 1844.

Peale's Museum was located on Broadway, opposite the City Hall. After Peale had retired from the management, the late George H. Hill ("Yankee") became its lessee, and in a short time he was succeeded by the Henry Bennett mentioned in the bill. Bennett's actual proprietorship ceased on Jan. 2, 1843, when Phineas T. Barnum, who had for some two years been proprietor of the American Museum, at the corner of Ann street and Broadway, also leased Peale's. This was done *sub rosa*, and Barnum, hiring Bennett and assigning to him the management, ran the upper Museum as a rival to his lower one. The public having been thus "humbugged" for nearly two years, the two Museums were consolidated. Peale's disappearing from public view. St. Michael's Church was fired at half-past two on the afternoon of May 8, 1844, during a series of riots between the Native American party and the Catholics of Philadelphia. The riots were rather political than religious in their origin. The spark was the then current question as to whether or not the Bible should be read in the public schools; and the politicians, bidding for votes, fanned this spark into a blaze that ultimately destroyed several Catholic churches, and killed or wounded a hundred or more persons, inclusive of the military. The riots were resumed on Sunday, July 7. The Bible question, it may be added, was not then a new one. It had been warmly discussed in this city as early as 1840, the late James Gordon Bennett of *The Herald*, Col. Stone of *The Commercial Advertiser*, and Archbishop Hughes having borne the brunt of the battle on opposing sides; and, with characteristic enterprise, Bennett, having done as much as any other one man to provoke the riots, on July 13 issued an illustrated edition of *The Weekly Herald*, containing "splendid specimens of engravings" descriptive of the ruins in Philadelphia. Barnum also improved the opportunity, it will be seen. The forethought of the management of the Museum in having anticipated the burning of the church is shown by their having stationed an artist on the spot. Mrs. Phillips is now Mrs. Holman, and manageress of the Holman Opera Troupe. The Great Western was George Western, afterwards a celebrated Ethiopian minstrel, and the father of the late Helen Western. He died in Binghamton, N. Y., in 1858, of consumption. Mrs. Western, now known as Mrs. W. B. English, is living in retirement in Boston, Mass. Celeste was formerly known as La Petite Celeste. Her real name was Williams. She went to San Francisco, Cal., in 1852, with the late John Dunn ("Rascal Jack"). W. Conover died in this city in 1851.

PEALE'S NEW YORK MUSEUM
AND PICTURE GALLERY,
Broadway, opposite the City Hall.
MR. H. BENNETT .... Manager
MONDAY, MAY 16, 1844.
DESTRUCTION OF ST. MICHAEL'S CHURCH BY FIRE,
during the recent disturbances in Philadelphia, taken upon the spot by an eminent artist engaged expressly for the occasion. This thrilling and sacrilegious scene is portrayed with the most startling truth and fidelity. It is a desecration that must be deplored by every dispassionate person. The picture representing the mournful and melancholy catastrophe is painted upon SOME HUNDREDS OF SQUARE FEET OF CANVAS, and viewed through a glass of such enormous magnifying powers as to render each object presented to the view of the spectator equal in size to the original.
A DWARF!
THREE INCHES SHORTER!! AND AS OLD AS TOM THUMB!!!
A GIANTESS, NEARLY SEVEN FEET HIGH!
AND EIGHT PERFORMERS!!
MRS. PHILLIPS, the charming songstress; MR. ASHWICK, the much admired vocalist; THE GREAT WESTERN, MRS. WESTERN, MR. H. CONOVER, CELESTE, the graceful danseuse; and MR. W. CONOVER, the celebrated comic singer.
The Melodeon, that plays a variety of brilliant Overtures, Half a Million of Curiosities, Grand Cosmorama, and Splendid Picture Gallery, containing all the celebrated characters during the Revolution.
Afternoon entertainment on Wednesday and Saturday at three o'clock. Performance in the Lecture Room to commence at 8 o'clock in the evening.

We now give a bill of Barnum's other house, the date being May 6, 1844. It was then called "The American Museum, Aerial Garden and Perpetual Fair," and F. Hitchcock was the manager. The giant and giantess were Mr. and Mrs. Randall. The trained dog Billy was the companion of Cole the contortionist. La Petite Cerito was to the lower Museum what Celeste was to the upper. James Lynch afterwards became popular as a tenor vocalist in minstrel troupes, and is now living in retirement in this city. When Bennett was actually running opposition to Barnum, he would announce "The Orphan Family" whenever Barnum billed "The Orphean Family," and as a counterblast to Barnum's Fejee Mermaid Bennett exhibited the Fudg-ee Mermaid, which was a conjunction of a monkey and a codfish.

AMERICAN MUSEUM AND PERPETUAL FAIR,
Corner of Broadway and Ann street.
P. T. BARNUM .... Proprietor
THE MOST BRILLIANT AND TRIUMPHANT SUCCESS.
GRAND PERFORMANCES
at half-past three o'clock every afternoon and eight every evening.
The GIANT AND GIANTESS! the two greatest wonders of the age, may be seen from 10 o'clock A. M. till 1, from 2 till half-past 5, and from 7 till 10.
The manager is happy to announce an engagement, for one week only, with the ORPHEAN FAMILY! of five persons, all musicians of the first class.
Mr. WINCHELL, the Inimitable Drollerist; Mr. WILLIAM COLE, the CONTORTIONIST; Mr. LYNCH; LA PETITE CERITO; the DOG BILLY; and others.
A beautiful collection of Wax Figures.
The GIPSEY QUEEN, the Fortune Teller, may be privately consulted at all hours of the day and evening.
Tickets, 25 cents—children under ten years, 12½ cents. Twenty-five cents extra for private consultations with the Gipsey Queen.

STAY BY ME, LOVE.

Oh, stay by me, love, stay by me, love—
The night gathers heavy and chill;
Let me hear your step close where I rove
'Till morning breaks over the hill;
All the years, while we wandered apart,
Were freighted with trouble and pain;
But joy is a guest in my heart—
I'm with you, and happy again.
Chorus.—How sadly the Autumn winds moan,
While the night gathers fast where I rove;
For the sake of the days that are flown,
Oh, stay by me, stay by me, love.

Oh, stay by me, stay by me, love—
Around me the dead leaves are strewn,
And the chill winds seem ever to grieve
For the days that are faded and flown;
So tender and sweet through the gloom,
Let your voice whisper clear to me now,
And I'll mourn not the absence of bloom,
And the Summer's glad light from my brow.
Chorus.—How sadly the Autumn, etc.

Oh, stay by me, love, till the end,
And no murmur my lips shall let fall;
Only songs full of joy shall ascend
To the one who keeps guard over all.
And our hearts will be happy, I know,
As away from earth's trials we roam,
To the light in the valley below,
That leads to the shelter of home.
Chorus.—How sadly the Autumn, etc.

Bridgeport, Ct., Feb. 1, 1876. ANNIE M. CURTIS

DAVE CARSON IN INDIA.

Dave Carson, the well-known minstrel performer, has been giving entertainments in India for several years past. He has thoroughly learned the patois spoken by the people of the lower caste while endeavoring to make themselves understood by the English and American residents, and he generally devotes a portion of each evening's entertainment to a stump speech or burlesque address in that dialect, which is much enjoyed by the class he imitates, as well as by the people of rank. The appended copy of an advertisement cut from a Calcutta newspaper may prove of interest to our readers.

NOTICE OF CALCUTTA PUBLIC'S
BURRA TUMASHA.
YOU NOT HEAR THE NEWS?
ARRE—E!!! THERE IS GRAND NAUTCH
AT TOWN HALL,
MONDAY EVENING ON THIRTEENTH DAY OF THE JANUARY EIGHTEEN HUNDRED AND SEVENTY-FIRST, FOR
DAVE CARSON'S MINSTRELS
have arriving in the Calcutta, from lofty altitudes of ... always bounded by
E'SNOWY RANGE AND INCOME TAX.
Ticket can get at E'spen Hotel, but, of course, must give Her Majesty's coin of the realm, four rupees—for one single gentleman, all same if he is married man.
One married gentleman with two single ladies, or two married ladies with one single gentleman, can get—family ticket—to witness
TUMASHA
FOR COMPANY'S RUPEES TEN
(DUS THUKHAHS).
Unfortunate people's that have not wealthy progenitors can behold at distance for annas thirty-two, Bengal currency. Therefore, I hope you long life and progression, for consider this my application on behalf of
DAVE CARSON'S MINSTRELS.
And your honor's humble petitioner will ever more pray, etc., etc., etc. I have the honor to be your honor's most obedient and humble servant,
BABOO DAVEE KAR-SEN.
(No connection—KESHUB CHUNDER-SEN.

DHER BALD-HEADED BARBER.

TO FRANK STEELE, THE "COWBELLOGIAN."
BY JOSEPH G. WOOD.

Id's a vonder I didn'd vas grasy
When I dink vhat I hafe to go drough;
I keeb a hair-dressing saloon,
On Sdend sdreed und Afenue Dwo;
Bud dher poys from dher school round dher gorner—
I dink dot id is a gread shame—
Dhey gall me "Dher Bald-headed Barber!"
Und dhey haf lods of fun mid dot name
Spoken.—Yes, id's lods of fun for dhem poys, bud I don'd abbreciate id myself, und somedimes dhey ged me so mad dot I say to my wife:
Chorus.—I raddher vould pe a sailor ad sea,
A glass-puddin man or a dobber,
Dhan hafe all dhem poys round my blace make a noise,
Und gall me "Dher Bald-headed Barber!"

I used to sell lods of hair-donic,
Bomatum, und such dings like dot;
Bud my bocket-book each dhay grows dhinner—
Id vonce vas gwide heldy und fad.
A gustomer game to my blace d'odher dhay,
He said "Shafe me easy und glose;"
Bud I feld so egxsided und shagy,
I gud a shmall biece off hees nose.
Spoken.—Dot's dher druth, und id's a vonder I didn'd gud dher whole of hees nose off, dher vhay I feld! Shusd before dhis gustomer game in, I vas shafing a man, vhen a lod of dhem poys hollered in my blace: "Say, Dudchy, vhy don'd you hire your head oud for a billiard-ball?" "How did you ged bald? Vas you shnow-ball'd, or did your vife pull you bald-headed?" Dher gusdomer laughed, und I gried mid rage; und shoost as soon as he vend oud I rushed inte der back room und said to my wife:
Chorus.—I raddher vould pe, etc.

I dink I vhill sell oud my pisness,
Buy a vhig for my grown, und "go vesd;"
I'll sure be arresded for murder
If dhem poys don'd gwick gif me a resd.
My vife says I'm foolish to nodice dhem poys,
To predend I don'd hear vhat dhey say;
Bud I dink if *her* head vas "as bald as an egg,"
Dot *she* vouldn'd dalk in dot vhay.
Spoken.—Dalk is dher cheapesd ding in dher marked, bud id dakes a man mid a good deal of gourage to sdhay in my pisness if hees bald-headed! My gusdomers dhell me to "rub my head mid a brick" dree dimes a day, dry some "goose-grease," "wash my head mid bay-rum und seldzer-water," "dake some hair-donic," und all such remarks like dose. I car'd sdand id any longer, und so I hafe made ub my mind dot:
Chorus.—I raddher vould pe, etc.

THE OPENING OF PALMO'S OPERA-HOUSE, NEW YORK.

The fourth attempt to introduce Italian opera into New York was made by Ferdinand Palmo, who had accumulated a fortune in keeping the Cafe des Milles Colonnes, situated on Broadway, between Hospital and Duane streets. His saloon was, for that period, elegantly fitted up, and in the evenings his guests were entertained by vocal and instrumental concerts. He was determined that the music of his native land should have a home in this city, and he built a theatre, a tastefully fitted-up and parlor-like edifice, upon the site for a long time previously occupied by Stoppani's Arcade Baths, Nos. 39 and 41 Chambers street. It was first opened Feb. 3, 1844, and we append a copy of a bill of the first performances. Mr. Palmo had the following official assistance: General director, Signor Attilio Valtellina; stage-manager, Mr. Wells; leader of orchestra, Signor Michele Rapetti; chorus-master, M. Etienne; scene-painters, Signor Bragaldi and Mr. Grain. "I Puritani" was then performed for the first time on the New York stage. The Harlem Railroad was then the only one on this island, and the "large car, well lighted and *warmed*," was the full-sized steam-car, drawn by four horses. the terminus being the square on which *The Staats Zeitung* building now fronts, and whence, also, the Bloomingdale line and the Yorkville and Harlem line of stages started. The locomotive. which "let go" at about Forty-fourth street coming south, "hitched on" just below the old Round House, Thirty-second street and Fourth avenue, on the site of which A. T. Stewart's colossal hotel has for some years been in course of construction. The H. R. R. Co. for many years maintained another turnout or passenger-station in Broome street, opposite the old Westchester House, now the Occidental. The opera season failed, and the theatre was several times subsequently opened for operatic performances, with a like result. On July 10, 1848, the late W. E. Burton opened it under the name of Burton's Theatre, and successfully managed it for several years, the last performances being given Sept. 6, 1856, when Mr. Burton acted Aminidab Sleek and Timothy Toodles. It was sold as recorded in our last issue, and the edifice is to be torn down, and a building to be occupied by the American News Company is to be erected on its site.

PALMO'S N. Y. OPERA-HOUSE,
Chambers street.
Admission, $1, to all parts of the house. Doors open at 7. Performance to commence at half past 7.
The Public are respectfully informed that this establishment will open for the season on
SATURDAY EVENING, FEB. 3, 1844.
The performance will commence with the
OVERTURE .... I PURITANI
After which, first time in New York, the Grand Opera, in three acts, by Bellini, of
I PURITANI.
Elvira .... SIGNORA BORGHESE
Sir George .... Sig. Valtellini
Sir Richard .... Sig. Majocchi
Lord Arthur Talbot .... Sig. Perozzi
Lord Walton .... Sig. Mayer
Henrietta of France .... Signora Albertazzi
Sir Bruno Noberton .... Sig. Albertazzi
Guards, ladies, etc.
The whole under the direction of SIGNOR VALTELLINI.
The orchestra will comprise thirty-two Professors. Leader and Director, SIGNOR RAPETTI. Maestro and Director of the Chorus, D. J. ETIENNE.
The Drop-curtain by SIGNORS GUIDICINI and MONACHESSI. The Architectural Scenery painted by Sig. M. BRAGALDI, assisted by SIG. MOLINI and others. The Landscape Scenery by MR. P. GRAIN.
Box-office open from 10 to 4 o'clock for obtaining tickets.
Arrangements have been made by the management with the Railroad Company for the accommodation of ladies and gentlemen living up-town, so that a large car, well lighted and warmed, will start after the theatre closes, and police-officers will be in attendance to prevent disorder. The car will run from the corner of Chambers and Centre streets as far as Forty-second street.

THAT GIRL IN THE SKIPPING-ROPE DANCE.

RESPECTFULLY DEDICATED TO JOHN PENDY,
BY HARRY BENNETT.

For pleasure one evening I started,
Just after my day's work was done;
For sometimes I feel quite downhearted,
And longed for a night of good fun.
I visited several places,
I saw the great cancan from France,
But my heart was charmed with the graces
Of a girl in a skipping-rope dance.
Chorus.—For bewitchingly charming and fair was she,
As round the stage she'd gayly prance;
Oh! she was the darling that pulverized me
With her beautiful skipping-rope dance.

I quickly obtained an acquaintance—
Of course, took her out for a ride;
I filled her with champagne and oysters,
And asked her if she'd be my bride.
Alas! that my hopes should be shattered!
It pierced my poor heart like a lance—
She was married, and had seven children,
That girl in the skipping-rope dance!
Chorus.—For bewitchingly charming, etc.

FIRST PERFORMANCE OF "BLACK-EYED SUSAN."

Notwithstanding the marked excellence of E. L. Davenport's performance of the character at the Haymarket, London, in 1851, the English stage has known but one William in "Blackeyed Susan," and that was the late Thomas Potter Cooke. Here is the original announcement of that piece, produced at the Surrey Theatre, a house not then licensed for the performance of the regular drama or tragedy. It will be observed that Cooke was announced for "a limited number of nights." Nevertheless, he continued to play William until the close of the season, which was during the last week of December, and then was re-engaged from Jan. 11 to 30, 1830. Meantime the drama had been produced at Sadler's Wells, and there had a long run; while from Nov. 30 to Dec. 23 Cooke himself performed in it at Covent-garden, in addition to playing it at the Surrey, Miss Ellen Tree (now Mrs. Charles Kean) being the Susan at Covent-garden. Mr. Cooke died in London, Eng., April 4, 1864, aged 78 years. W. H. Williams, or, as he was more popularly known, "Billy Villiams of the 'Vells,'" came to America in 1837, and made his debut at the National Theatre in this city, then under the management of the late J. W. Wallack, Sept. 4, acting David in "The Rivals." He made his last appearance here at the Park Theatre in 1842, and then returned to England, and died in London Oct. 29, 1846.

SURREY THEATRE.
FIRST NIGHT OF T. P. COOKE
in an entirely new nautical drama.
TO-NIGHT (Whit Monday), JUNE 8, 1829, and during the week, will be presented (never acted) an entirely new Nautical and Domestic Melodrama, entitled
BLACKEYED SUSAN,
OR ALL IN THE DOWNS.
William .... Mr. T. P. Cooke
(His first appearance at this theatre these ten years, who is engaged for a limited period.)
Blackeyed Susan .... Miss Scott
After which the laughable interlude
THE SMOKED MISER.
Screw the Miser .... Mr. Williams
(His first appearance in that character.)
The whole to conclude with the Nautical Melodrama, which has been in preparation for some time, with new and extensive machinery, scenery, etc., entitled
THE PILOT.
Long Tom Coffin, the coxswain .... T. P. Cooke
Kate Plowden .... Mrs. Fitzwilliam

WHERE IS HE?

BY JAMES CARR.

Can anyone tell us where Tweed has gone?
Old Bill has gone. the Boss has gone.
You see, Sheriff Conner feels very forlorn,
While sorrow is breaking his heart;
The Warden and Keeper have got in a stew,
Got in a stew—in fact, into two—
To happiness now they have bidden adieu,
Because the chief played it so smart.
Spoken.—Among the numerous opinions that are hazarded in my hearing, I note the following:
Perhaps he's on Jim Bennett's yacht, and plows the raging main;
Perhaps with Babcock gone, crooked budge to straighten again;
Perhaps "gone West" with Susan B. upon a special car;
Perhaps he's gone to Cuba, for a Connecticut seed cigar.

A nice pile of ducats they'll pay if you bring
This Tammany King, this Boss of the Ring;
And Conner and Dunham and Hagan will sing
With joy if the Sachem you'll find;
They have sought high and low William M. to regain—
But all in vain, that's very plain;
Have concluded they'll never escort him again—
I think I'm of the same mind.
Spoken.—But still I hear this clamor;
Perhaps he's gone with Darwin to civilize the ape;
Perhaps with Bristow gone, "to let no guilty man escape;"
Perhaps he's gone to Utah, the Cancan dance to teach;
Perhaps to Boston gone he is, the "Third-term Ghost" to preach.

THE LATE CHARLES DICKENS' Performances with the Garrison Amateurs in Montreal, Canada, in 1842.

THEATRE ROYAL, MONTREAL.
FOR THIS NIGHT ONLY.
The manager has the honor to announce a performance in which
CHARLES DICKENS, ESQ.,
together with the
DISTINGUISHED GARRISON AMATEURS,
whose success on Wednesday last created such unbounded enthusiasm, will appear
THIS EVENING, SATURDAY, MAY 28, 1842.
The performance will commence with
A ROLAND FOR AN OLIVER.
Sir Mark Chase .... The Hon. P. Methuen
Alfred Highflyer .... Mr. Charles Dickens
Mr. Selbourne .... The Earl of Mulgrave
Fixture .... Capt. Willoughby
Gamekeepers, etc., etc.
Maria Darlington .... Mrs. A. W. Penson
Mrs. Selbourne ... Mrs. Brown | Mrs. Fixture ... Mrs. Henry
After which
TWO O'CLOCK IN THE MORNING.
Snobbington .... Mr. Charles Dickens
The Stranger .... Capt. Granville, 23d Regt.
To conclude with
HIGH LIFE BELOW STAIRS.
My Lord Duke .... Dr. Griffin, 85th Regt.
Sir Harry .... Capt. Willoughby, 23d Regt.
Lovel .... Capt. Torrens, 23d Regt.
Coachman .... Capt. Granville, 23d Regt.
Freeman .... Earl of Mulgrave
Philip .... Mr. Charles Dickens
Kingston .... Mr. Thomas
Tom ...... Mr. Hughes | Lady Bab ...... Mrs. Henry
Mrs. Kitty ...... Mrs. Penson | Chloe ...... Mrs. Heath
The performance to commence at half-past seven.
ON MONDAY EVENING,
MRS. AND MR. SLOMAN'S THIRD APPEARANCE.

BASEBALL.

THE SEASON OF 1875.

Championship Club Averages and Professional Players' Record.

Below will be found tables of pitching averages, of earned runs and base-hits to a game, and complete batting averages of all players against each pitcher in order of rank:

PITCHING AVERAGES OF EARNED RUNS TO GAME.

	Athletic	Boston	Chicago	Hartford	Mutual	Phila.	St. Louis	Totals
Zettlein, Chicago	....	2.00	....	1.00	0.00	0.66	0.80	0.95
Bond, Hartford	1.60	0.85	3.50	....	0.25	1.20	1.66	1.18
McBride, Athletic	....	2.66	1.14	1.60	0.83	0.71	3.50	1.32
Spalding, Boston	1.50	....	1.37	0.75	1.85	1.16	1.12	1.36
Zettlein, Philadelphia	1.33	1.50	0.75	2.33	1.00	....	1.75	1.44
Devlin, Chicago	0.25	3.66	....	2.00	2.00	1.20	0.50	1.52
Cummings, Hartford	1.33	2.00	1.66	....	1.80	3.00	1.75	1.73
Bradley, St. Louis	1.43	3.44	1.43	1.60	1.71	1.55	....	1.89
Fisher, Philadelphia	2.83	2.66	0.66	2.60	3.20	....	1.00	2.30
Matthews, Mutual	2.44	4.20	1.50	1.16	....	3.00	1.62	2.33

PITCHING AVERAGES OF BASE-HITS TO A GAME.

	Athletic	Boston	Chicago	Hartford	Mutual	Philadelphia	St. Louis	Totals
Bond, Hartf.	9.80	7.57	9.50	....	8.75	10.20	8.66	8.42
Spald'g, Bos.	10.40	....	11.25	7.25	8.57	10.16	8.62	9.31
Brad'y, St. L.	8.71	12.44	9.00	8.50	6.85	10.22	....	9.40
C'm'gs, Hart	8.66	14.00	9.22	....	6.25	10.33	10.50	9.57
Zettlein, Chi.	....	14.40	....	8.75	6.25	7.33	10.00	9.71
Devlin, Chic.	7.75	14.66	....	11.14	8.00	11.00	6.75	10.08
Zettlein, Phi.	12.00	12.60	8.00	12.33	10.50	....	9.00	10.23
McBride, Ath.	....	14.77	10.85	10.60	9.66	9.14	6.33	10.55
Fisher, Phil.	12.66	11.66	8.00	11.83	11.40	....	8.50	10.95
Matth's, Mut.	11.55	15.20	13.00	8.91	....	8.71	10.75	11.30

BATTING AVERAGES AGAINST EACH PITCHER.

Names.	Total average Base Hits.	McBride	Cassidy	Spalding	Devlin	Zettlein	Bond	Cumming	Matthews	Nichols	Fisher	Bradley
1. Barnes	1.89	1.88	2.25	—	1.33	1.16	1.00	2.33	2.00	2.75	1.66	2.00
2. Geo. Wright	1.73	1.55	2.33	—	2.33	2.00	1.71	2.33	2.22	1.66	1.33	1.66
3. White	1.70	1.88	1.50	—	2.33	1.16	0.57	1.66	1.40	1.60	1.66	1.62
4. McVey	1.68	2.33	2.00	—	2.00	1.83	0.71	2.00	2.20	1.00	2.00	1.00
5. Leonard	1.60	1.44	1.75	—	—	2.40	0.85	0.33	2.20	1.80	2.66	1.55
6. Force	1.58	—	2.20	1.10	0.75	2.66	1.00	1.66	1.44	1.50	1.50	1.14
7. Sutton	1.56	—	2.30	1.30	0.50	2.00	1.20	1.00	1.55	2.50	1.83	1.14
8. Craver	1.53	—	1.80	1.25	0.66	1.00	1.40	—	2.16	—	1.75	1.33
9. Pike	1.53	0.83	—	1.57	1.50	0.80	2.00	1.25	1.87	1.66	1.50	—
10. Anson	1.52	—	2.25	0.71	0.50	1.66	1.80	1.00	2.12	—	0.75	1.14
11. Spalding	1.51	1.22	1.75	—	1.00	1.00	0.71	1.33	1.25	1.20	1.33	1.62
12. Heifert	1.45	—	2.50	—	—	—	—	—	2.00	0.50	—	0.50
13. O'Rourke	1.44	1.87	2.00	—	1.66	1.60	0.71	1.33	1.00	0.50	0.33	1.00
14. Hall	1.40	—	2.40	1.20	1.00	1.66	1.20	1.66	1.00	2.00	1.50	0.85
15. Hallinan	1.39	1.40	1.00	—	—	2.00	1.00	—	—	1.00	2.00	1.20
16. Hines	1.39	1.59	—	1.75	—	0.75	1.50	1.22	1.33	1.66	1.33	1.14
17. Meyerle	1.38	1.14	1.25	1.16	1.50	1.33	1.40	1.66	1.16	2.00	—	2.00
18. Burdock	1.36	1.40	0.80	0.87	1.50	2.00	—	—	1.20	1.66	—	1.00
19. McGeary	1.35	0.77	1.25	1.80	1.25	1.00	1.40	1.66	0.71	0.50	—	1.55
20. Bechtel	1.32	—	1.80	1.00	—	—	—	—	0.75	—	1.75	0.50
21. Devlin	1.32	1.16	—	1.58	—	1.50	0.00	1.11	2.16	1.33	1.00	1.14
22. Eggler	1.31	—	2.50	1.66	1.25	1.00	1.00	0.00	1.00	—	1.50	1.28
23. Fisher	1.31	—	2.50	1.57	1.25	0.66	1.60	—	1.25	—	1.75	0.60
24. Beals	1.31	—	0.50	—	1.66	—	—	—	0.80	—	0.33	0.75
25. Murnan	1.30	0.83	1.00	1.83	1.00	0.66	1.20	1.66	1.14	1.33	—	1.44
26. Morgan	1.30	—	—	—	—	—	—	—	—	—	—	—
27. Houtz	1.30	—	—	—	—	—	—	—	—	—	—	—
28. York	1.29	0.40	1.60	0.62	1.43	0.25	—	—	1.16	2.16	1.40	1.10
29. Schafer	1.29	1.60	1.00	—	1.00	1.50	0.71	—	2.00	0.60	—	1.16
30. Manning	1.29	1.37	1.75	—	1.33	1.50	0.43	1.33	1.50	0.60	0.33	1.25
31. Holdsworth	1.26	1.16	1.66	0.50	—	1.50	1.25	1.66	—	0.66	2.00	0.71
32. Clapp	1.25	—	1.60	0.50	1.50	—	—	1.66	0.83	3.00	1.00	0.83
33. Peters	1.24	2.00	—	1.00	—	1.00	3.00	1.55	1.80	0.66	1.33	0.43
34. Boyd	1.22	0.75	—	1.25	—	—	1.20	1.40	1.25	1.50	0.75	—
35. McBride	1.21	—	2.40	1.14	0.50	—	0.00	0.33	0.66	0.00	1.33	0.50
36. McGinley	1.20	0.75	—	—	0.50	—	0.00	1.25	0.33	—	—	1.66
37. Cuthbert	1.20	0.83	—	1.62	0.25	1.80	0.50	1.50	1.12	1.33	0.75	—
38. Addy	1.17	1.57	1.50	0.83	1.50	0.33	0.80	1.33	1.00	1.00	—	1.00
39. Carey	1.16	1.40	1.40	1.00	1.14	0.75	—	—	1.00	1.83	1.20	0.80
40. D. Allison	1.15	0.33	0.20	1.00	1.00	2.00	—	—	0.75	1.25	1.60	1.20
41. Luff	1.14	1.60	1.00	1.66	1.00	—	—	0.80	1.25	—	0.00	1.00
42. Mills	1.13	2.00	0.80	0.83	1.00	1.00	—	—	1.22	1.50	1.20	0.80
43. Start	1.11	1.33	—	1.33	—	1.25	1.00	1.25	—	1.00	1.40	1.00
44. Schaffer	1.11	0.50	—	0.50	—	—	—	—	—	0.80	—	0.00
45. Remsen	1.10	1.60	0.80	0.75	0.85	1.50	—	—	1.00	1.33	1.20	0.80
46. Oran	1.10	—	—	—	—	—	—	—	—	—	—	—
47. Bradley	1.09	0.66	—	0.50	1.00	1.00	1.33	1.25	1.51	0.00	0.75	—
48. Battin	1.09	1.50	—	0.75	0.80	1.00	1.50	0.75	1.00	1.33	1.00	—
49. Chapman	1.07	0.00	—	0.80	—	1.60	0.25	—	1.60	—	0.75	—
50. Pearce	1.07	0.33	—	1.00	0.50	0.40	1.33	1.75	1.50	1.00	2.00	—
51. Holley	1.07	1.00	—	—	—	—	—	1.25	—	0.50	—	—
52. Geer	1.06	1.00	0.00	2.00	—	1.50	0.50	1.00	1.00	—	1.00	1.00
53. Glenn	1.06	1.14	—	1.50	—	1.50	1.00	1.00	1.16	1.33	1.33	0.59
54. Bond	1.06	1.40	0.80	0.62	1.66	0.33	—	—	0.91	0.50	1.00	1.14
55. A. Allison	1.05	1.00	—	1.60	1.66	—	—	—	0.85	0.50	1.50	1.00
56. Kessler	1.04	0.60	—	1.75	—	—	1.00	1.50	—	—	0.80	—
57. Ferguson	1.03	0.80	1.00	0.50	1.00	—	—	—	1.00	1.00	1.00	1.00
58. McMullen	1.03	1.16	1.66	1.66	1.50	—	1.00	0.00	1.00	0.33	—	0.85
59. Hicks	1.01	1.60	1.33	1.00	—	0.40	0.75	—	—	0.33	1.60	0.85
60. Higham	1.00	0.33	—	1.66	—	—	—	0.66	1.60	0.66	1.00	1.25
61. Golden	1.00	1.28	—	1.66	—	1.00	1.00	1.00	1.00	—	—	1.00
62. Warner	1.00	0.66	—	1.50	—	—	—	—	0.00	—	0.00	—
63. McKelvey	1.00	0.33	1.00	1.33	—	—	0.83	1.50	1.50	—	0.33	1.00
64. Gould	1.00	2.00	—	1.00	—	—	—	0.75	1.00	—	0.66	—
65. W. White	0.98	1.00	—	0.75	—	0.75	1.00	1.00	1.83	1.33	0.33	0.85
66. Harbidge	0.98	1.00	—	0.20	1.14	0.50	—	—	0.71	1.00	2.33	1.00
67. Sommerville	0.97	0.25	—	—	—	1.00	0.50	1.00	0.66	—	—	1.66
68. Fisher	0.97	0.83	2.00	0.66	—	1.00	0.66	1.50	0.83	0.00	—	0.75
69. Richmond	0.96	—	—	—	1.00	—	0.75	1.00	—	—	0.75	—
70. Malone	0.96	1.40	—	1.00	—	0.33	—	2.00	0.33	—	—	1.00
71. Fleet	0.96	0.50	—	1.00	—	—	—	—	1.00	—	1.50	0.50
72. Hague	0.95	0.66	—	0.50	0.25	1.00	0.66	1.00	1.00	0.66	0.75	—
73. Hastings	0.95	1.00	—	0.33	—	0.75	1.50	1.00	1.33	1.66	0.00	0.71
74. Fulmer	0.94	0.71	0.25	1.00	1.50	1.00	0.33	0.80	1.43	1.00	—	1.33
75. Snyder	0.93	0.71	0.50	1.16	2.00	1.00	1.33	1.40	1.00	0.33	—	1.00
76. Dehlman	0.91	0.83	—	0.85	1.20	1.00	0.62	0.00	1.00	0.66	0.75	—
77. Gerhardt	0.91	1.33	0.66	1.16	—	0.66	0.62	0.50	—	0.33	1.60	0.00
78. Abadie	0.91	0.66	—	1.50	—	—	—	—	0.50	—	0.50	—
79. Moore	0.90	—	—	—	—	—	—	0.50	1.33	—	1.00	1.00
80. Jones	0.90	—	—	—	—	—	—	—	—	—	—	—
81. Galvin	0.89	—	—	—	—	—	—	—	0.00	—	—	—
82. Treacy	0.88	1.00	1.00	0.00	0.50	0.66	1.00	—	1.00	—	—	0.66
83. Bielaski	0.87	1.16	—	1.16	—	0.50	0.00	0.33	1.00	—	—	0.66
84. Seward	0.87	—	—	—	0.66	0.50	0.00	1.00	—	—	—	—
85. Zettlein	0.86	—	—	0.80	—	—	—	0.00	1.50	0.50	1.33	1.16
86. Pabor	0.85	0.50	—	0.75	—	—	0.66	0.33	1.25	0.50	0.40	—
87. Waitt	0.84	1.00	—	0.33	0.33	—	—	0.66	2.00	0.50	—	—
88. Cummings	0.81	1.00	0.50	0.75	1.16	0.50	—	—	0.80	0.75	1.33	0.00
89. Stearns	0.82	1.20	—	1.00	—	—	0.00	—	—	—	—	—
90. Booth	0.81	1.33	1.50	0.66	—	0.75	0.75	0.25	—	1.00	0.80	0.83
91. Patterson	0.80	1.33	—	—	—	—	—	1.00	—	—	—	—
92. Redmond	0.80	—	—	—	—	—	—	—	—	—	—	—
93. Quinn	0.80	—	—	1.50	—	0.00	—	0.75	—	—	—	0.66
94. Trenwith	0.80	1.33	—	1.25	—	—	—	—	—	—	1.00	—
95. Latham	0.79	1.66	—	—	—	0.50	0.50	0.50	0.00	—	—	1.00
96. Doescher	0.77	0.50	—	—	—	—	—	—	—	2.00	—	—
97. Gedney	0.77	0.66	0.50	1.66	—	0.00	0.12	0.50	—	0.33	1.40	0.71
98. Rocap	0.75	—	—	0.00	—	—	—	—	—	—	—	—
99. Mason	0.75	1.66	—	0.25	—	—	—	—	—	—	0.00	—
100. Nichols (New Haven)	0.74	0.33	1.50	1.33	—	0.00	1.00	0.75	0.66	—	0.50	0.33
101. Nelson	0.72	0.83	0.66	0.50	—	0.25	1.00	0.50	—	1.00	1.00	0.43
102. Parks	0.72	0.60	—	1.00	—	—	—	—	—	0.50	—	—
103. Blong	0.70	—	—	—	—	—	—	—	—	—	—	—
104. S. Wright	0.68	2.50	0.50	1.33	—	0.50	1.50	0.25	0.75	—	0.00	0.33
105. Knowdell	0.68	0.60	—	0.50	—	—	0.28	0.33	0.75	2.00	0.60	—
106. Cassidy	0.67	0.83	—	0.75	—	—	0.00	0.66	0.75	1.00	1.00	1.00
107. Crane	0.65	0.80	—	1.33	—	—	—	1.00	—	—	0.00	—
108. Nichols (Atlantic)	0.65	0.66	—	0.75	—	—	—	0.85	0.33	—	0.80	0.50
109. Banker	0.64	0.50	—	0.00	—	—	—	—	0.50	—	1.00	—
110. Matthews	0.64	0.66	1.00	0.50	—	0.56	0.50	0.50	—	0.33	0.60	0.71
111. Miller	0.64	0.16	—	0.85	—	0.80	1.16	—	0.57	0.00	0.25	—
112. McGee	0.63	—	—	0.60	—	0.66	—	0.66	—	—	0.33	—
113. Simmons	0.63	—	—	—	—	—	—	—	—	—	—	—
114. Tiffer	0.62	0.85	0.50	0.00	—	0.50	0.50	0.28	0.25	—	0.66	—
115. Ressler	0.62	1.00	—	0.00	—	—	—	—	—	1.00	—	—
116. Brady	0.61	1.00	—	—	—	—	—	—	—	0.50	—	—
117. Craft	0.60	—	—	—	—	—	—	—	—	—	—	—
118. Sweasy	0.60	—	—	—	—	—	—	—	—	—	—	—
119. Ryan	0.60	1.00	—	0.00	—	—	0.50	0.40	0.25	—	0.00	0.50
120. Miller	0.56	—	—	1.00	—	—	—	0.25	—	0.66	0.25	1.00
121. Knight	0.46	—	—	0.50	0.50	0.00	0.00	—	1.00	—	—	—
122. Clinton	0.43	1.50	—	0.33	—	—	0.00	—	0.00	—	0.50	0.00
123. Goldsmith	0.36	—	—	—	—	—	—	—	—	—	—	—
124. Clack	0.35	0.33	—	—	—	—	—	0.14	—	—	0.00	—

A TALK WITH CLUB-MANAGERS.

During the season of 1875 several professional players were suspended from play for certain periods; others were openly charged with dishonest play, one by the other; others again were quietly told to send in their resignations; while some were fined a certain amount of pay for sundry offenses; one or two were dismissed—though not expelled—from their clubs; but no player who became a "marked" man from his "crooked" play was punished. These are simply facts, well known to every club-manager in the country. Now, we respectfully ask of these gentlemen, one and all, individually and collectively: "What are you going to do about it?" That is, in view of the well-known existence of dishonest practices in professional nines during 1875, what do you, as club-managers, intend to do this season to put a stop to the evil in the future? You all know that the hardest of times is not so ruinous to the financial interests of your stock baseball companies as is the absence of a reputation for honest play in your nines. Of course, you all desire to promote integrity of play in your respective teams; but the question is, does your practice comport with your precept? You say to each other very properly: "This hippodrome business is playing the mischief with professional ball-players, and we must stop it in some way or other." But how do you go to work to stop it? Some of you act consistently with your professed desire to stop "crooked play" in your nines, but all of you do not. Here, we'll say, is a man who has been for years under the ban of suspicion in regard to the honesty of his play. Last year he was openly charged by his companions with fraudulent work in the nine he played with, and as yet he has not even been tried for his offense—at least, not as he should have been. And yet we find this self-same man regarded as a player eligible to employment in a club-team the officers of which are avowedly on the side of honest play. Here, too, is another man practically dismissed from a club last year for suspected dishonesty; and here is another, whose daily companionship with injurious influences almost precludes the possibility of his freedom from "crooked" work in his business; and yet we find these, and other players in like positions, regarded as available men for the centennial year's campaign—a year in which it was fully expected that professional club-managers would go in strongly for club-reform in this respect.

How can you expect the best patrons of professional baseball contests to have faith in your professions of reform in the fraternity in ridding it of the odium of "hippodroming," when, on looking over the lists of the players you have engaged, or whom you are about to engage, they see the names of several "marked men," and at least of four or five players who are well known to be "crooked" in their ways. If you find that a player you have engaged as a good hitter, a first-class catcher, pitcher or base-player, is, after all, but a second-class man at best, and far below the mark he was expected to reach, you do not hesitate a moment about the question of "bouncing" him, but out he goes. Now, if this is your rule when you find that a man is not up to the required standard in playing skill, how much more important is it when the question of integrity of character is involved. Experience ought to have taught you all, by this time, that the most costly experiment you can enter upon in professional baseball business is that of employing "marked" or "suspected" men in your teams. You may have eight honest men and one knave in your nine at the commencement of the season, and if you have six honest players at the close under such circumstances, it will be a wonder. Just so long as suspected men can find employment in nines, just so long will crooked play exist. In fact, by engaging men who have been known to be guilty of crooked play, you are offering a premium to dishonesty.

CLUB RECORDS.

CHATHAM CLUB OF NEW YORK.

The record of this amateur club for the past season is below given, preceded by "these few remarks" from the pen of a member: "During the early part of the season this club met with but indifferent success, owing to poor management; but upon its reorganization, July 26, with Michael Dunn as president, and directors James Shea, Michael Pearshty and Michael Fleming, success crowned their efforts on the diamond field. A prize was offered in the shape of a silver-mounted bat to the best player in his position, and who made the most number of clean base-hits. It was awarded to Thomas Lunger, his next competitor being John Curren, who joined too late in the season to fairly compete for it. We will offer this year two silver-mounted bats—one for the best player in his position, and one for the greatest number of clean base-hits."

VICTORIES.

July 27, Chatham vs. Field	14 to	2
Aug. 9, Chatham vs. Nassau, at Boston	12	5
Aug. 13, Chatham vs. Hoboken, at Hoboken	8	7
Aug. 20, Chatham vs. Active, at New York	24	4
Aug. 27, Chatham vs. Frontier, at Boston	17	5
Aug. 30, Chatham vs. Picked Nine, at Prospect P'k	25	3
Aug. 31, Chatham vs. Active, at New York	9	0
Sept. 1, Chatham vs. Athletic, at New York	8	7
Sept. 11, Chatham vs. Hoboken, at Hoboken	13	12
Sept. 22, Chatham vs. Frontier	5	4
Sept. 25, Chatham vs. Nassau	14	6
Sept. 28, Chatham vs. Fulton	17	3
Oct. 2, Chatham vs. Frontier	26	18

DEFEATS.

Aug. 21, Chatham vs. Pavonia	4	5
Sept. 9, Chatham vs. Randolph	5	12
Sept. 18, Chatham vs. Olympic	2	13

AVERAGES.

	Games.	B. H.	R.	Av. B. H.	Av. R.
Thomas Lunger, s. s.	17	39	37	2.29	2.17
John Curren, 2d b.	12	24	25	2.00	2.08
William Gilmore, c f.	15	28	28	1.86	1.86
John Robinson, p.	14	20	19	1.42	1.35
Thomas Coyle, 3d b.	17	17	15	1.00	0.88
William Mulvey, c.	16	16	18	1.14	1.28
Patrick Payton, r f.	16	8	22	0.50	1.37
George Schenck, l f.	16	12	25	0.75	1.56
Michael Miller, 1st b.	13	14	13	1.07	1.00

The Chathams are now fully organized for next season, with the following board of directors: Michael Dunn, president; Michael Fleming, vice-president; Frank Geary, financial secretary; Hugh Conway, recording secretary; John H. Coughlin, corresponding secretary; Michael Geaghty, treasurer

CRICKET CLUB OF BINGHAMTON, N. Y.

VICTORIES.

June 12, Brackneyville	9 to	18
June 29, Flyaway, Binghamton	5	26
July 1, Flyaway	7	28
July 3, Flyaway	6	15
July 5, Scranton	6	21
July 14, Flyaway	8	10
July 27, Arlington, New York	2	9
July 28, Sooner	4	36
Aug. 14, Comet, Norwich	2	5
Aug. 15, Flyaway, Binghamton	10	12
Aug. 16, Utica	7	17
Aug. 17, Star, Syracuse	10	17
Aug. 19, Niagara, Lockport	5	22
Aug. 20, Franklin, Auburn	10	28
Aug. 21, Winona, Towanda	14	18
Sept. 2, Star (ten innings)	5	6
Sept. 17, Osceola	6	15
Sept. 18, Irving, Honesdale	3	6

DEFEATS.

July 15, Athletic, Ithaca	6	2
Aug. 18, Rochester	6	2
Aug. 23, New Haven (professionals)	8	4
Sept. 15, Carbondale	8	3
Sept. 21, Live Oak	16	13
Sept. 22, Live Oak	24	4

DRAWN.

Sept. 1, Flyaway (ten innings)	2	2

THE GAME OF CHESS.

To Correspondents.

S. S. NICHOLS, Houston, Texas.—We are very glad the affair has had so satisfactory a conclusion. Accept our hearty thanks for the extremely interesting reminiscence and promise.

Z. J. SMITH, Catawissa, Pa.—Please display your problem on a diagram, and add the solution.

T. J. B., Norfolk, Va.—Your first solution is the true intention in Prob. 998.

O. PAGIN, "AMATEUR" AND OTHERS.—It seems that Prob. 998 must succumb to 1..B × P, though it was not so intended.

W. H. RUSSELL, Hannibal, Mo.—We shall be glad to see a copy, and the game mentioned. If the match is played, please let us know the result.

WM. MARSDEN, Camp Douglas, Utah.—Problems 994 and 995 right; also, Enigma 996. Prob. 996 wrong.

H. J. C. ANDREWS, London.—Several correspondents point out that Prob. 998 is amenable to 1..B × P; 2..R to B 6, etc.

GEO. H. THORNTON, Buffalo.—Your endorsement and compliments are very gratifying. Thanks for the problem—it shall have due attention.

MRS. J. W. GILBERT.—In the name of all our readers we heartily thank you for your timely and most welcome contribution. Photo. forwarded.

P. J. DOYLE.—It seems to be a case of misdirection. Of the "crow tracks" sent us we can read nary a track; while "t'other feller," probably, received a chess epistle about equally unintelligible.

J. A. CONGDON.—Received with many thanks. That appears to us to mean both business and success. Keep us posted on events as they occur.

HANNO, St. Louis.—The only difference between a problem and an enigma is the form of presenting them. 2. Enig. 991, 1..K Kt 4 +; 2..Castles. etc. Enig. 997, 1..B to Q 2; 2..(if K × B) B to K B 5, with variations. Prob. 997 right. 3. If we ever get time to wade through your ingeniously cumbrous notation, which you haven't the slightest excuse for using, we'll report upon your game. 4. Space would utterly fail us to explain the P × P *en passant* theory; get the "Dime Chess Instructor."

W. TIMBRELL PIERCE.—The full balance has been posted, in stamps.

FRANK CROMWELL.—Prob. 997 is given correctly; no solution of Enig. 988 can be given till the Pierces' book is out; we have not heard from Mr. Gardner *in re* 989; No. 995, we believe so; your attempted solution of Enig. 997 is a total failure.

GEO. WELLS, City.—We will look at this one but please display future problems on diagrams.

WALLACE GRAHAM.—Received; thank you.

HERR H. MEYER.—Trust you received a double package.

CHAS. A. GILBERG.—The same to you.

J. A. CARSON, Mahomet, Ill.—Received and answered, as per stamp. Solutions correct.

F. W. BRAND.—See answer to Geo. Wells. Solution correct.

CHAS. C. BARNES.—Package mailed on 31st ult.

DR. (JUR.) G. P. Q.—Of course some may have been lost, but several have reached us, and been very gladly used.

Centennial Chess Congress.

We have received from the president of the American Chess Association the following circular. We have, at present, only room to say—the long-looked for day of centennial chess has broken; the beams of its rising sun begin to gild our hopes. Problem Tourney next week.

To the Chess Players of the World:

As required by the Constitution of the American Chess Association, we hereby give notice that a Grand International Chess Tournament, open to the world, will be held in Philadelphia, Pa., U. S. A., and begin on July —, 1876. The rules of play and other matter pertaining to this tournament were adopted at the Third American Chess Congress, held in Chicago in 1874. The funds to make this event a proper success must all come from voluntary contributions. A grand contest for the championship of the world will be a spectacle of deep interest to all friends of the fine art of chess. We appeal to all chess-players to contribute as liberally as possible in aid of this cause. We hope every lover of the king of games in the United States will feel it his especial duty to aid in raising a fund that will attract the best players in the world to this tournament. American players should do all in their power to make the Centennial Chess Tournament the grandest event in the annals of the game. Several of the best players from abroad have signified their willingness to enter the tournament, provided prizes of sufficient magnitude were offered to justify the necessary risk and expense. Contributions of one dollar and upwards will be accepted. Those who contribute five dollars will receive a certificate of membership and a copy of the constitution, by-laws and rules of the play of the Association. Contributors of twenty dollars or upwards will be entitled (in addition to the above) to visit the rooms of the Association without charge during the progress of the tournament. Should twenty individuals, or chess-clubs, each contribute one hundred dollars or upwards, a printed copy of each game in the tournament will be mailed to their address the day after it is played. Should the amount contributed warrant, a beautiful memorial book of the tournament will be published, containing all the games, problems, and such other matter as may be deemed of interest to chess-players. This work will be sent without charge to all contributors of $10 or upwards. Contributions should be forwarded as soon as possible, to enable the Association to perfect the necessary arrangements. Those who intend contributing are urged to do so before May 1, 1876. Players who enter the tournament will be expected to assist in perfecting the laws of the game, adopting a problem code, and act upon any other matters pertaining to the general interests of the game, which should be settled at a World's Chess Congress. It is hoped and believed that this tournament will permanently benefit all departments of chess. Let all friends of the game improve this opportunity to perfect, benefit, and popularize our noble game. All matters connected with the game will receive proper attention from this World's Chess Congress. We trust that every chess player in the world will contribute materially to the aid of this effort in the cause of our cosmopolitan game. Contributions and communications for the Association should be addressed to James Roberts, Secretary A. C. A., Central Bank, Philadelphia, Pa., U. S. A.

J. A. CONGDON, President A. C. A.,
334 Herr street, Harrisburg, Pa., U. S. A.
By order of the Executive Committee,
J. ROBERTS, Secretary A. C. A.

Enigma No. 1,001.

From the Westminster Papers.

"Very beautiful; in my opinion the gem of the number."—W. NASH ...... "This took me a long time to solve, and it is every whit as good as it is difficult."—ANDREWS.

BY GEO. E. CARPENTER.

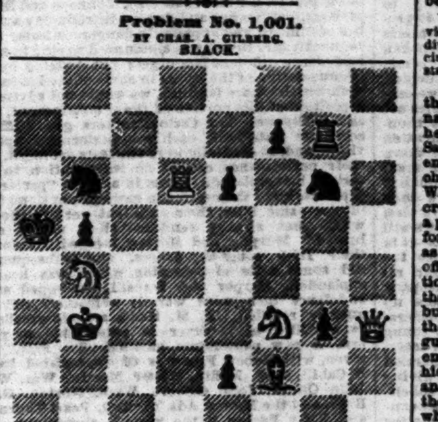
White: at Q 5, Q sq., K B sq., Q R 5, Q B 4, K B 4.
Black: at his 6, at Q B 4.

White to play and give mate in four moves.

Problem No. 1,001.

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 1,001.

Played at Pyrmont, Germany, between Herren Krause and Wilfried Paulsen; contributed for our "millennial holiday," but we relied on our contributor's gallantry to yield precedence to a lady.

EVANS GAMBIT.

White, Herr Krause.	Black, W. Paulsen.	White, Herr Krause.	Black, W. Paulsen.
1..P to K 4	P to K 4	17..K R to K 2(d)	K Kt to his 3
2..K Kt-B 3	Q Kt-B 3	18..K B × B	Q × K B
3..K B-B 4	K B-B 4	19..P-K Kt 3	Q-K Kt 5
4..P-Q Kt 4	B × Kt P	20..K-his Kt 2	Q R-K sq
5..P-Q B 3	K B-R 4	21..Q B-K 3	K B-Kt 3 (e)
6..P-Q 4	K P × P	22..P-K R 3	Q-K 3
7..Castles	P-Q 6	23..K Kt-Q 4 (f)	Q Kt × Kt
8..Q-her Kt 3	Q-K B 3	24..B P × Kt	Q-her 4 +
9..P-K 5 (a)	Q-K Kt 3	25..K-his B 2	Q R × B (g)
10..K R-K sq	K Kt-K 2	26..K R × R	K B × P
11..K Kt-his 5	Castles	27..Q-her 2 (h)	K R-K sq
12..Q-home	P-Q 4	28..Q Kt-B 3	K R × K
13..P × P *en pas*	B P × [illegible]	29..Q Kt × Q	R-Q 6 *dis* +
14..P-K B 4 (b)	P-K [illegible]	30..K-his 2	K R × Q +
15..K Kt-B 3	Q-K [illegible] (c)	31..K × K R	B × Q R and
16..B × Q 2d P	Q B-B [illegible]		Herr Krause resigned.

NOTES BY L. PAULSEN.

(a) Prof. Anderssen, at Vienna, played 9..K R to K sq, before advancing the P, and won vs. M. Rosenthal.
(b) White's attack does not seem to be the strongest.
(c) And has, already, the better game.
(d) The Attack develops his game too slowly.
(e) His best move, at this point, seems to be Kt to R 5+, followed thus: 22..Kt × Kt, R × B; 23..K to B sq, K R to K sq, winning easily.
(f) White should have continued thus: 23..Q Kt to Q 2, B × B; 24..K to Kt sq, regaining the Bishop.
(g) The shortest road to victory.
(h) If 27..Q Kt to B 3, Black equally wins a piece, *e. g.*:
27..Q Kt to B 3 B × R + | 29..K to B 2 Q to B 4 +
28..K × B R-K sq +

CHEQUERS.

To Correspondents.

WE do not hold ourselves responsible for the opinions expressed by correspondents.

A. J. D.—Accept our thanks for recent courtesies.

J. D. JANVIER.—Received, and will appear as soon as space will permit. We are in hearty sympathy with the "Centennial Tournament," as set forth in your "prospectus."

H. FARRELL.—The address of *The American Checker-player* is 510 West Fifty-seventh street, New York City.

CORRECT solutions of Position and Enigma No. 44 have been received from G. V. Corl, P. E. Garrety, John Bennett, J. Hager, H. Farrell and A. D. Gilbert.

R. B. ARNOLD.—Game is on file for examination.

CORTLAND BALL.—Analysis received. See remarks of "Nemo." You are correct.

C. A. ATKINS.—End-game received.

S. E. GARDNER.—Not published in this country.

C. W. STAFFORD.—Position received, and will be examined soon. The "curiosity" dedicated to W. R. Barker will appear.

EDWARD SIMPSON.—Yes; your opponent can take your man and *then move*.

Barker Bros.' Games.

W. R. AND C. F. BARKER have been recently playing at Lynn, Mass., with the following results: W. R. Barker won 315 games, lost 2, and drew 14. Mr. Reynolds, the best player, had three sittings with Mr. Barker, resulting as follows: W. R. Barker, 8; Mr. Reynolds, 1; drawn, 6. C. F. Barker won 256 games, lost 6, and drew 12—altogether, most remarkable results.

Criticisms by "Nemo."

JAN. 27, 1876.

DRAUGHT EDITOR NEW YORK CLIPPER.—In Game No. 42, Vol. 22, between Messrs. Wyllie and Hutzler, we have, after the White's 22d move: Black men on 6, 13, 20, 21, King on 26; White men on 15, 19, 28, 29, King on 3. Mr. Wyllie here played 6-9, and made a very tedious win, but I think the position could be won much sooner by this play:

23..26 to 23*	15 to 11	29..31 to 26	19 to 15
24..23	7	3	1	30..26	23	15	10
25..13	17	1	6	31..23	18	10	6
26..17	22	6	10	32..18	22	6	10
27..22	26*	10	15	33..21	25	10	15
28..26	31	15	19	34..25	30, and wins.		

In Game No. 38, Vol. 22, Mr. Spayth won very prettily, but I don't agree with Mr. Chas. A. Chester that Black lost by his 22d move, for at his 27th he could play 22-26, and draw. Mr. Chester's move, 14-17, at his 22d, is no improvement on 10-15, as both draw; but as he displays it at his 25th, White could force a draw at once by 28-24 for 18-15, after which move continue as Mr. Chester does until he leaves it as "drawn," with Black men on 13, 20, Kings on 22, 26; White men on 7, 28, 29; King on 19; when Black can continue 13-17, and crown his two men before White can move his men on 28 and 29, and then, with four Kings to two, he should force a win.

In Game No. 27, Vol. 23, at Black's 25th move, we have Black men on 3, 5, 11, 12, 14, King on 18; White men on 29, 24, 27, 32, King on 10. Now, instead of 14-17, play:

25.. 5 to 9*	10 to 17	31..14 to 18	21 to 25
26.. 9	13	17	21	32..13	17	25	21
27..28	24	27	23	33..17	22	21	17
28.. 3	7	23	18	34..22	26	16	11
29.. 7	10	32	28	35..18	23, and wins.		
30..11	15	20	16				

In Mr. J. R. Johnson's attempted correction of Game No. 25, he overlooks that White can reply to his 26-23 move by 19-15, and still win. Yours respectfully, "NEMO."

Breaking Ground for the Championship.

NEWCASTLE, Jan. 27, 1876.

DRAUGHT EDITOR CLIPPER.—Some of the players of Philadelphia and vicinity will guarantee that a club will be regularly organized, and a place of meeting or headquarters for strangers duly announced through the different checker columns, if they receive promises from prominent players of the country that they will attend the tournament for the championship, and convention to agree upon the American Standard Laws of the game, which they have called. As I correspond more with the papers than the other players, I have been requested to act as *temporary* secretary, and am ready to hear from others and digest, and at regular periods report progress and suggestions for future action. I expect that some friends of the game who do not consider themselves players of great skill will contribute enough collectively or individually to provide a handsome emblem for the champion. Mr. Bethell of Philadelphia and myself will each contribute the sum which may be fixed on as entrance-fee, and Joseph B. Tees will enter. M. C. Priest is holding the subject in consideration, and I would be pleased to hear formally from Mr. Broughton of Portland, Messrs. Barker and Littlefield of Boston, Mr. Yates of New York, Dr. Clute of Utica, Messrs. Spayth and J. A. Mugridge of Buffalo, Mr. Northrop of Elyria, Mr. Zaneni of Cincinnati, and all others who may be inclined to enter or contribute.

Yours respectfully, J. D. JANVIER,
Newcastle, Delaware.

O. P. MCGRATH writes as follows: "In Game No. 44, Vol. 23, at the 22d move, if Black should move 11 to 16, instead of 11 to 15, I think Mr. Upham would have to scratch his head again to show a win for White." Cortland Ball writes to the same effect. What says Mr. Upham?

Game No. 46.—Vol. 23.

Played between Alvin R. Bowdish of Oxford, Mass., and James Wyllie. Communicated by "W. M."

SINGLE CORNER.

Black, Mr. Wyllie.		White, Mr. Bowdish.		Black, Mr. Wyllie.		White, Mr. Bowdish.	
1..11 to 15		22 to 18		14..10 to 14		22 to 18	
2..15	22	25	18	15.. 5	9	19	15
3.. 8	11	29	25	16.. 3	8	24	19
4.. 4	8	24	20	17.. 2	7	15	10
5..10	15	25	22	18.. 6	22	13	6
6..12	16	21	17	19..22	25	30	21
7.. 8	12	17	13	20..14	18	21	14
8.. 7	10	27	24	21..18	27	31	24
9.. 9	14	18	9	22..16	30	24	19
10.. 5	14	32	27(a)	23..30	26	6	2
11.. 1	5 (b)	24	19	24..26	22	20	16
12..15	24	28	19	25..11	20	Drawn.	
13..14	17	27	24				

NOTES BY EDITOR.

(a) Up to this point the game is identical with Anderson's "Model." (b) Anderson gives 3 to 7 here.

It is manifest that each played to draw, yet the closing moves *on both sides* are highly brilliant and interesting.

Solution of Position No. 45.—Vol. 23.

BY JNO. L. WHELAN.

(Condition: Black to move and White to win.)

Black.	White.	Black.	White.
1..11 to 20	31 to 27	3..11 to 18	27 to 24
2.. 2 11	18 15	4..20 27	32 21

White wins.

Solution of Enigma No. 45.—Vol. 23.

BY M. K. THOMAS.

Black.	White.	Black.	White.
1..11 to 15	18 to 11	4..16 to 23	26 to 19
2..13 17	21 14	5.. 7	23, Black wins.
3.. 9 27	31 24		

Enigma No. 46.—Vol. 23.

BY G. M. POTTERDON.

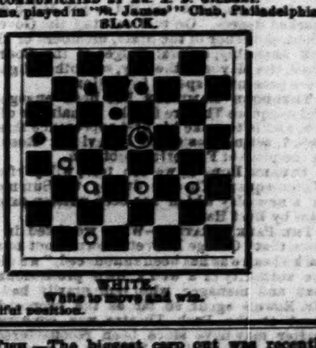
Black men on 7, 15 and 24. Black Kings on 1 and 11.* White men on 12, 17, 22 and 25. White Kings on 19 and 28. Black to move and win.

Position No. 46.—Vol. 23.

COMMUNICATED BY MR. A. D. GILBERT.

(End-game, played in "St. James'" Club, Philadelphia.)

BLACK.



WHITE.

White to move and win.

A beautiful position.

A BIG FISH.—The biggest carp out was recently sent by Odo Russell, English Ambassador at Berlin, to Francis Buckland, in London. It weighs twenty-seven pounds, is two feet ten inches long, and measures one foot one inch in circumference. His head is like that of a great pig, and his back like that of a hippopotamus. His age is estimated at a hundred years or more.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ANOTHER CLERICAL SCANDAL.

At a meeting of the church officials, or Circuit Committee, of the Primitive Methodist Church, in Park avenue, Brooklyn, last night, of which the Rev. Fred Bell the singing preacher is pastor, the ferment of trouble which has for some time existed in this church culminated in accusations against the pastor, which were presented him in the following shape:

BROOKLYN, Jan. 31, 1876.

BROTHER BELL.—*Dear Sir:* You are charged by Brother William J. Morris of visiting his house, 40 Vanderbilt avenue, in this city, on the 21st and 28th of April, 1875, and "making improper proposals and indecent language to my wife, Mary L. Morris—language unbecoming a pastor of any Christian church." CHAS. SPURR, President.
GEO. B. COLYER, Secretary.

Mr. Spurr is president of the Circuit Committee, and presided over the meeting. Additional charges were presented in the same shape, the text of them being as follows:

You are charged by Brothers Howard and Daisley of violating your pledge, given to this church, by making a division and sowing discord and making trouble in this circuit; and they further charge you with making a false statement to a reporter of *The Daily Argus*.

The first charge had been made anonymously in the parish for some time, and Mr. Bell says that his name was connected with about twenty women; but he was so much engaged in helping Moody and Sankey, and in holding large meetings in the Academy of Music to help raise a fund to build a large church, that he could not stop to attend to them. When the charges were presented last night a ludicrous discussion followed. The meeting warmed to a pitch of excitement, and the pastor was suspended for ten days, and Friday evening, Feb. 11, was fixed as the time for his trial. Mr. Bell reminded his officials that he had already resigned, his resignation to take effect on the 1st of March, and suggested that it was not in their power thus to harass him; but they thought differently, and he asked them then to judge him innocent until he was proved guilty. He said that he should preach in the Academy on Sunday, under his own auspices, in spite of his suspension. Mr. Bell said to a reporter that his answer would be a general denial. He knew that the charges were not true, and he could not tell on what they were based. He understood that Mrs. Morris gave her consent to the charges. He feels sure of his vindication, and will not enter upon his evangelical labors until his reputation is cleared. Mr. Morris, his accuser, is a mechanic.—*New York Sun*, Feb. 1.

A BETRAYED HUSBAND'S REVENGE.—The little village of Bettsville, Seneca County, near Tiffin, is shaken from centre to circumference. It appears, from information gleaned from an exchange in reference to the affair, that Mr. S. Norton of the above village, has for some time suspected his wife, during his absence from home, of being improperly intimate with a Mr. Chapman. For months the husband kept his own counsel and awaited events; but at last he became so troubled concerning the matter that he spoke to Chapman about it; but the latter, nevertheless, persisted in continuing his visits to the house during Norton's absence. The other evening Norton happened to go into a store where Chapman was loafing, and almost immediately Chapman sneaked out and proceeded directly to Norton's residence. The husband's suspicions were aroused, and he went hurriedly home, and actually caught Chapman and Mrs. Norton in the latter's apartment, both talking earnestly and excitedly on what they considered a private subject. The infuriated husband at once drew a pistol and snapped it at Chapman, but the weapon hung fire; and, as Chapman was making an effort to escape from the room, Norton caught hold of a coal-oil lamp that was burning on the bureau near by, and hurled it at Chapman striking him in the face. The lamp exploded, the pieces of glass cut Chapman's face terribly, and the burning oil ran in streams of fire over his person, burning one of his ears almost off, destroying the sight, it is thought, of both eyes, literally cooking his breast and shoulders, and burning the hair all off his head. The fire was at last extinguished, but it was feared that Chapman was burned so badly that he would die. We learn, however, that he is now improving. The physician who attends him says that he will doubtless lose both of his eyes.—*Sandusky* (O.) *Register*.

MARRIED ON SEVEN CENTS.—He had a good deal of trouble in getting the connubial knot tied, and the hackman ought to have been light on him, but he was not. He hailed a conveyance early last evening, and, loading himself and friends and intended in it, stipulated with the driver to pay him $2.50 for taking the party to a preacher and back. The driver gathered up the lines and drove off. Preacher after preacher was visited, but were all too much engaged. Finally the party found a reverend gentleman, whom they hustled into a shoemaker's shop, where the important ceremony was performed. Again the party turned back, and, after the bride and friends had descended from the vehicle, the hack-driver, with customary promptness, put his hand into the hack for his fee. The bridegroom said that he had nothing less than ten dollars, and would pay the driver when he got it changed, and with a bland smile and patronizing air began to insinuate himself out of the hack; but that wouldn't do for Jehu. With a smile even more bland, he wanted to see the ten dollars, and, as it did not make its appearance, he banged the door, shutting the bridegroom up, and drove off. The unfortunate man made several attempts to get out, but the horses were lashed to their fullest speed, and he concluded to go to the end of his unwilling ride. He went to the end, which was at the Fourth Precinct Station, where he was committed to the charge of the station-keeper. Upon searching the man, the amount of seven cents was found in his pockets, and he was led back to the cell, to pass his wedding night in melancholy meditation.—*Washington* (D. C.) *National Republican*.

A BASHFUL BRIDEGROOM.—A rural couple, it says, called upon an Amsterdam clergyman for the purpose of getting married. They were very bashful, and it is possible that their wants might not have been made known to the clergyman but for the fortunate circumstance that the would-be groom was accompanied by his sister, who finally took matters in hand and stated the object of their visit. After entering the room, the young man stood in the centre of it, with his hat on, and acted as if he had been struck with a club. His sister pushed him into a seat and pulled off his hat. He stared. When it was time for the ceremony to begin, it was found to be a difficult task to get him in position; but this was finally accomplished, and the solemn services commenced, the sister "standing up" next to her brother and keeping an eagle eye on the entire proceedings. Whenever it came the youth's turn to answer, the sister had to prompt him, which she did, audibly and severely. But the climax was capped when the couple were requested to join right hands, and the young man extended his left and held it there. Such a sisterly poking in the ribs as he got was a caution. Confusion ensued, and meanwhile the dominie was so full of laugh that it was almost impossible for him to go on with the ceremony. He finally got through with it, however, and received a bag of beans for his trouble.—*Albany* (N. Y.) *Journal*.

A ROMANCE OF MODERN LIFE.—A woman—not very young, but very pretty—a New York belle, who through a series of ill-fortunes became dependent upon her relatives and friends, was two years ago in Spain with some ladies who had invited her to go to Europe with them, and there she became acquainted with an attache of the English consulate in the town where they were spending some weeks. The ladies left her in a foreign country without means to return to her native land. She told her story to the young diplomat. He loved her, proposed to her, and they became engaged, but he sent her home, as he could not then marry her. She had faith in him, and months rolled by, the poor girl having retired to live upon the charity of some relatives in Central New York. At last the diplomat came, bringing gifts from his relatives, among the highest of the English nobility, to his bride. He had been in South America, and from there home during this cruel waiting to get leave of absence. They were here but a few days, she sending no cards to her *ci-devant* friends; they hurried away to spend the honeymoon in Paris. A friend just from Paris tells how the heroine of this little story is to remain there, her husband having become connected with the English embassy in that city, and that Mrs. G. is the American belle and pet of Lord Lyons' elegant establishment. Lord Lyons is a bachelor, and Mrs. G. plays the part of hostess to his guests.—*St. Louis* (Mo.) *Republican*.

SHE MEANT BUSINESS. They have some queer girls over in Colorado. One of them, who resides in the Cache la Houdre Valley, had been receiving the attentions of a young man for about a year, but, becoming impatient at his failure to bring matters to a crisis, she resolved to ascertain his intentions. When he next called she took him gently by the ear, led him to a seat, and said: "Nobby, you've bin foolin' 'round this claim fur mighty near a year, an' hev never yit shot off yer mouth on the marryin' biz. I've cottoned to yer on the square clean through, an' hev stood off every other galoot that has tried ter chip in; an' now I want yer to come down to business or leave the ranche. Ef yer on the marry, an' want a pard that'll stick to ye till ye pass in yer checks an' yer call'd over the range, jist squeal and we'll hitch; but ef that aint yer game, draw out and give some other feller a show for his pile. Now sing yer song or skip out." He sang.—*Laramie* (Neb.) *Sun*.

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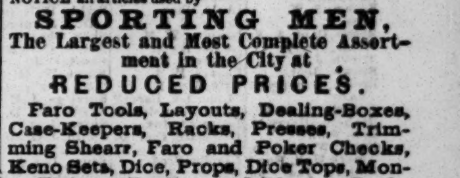
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Letters received for week ending 5 P. M., MONDAY, Feb. 7.

LADIES' LIST.

Archer, Lottie (soubrette)
Arnold, Ella
Angelo, Clara
Brown, Mrs. C. M.
Brunell, Addie (vocalist)
Bradley, Leonora
Blaisdell, Mrs. Julia Peak
Bittman, Mrs. Grace
Blanchett, Mrs. C. E.
Bertie, Addie
Baker, Mrs. Sarah A.
Burch, Mrs. A. D.
Bowers, Mrs. D. P.
Bailey, Ella
Byron, Lizzie
Boshell, Louise 3c
Cushman, Cora
Carpenter, Ida
Clancey, Ellen
Cushman, Charlotte
Clayton, Lizzie
Carlo, Fanny
Collins, Mrs. Kate (of Wildman Co.)
Creed, Leonora
Durivage, Miss
Daly, Polly
Doyle, Minnie
De Bar, Blanche
Denike, Mattie
D'Este, Helen
Dennis, Victoria
De Granville, Mlle.
Durand, Kittie
Davis, Lizzie (vocalist)
Dearden, Fannie
Don, Laura
Engel, Jennie
Foy Sisters
Freeman Sisters
Fox, Mrs. Annie
Freeman, Susie Dorcas (2)
Florentine, Mrs. Lillie F. (4)
Fielding, Maggie
French, Alice J.
Florence, Gertie (of Martinho Co.)
Goldsmith, Mrs. Marie
Gowand, Irene (with Taylor, wiz.)
Grimes, Josephine
Gardner, Carrie
Herrmann, Mrs Addie (2)
Hindle, Annie
Herbert, Carrie
Harrison, Laura V.
Herring, Fannie
Hastings, Lizzie
Howard, Miss C (of McKinley's Co.)
Johns, Effie
Kennedy, Mrs. Nellie Palmer
Kamerer, Maria
Lee, Rosa
Leon, Jessie E.
Lamont, Jennie (gymnast)
"Lady Ameteur"
Logan, Olive
Laurent, Edna
Montford, Mrs. Frank L.
McKeen, Gabriella
Merrett, Mrs. Martha
Mason, Sallie
Monzert, Belle
Moeslin, Mary
Meyer, Bonnie
Macarte, Madame
Montford, Mrs. Annie
McEvoy, Grettie
Mills, Mollie
Monroe, Lottie
Merton, Florence
Macarthy, Madame
May, Georgie
Monzert, Fannie
Nelson, Annie
Norwood, Marion
Oates, Mrs. J. A.
Peters, Annetta
Richmond, Josie
Ross, Victoria
Ruperte, Florence
Russell, Tillie
Rainford, Minnie
Richmond, Lu-lu
Robinson, Marion (vocalist)
Stone, Emma (2)
Sidney, Fannie
Stetson, Evelyn
Saphir, Mrs. S. M.
Stanley, Maude
Sidell, Clara (2)
Swinburne, Marie
Taylor, Marion
Vivian, Sadie
Vestvali, Marie (2)
Weston, Miss (p. o. m. London, Eng.)
Wentworth, Lu-lu
Waite, Annie
Whitland, Katie
Washburn, Libbie H.
Weston, Maggie
Wood, Annie L.
Yearance, Ida M.
"Zurnly" (Circassian Girl)
Zoerner, Anna

GENTLEMEN'S LIST.

"Amateur" (3)
Allerup, P. S.
Adams, Grimaldi
Adams, Edwin (actor)
Ala, —(gymnast)
Ainsworth, F. K.
"Buf. Bill & Texas Jack" Co., Man.)
Brown, Taylor (of Georgia Minst.)
Burke, Major
Blossom, "Nat"
Barnum, H (of Howe's Cir.)(2)10c.
Burgess, Neil
Batcheller & Doris
Brown, Chas. J.
Blanchard, Chas. A.
Benedict, J. C.
Brand, Prof. T. H.
Boles, Enrico
Beman, E. M.
Bintaur, S. W.
Barnum, Ger. W.
Brand, T. A. (minst. "biz")
Bates, Frank
Birch, Chas. N.
Bothner, Gust.
Bowles, Frank
Bunty, Max
Baker, P. F.
Brown, E. B.
Barber, H. (with Irish panorama)
Bernard, H. (manager)
Barr, Geo. (musician)
Bassett, C. M.
Bailey & Cooper's Circus, Manag.)
Burnell, Jno. (show "biz")
Baker, Mr. (of Baker & Doyle)
Bensley, J.
Baker, Rich'd (circus "biz")
Bidwell, J.
Beatty, Albert
Blascow, D. H.
Barrett, Lawrence
Butler, Ed. S. 13c.
Becks, Alfred
Beck Brothers
Blanchard, Harry
Brennan, R. A.
Berresford, Frank
Burrows, Nathan
Barr, Geo.
Brown, S. W.
Bliss, D. J.
Byron, Capt. A. F.
Burns, Harry
Brown, J. R.
Brown, Benj.
Brown, Geo. (gymnast)
Berkeley, Jno. W.
Braham, Harry N.
Bell, Frank
Bates, Walter (p. o. mark Hull, Eng.)
Butler, Jas. (of Frayne Co.)
Bernado, Adolpho (2) 3c.
Campbell, Bartley
Corwin, Mr.
Cotton & Birdue
Castello, Geo.
Colville, Saml.
Carney, J. C.
Cole, W. W. (2)
Colvin, E. D.
Collins, Wm.
Collier, Prof.
Chapman, E. (of Fifth-avenue Co.)
Carner, J. W. (2)
Cipriani, Sig. U. B.
Carroll, Chas. J.
Crosby, Seth O.
Caprannio, Giuliano
Cooper, R. H. (of Internat. Cir.)
Case, Thos. 11c.
Carter, L. (with Van Amburgh)
Cunningham, R. (minst. "biz")
Chase & Davis
Clarke, "Kit"
Cooper, W. H.
Crusoe, Chas. A.
Cody, W. F.
Coleman, J. A.
Chase, Wm.
Campbell, F. G.
Castello, Walter D.
Chenet, Jos. (agent)
Durand, W. W. (2)6c.
Drummond, Jno.
Dykeman, Ed.
Doyle, Jno. (late of Louisville, Ky.)
Dixon, H. (of Kellogg Op. Co.) (2)
Dumont, Frank
Denier, "Tony" (2)
Dixon, Thos. B.
Douglas, Henry
Doris, H.
Dobson, Frank B. (2)
Edsley, "Lanty"
Emidy, J. A.
Ellis, Gust.
Eckert, Prof. Jno.
Elliott, Chas.
Frank & Charles (boy athletes)
Fessler, Walter W.
Francis, Prof. (juggler)
Franks, "Tony" (musician) (2)
Farren, T. J. (2)
Furbish, Chas. E. (6)
Franklin, Harry R.
Forepaugh, Adam
Frayne, Frank
Frost, Hyatt
Fechter, Chas.
Frankum, Geo.
Glaven, J. H.
Grant & Gwynette
Gilbert, Jno. (song-and-dance)
Gelden, Martin
Gurr, Harry (2)
Gerry, D. S.
Gaylord, A. E.
Gallagher, Thomas (circus "biz")
Gilday, Chas.
Gaynor, Jas.
Grisel, Louis R.
Glassford, E. C.
Gray, Wm.
Gilsey, Harry
Goldy & Barry
Goshan, Peter
Gilbert, J. M.
Graham, Fred.
Griswold, Geo. R.
Greyson, Mark
Goshan, P. (with Washburn)
Gorman, Richd.
Goshan, Jas. (candy "biz")
Henshaw & Lawton
Hill, Harry
Howard, Chas. L.
Hume, Richd.
Huntley, Wm. (banjoist)
Hall, J. L. (comed.) (2)
Howes' London Cir., Prop.
Henry, Hi
Harrison, Geo. W
Hamilton, Wiley (2)
Hughes, "Paddy" & Nellie
Hodges, S B. (of Varieties, Scranton)
Hoyle, H. R.
Harland, W. E.
Heywood, J. (of Heywood Bros.) (2)
Henry, Master (of Hill's Varieties)
Husted, Harry C.
Harris, Fred. D.
Howe, Frank (of Howe's Cir.)
Healy, Dr. J. E.
Hart, Paul
Heusel, Emile
Hernandez, Arthur (2)
Harrington, Frank
Hamilton & Hilliard
Howard, Chas. (of English Burl. Co.)
Harrigan & Hart
Hogan, "Con"
Harrison, Eugene
Hughes, Andy
Hurley & Marr
Hodges, D. B.
Irwin, Selden M.
Jennings, J. (of Manch. & Jenn.)
Jones, T. V.
Jackley, Jos.
Jee, Harry
Jones, Arnold
Kiralfy, Imre (2)
Kent, F. L.
Kernell, Harry
Kiralfy Bros.
King, Chas.
Le Grand, —(character "biz")
Lavake, W. K. (3) 3c.
Little, Chas.
Leslie, F. H.
Lassier, W. M.
Leslie, Royal
Lavarnie, Frank
Leavitt, M. B.
Lyle, Wm. E.
"Limerick Larry" (song-and-dance)
Lemprell, Jos.
Lafayette, Prof. D. E.
Lazelle, Fred.
Magee, Jno. (of Healey's Co.)
Murray, Jno. (theatrical manag.)
Maryon, Theophilus (2)
McCloskey, J. J.
Menter, Mr. (leader)
Melville, T. (2)
McCullough, Jno.
Madigan, E. V.
Maretzek, Max.
Mills, Chas. K.
Maflin, A. W.
Murphy, Patrick
McGinnis, Chas.
Mathews, Jas. 3c.
Mulligan, Frank
McCue, H. L.
Miles, W. G. (equestrian)
Murray or Chas. Barry, Dominick
Mack, J. (of Sheridan & Mack)
Makin, E. Arden 10c.
Mosely, Wm. H.
Mason, "Ned" (manager)
Murphy, J. E. (of Murphy & Mack (3))
Masaro, Theo. (gymnast)
Murray, Dominick
Maya, Lorenzo (2) 7c.
Munroe, J. H.
Mayo, Frank
Morrison, Geo. W. 3c.
Murphy & Mack
Maguire, Jno. ("recitals")
Mentor, Ed. (leader)
McNalley, Jas (with Heywood Bros.)
McClellan, Prof. C. W.
McNally, Harry
Moreland, Harry
Murray, Jno. H. (circus prop.)
Magisley, Benj.
Morse, Jule T.
Murphy, J. C. ("too bless")
McNulty, "Barney"
Morosco, Walter
Nichols, Prof. T W.
Nash, Jno. Jolly 23c
Nichols, Chas.
Nolen, T. J.
Nichols, R. Hamilton
Ogden, W. R.
Ogden, J. E.
Osborne, Harry Styles
Owen, Jno. Woodland
Peak, Wm. H.
Powers, Geo.
Pringle, C. W.
Pullman Bros. (4)
Peterson, W. J.
Peasley, J. (of Shelby's, Buffalo)
Parks, Jno.
Potter, W. J.
Phoite, Robt. H.
Parks & Davis
Primrose, Geo.
Parks, J. (late of Howe's Cir.)
Perry, Capt. (with McGill & Strong)
Peak, E. S.
Paddock, H.
Purchasing Agent
Peckett, Jos. W.
Queen, Montgomery
Rolland, Wm. E.
Ress, W. A. (2)
Roberts, Wm.
Rousselle Bros.
Roney, Jos. (agent)
Rosenbaum, E. (agent)
Rickaby, Jno.
Regan, T. (of Wallack's Com. Co.)
Ryder's Swiss Bell-ringers, Man. of (2)
Riano, Prof. J. R.
Robbins, Frank
Rogers, Loraine
Ready, J. (programme agent)
Robbins, Burr (2)
Rickes, Geo.
Robertson, Alex.
Rice, Jno. H.
Rothwell, Thos. G.
Rice, "Dan" (circus "biz")
Roche, Jas. (comedian)
Roberts, N. D. (2)
Randall, Wm. (musician)
Rankin & Castner
Romelli, Cinette
Richards Geo. (with Emerson)
Richie, F. (Dutch "biz")
Raden, M. (late of Boston Theatre)
Rivers, C. H.
Robinson, "Dot" (with Peak Family)
Robinson, F. P.
Reynolds, Wm. (Dutch "biz")
Russell & Charles
Raymond, C. B
Ryman, Add.
Ryan, F. A.
Redave, Frank
Robinson, Jas. (of N. Y. Circus)
Richards, Geo. (p.o. m. London, Eng.)
Robinson, Jno. T.
Roome, J. D.
Rinehart, Saml. "Sideshow"
Sheridan & Mack
Sweet, J. D.
Stickney & Goodfellow
Springer, "Andy" (2)
Searles & Biggs
Smith, D. H. (with Dup. & Bened.)
Shay, Chas.
Searle, Cyril 3c.
Short, P. J.
Stowe, W. H. (circus "biz")
Surridge, J. H.
Shiels, Wm. D.
Shaw, Gust.
Smith, J. G. (of Internat. Cir.)
Sousa, Jno. A.
Sturdavant, Wm.
Stoepel, Harry
Sexton, M. C.
Sands, Richd.
Stutz, J. G.
Stewart, J. C. ("Fattie")
Smith, E. P. (with Callender)
Sanford, S. S.
Slafer, Wm.
Smith, Capt. John
Saunders, F. (with Gilbert Sisters)
Smith, D. H. (with Dup. & Bened.)
Stanley, Ernest
Sullivan, P. G.
Stickney, Robt.
Spencer, Chas.
Stiles, Jno. (with Heywood Bros.) 3c.
Sherwood, Wm. (trapezeist)
Sheehan & Jones
Trent, Wm. H. H.
Tryon, H. C.
Taylor, Jos.
Timoney, Jno.
Thompson, C. W.
Talbot, Harry (minst. "biz")
Taylor, Jos. (of Taylor's Com. Co.) (2)
Toomy, W. F.
Tobin, Prof.
Uffuer, Frank
Voos, Mr. (leader)
Van Wormer, G. H.
Vane, Wm. H.
Villa, S. B.
Victorelli, Jno.
Wingfield, Jno.
Widman, F. J.
Wiggins, T. A.
Ware, Sr., Geo.
Winnetts, The
Weinschenk, M.
Washburn, E. S. (5)
Whiffin, T.
Weaver, Jr., Add.
Walhalla, Max.
Ward, Jas. (clown) (2) 3c.
Wing, Chas. (agent)
Walcutt, Genl. C.
Worden & Mack (2)
Wise, Prof. Jno. A.
Wells, Harry C.
Wilson, Geo. E. (2)
West, W. G. (Irish "biz")
Waldron, D. G (manager)
Waldron, Danl. (of "Big 4")
Williams, G. (late of Martin's, Pittsb.)
Washburn, Leon
Werley, Chas E.
Wagner, Cal (2)
Ward, J. (of Rothschild's Cir.)
Welling, Wm. (with Dup. & Bened.)
Williams, J. ("Lancashire Lad")
Whitney, Frank (ventriloquist)
Welling, W. H.
Washburn, Geo.
Westfall, C. H.
Wires, R. S.
Wing, Chas. A.
West, Wally G.
Wambold, "Ned"
Withers, J. (leader)
Wray, Wm. and Maggie
Yaeger, Chas
Young American Troupe
Zebuld, Geo. W.

THERE WERE LETTERS in the Erie (Pa.) post office on Feb. 5 for B. and R. Martin of Mac Evoy's "Hibernicon"; L. Melbourne, and Levy's Concert Troupe.

INTRODUCTORY OVERTURE.

MONDAY, Feb. 7, '76.

Emboldened by the mildness of the Winter past, and callous as to what might be in store for us for the remainder of the season, we threw aside our ugly-looking Ulster, drew forth from the camphor-chest our linen duster, went one eye on the remains of last Summer's white hat, and prepared to let ourself out as a forerunner of the good time coming. It seemed like only the other day that we were composing tender verses about "the melancholy days, the saddest of the year;" and we had so far congratulated ourself on the omission of Winter, with all its attendant horrors, as to soothingly exclaim: "Come gentle Spring, ethereal mildness, come," when all our narrow-minded and selfish calculations were knocked into pi, and rendered null and void by the advent of a nipping air; or, rather, of a polar wave, which swooped down upon us, in all its malignity, on Thursday, bringing in its train an old-fashioned snowstorm, which shed its mantle of purity over our impure streets, hiding from our gaze the mud and filth which had accumulated in the weeks past and gone, and bringing joy unspeakable to the hearts of owners of sleighs, and carrying consternation into the ranks of theatrical managers and show people generally, for the houses "fell with a dull thud" as the habitues prepared themselves for a night on the road, for the first sleigh-ride of the season. The theatres felt it more or less, while all was gayety and life on the crisp snow as the fleet-footed steeds got down low in the thirties, and the ladies and their attendant cavaliers fancied they were having the rarest kind of sport. And so, for three days and three nights has New York been on runners, from the humble cheese-box to the more opulent drygoods case, from the swan-like cutter to the gorgeous four-in-hand and a half-dozen under the buffalo-robes. The road-houses were all alive and burning the midnight oil with a recklessness born of an insane desire to lure the early bird to its doom and to profit by the undoing of the coming throng. Fishballs on toast and quail on cracker; hot Scotch, sparkling dew, still and ice-cold heartsick; softshell crabs, home-made style; Spring chicken with the spring left out; and, better than all, girls, ruby-lipped and parian-browed girls, making sad havoc of larded tenderloin and green goose. It is a beautiful sight to witness a hundred famished girls going through a scared-looking turkey and scared-r-looking soup of squash. Truly, the beautiful snow has relieved us of the monotony which attends life in a city in the Winter season. So, hip, hip, hurrah for the storm-king-carnival, and a tiger for the belles of the road. As we write, however, the sun is shining brightly, and the beautiful snow is beautiful no more........We should all be aware of the treacherous character of this month, and of that which is to follow; but, treacherous as February is, it is dear to us because it brings with it St. Valentine's day and the anniversary of the birthday of little George, the hero of the hatchet and the despoiler of his father's favorite cherry-tree. We love Valentine's day because it is a day of love and of love-making, when "birds in their little nests agree;" when lovers likewise mate, and breathe eternal affection and constancy, and forget all about it, probably, ere another year rolls round. Already store-windows give evidence that the day is "rapidly approaching" when yellow hearts may be ruthlessly showered by blue darts; when anguishing breasts may be perforated by scarlet arrows; and when the female form divine may, with impunity, be transfixed by green daggers in the hands of unrelenting scarlet persecutors. And this month is also remarkable because it "has but twenty-eight days in fine, till leap-year gives it twenty-nine;" and so, this being leap-year, with an extra day tacked on as a sort of balance-wheel, we are privileged to be addressed by frivolous young things, and our finer feelings lacerated by the arts and devices so natural to the tender sex. We have our societies for the prevention of cruelty to children and animals, but no organization to protect men from the assaults of manœuvring mammas and their wicked daughters. For this outspoken truth we shall probably be overrun with "comic valentines," exhibiting our hideousness and depicting us in every imaginable deformity. But we care not. Being of the male gender, our sympathies are with that much abused class; and, though a thousand armed amazons stand in our way, and threaten to put a head on us, we shall "whistle them down the wind," and still stand up for the rights of man. Our position is dangerous, we admit; and though it is true that "hell hath no fury like a woman scorned," we can't help it, but *scorn and defy them all!* and dare them to do their worst. [The ladies will please to understand that we don't *mean* this—it is merely said to appease the men, who, since the butchery in Brooklyn, have "fears for their recovery" should they be seen in the company of married ladies.—ED.].......And this calls up a subject which requires our careful consideration. Every week we receive letters from young ladies requesting to be informed whether this actor, that minstrel, or the other circus rider is married or not. We have no disposition to refuse giving useful information where it is so courteously solicited by our fair correspondents; neither do we consider it proper to violate confidences in this matter touching the marital relations of our friends. Now, there is W. Smythe Montressor, Esq., a juvenile from the boards of London, recently arrived upon our shores. Twelve divinities wish to be informed whether or not *he* is married. Now, we know that he has *two* wives scattered about in Europe, and one in this country, yet it would not do for us to so announce it, for it would dispel the dream of love in which the lovely twelve indulge, and their hearts would be bowed down by a greater weight of woe than was the heart of Count Arnheim of "Bohemian Girl" renown. There is a sort of sympathetic bond existing between men in regard to affairs of the heart, and a fellow-feeling makes us wondrous kind to one another. Hence it is we do not "squeal," as it were. In like manner we receive questions from young and old men as to the status of professional ladies. To these misguided people we reply that girls and women are more apt to be married than otherwise—actresses and dancers and models and mid-air girls, we mean. They may attempt to face it out, and deny that they have ever been married, yet we *know* better. We know a girl who gets a living by gliding down the rope to "Sweet Spirit, Hear My Prayer," and she is nightly besieged by gallant admirers and hopeful adorers, yet she is married all the time; but of this her infatuated followers are ignorant, and we are not going to undeceive them. We know another beautiful dreamer who sings serio-comic songs and displays charms of the most captivating character—charms which fascinate the beholder, and cause his heart to sigh for one faint smile from their owner. Yet that young serio-comic lady is not only married, but she is the mother of five little serio-comics. Now, what do you think of that? But it is not for *us* to disclose the true status of this gushing creature, because it would end her usefulness on the boards. As we said before, *all* actresses are liable to be married at the very time that our correspondents seem to be so anxious about their welfare and standing in society. It is not for us to tear aside the veil that hides that other life from view, or to lay bare the romance and reality, and to transform blissful ignorance into unhappy knowledge. We cannot undertake to impart to our numerous correspondents the information they seek as to the single blessedness or wedded wretchedness of "the profession." And that settles it......And this reminds us that, like some of our spectacular managers, Satan procures light through aid of *pair o' fiends!*...... Apropos, let us offer the diligent seeker after truth a few lines to the

CONTRARY.

I'm lonesome whenever you're out of my sight,
I think of you always, I own;
Yet, good gracious, do stop; please remember, I pray,
In future to *leave me alone!*

......An advance-agent, who recently declined to engineer a shaky troupe, says he altered Davy Crockett's advice into "Be sure you're right, then *don't 'go ahead!'*"..... Upon our desk this morning we found the following characteristic note:

Nu York, Feberwary 7, Mundy.

DERE BOSS.—I haint cummin down tu the offis this mornin', unforchinately, owin' to affixshin wich has overtuk my frend Mister Jurdin's dorter Gertrood, a ballot danser and korafe. Gert onexpectidly dide las' nite, and hur frends is in a good dele of distres about "the depe damnashin of hur takin' orf," as the grate poet ses. I was a soshil admirer of hurn, and mi hart bledes for the untimely fate of wun so yung; but Ime kornsold by the poet wen he gives voice to this lejind:

"Hoom the gods luv, *di yung!*"

I hav luv'd her sints she wore short dresses and plade with me in her innersents outside the seller dore, and there's ime not surprised that she dide yung, tho it fils me brest with greie, and sneps asunder a tender bond 2 willin harts in brite afexshin's dreme. This is trooly sad and a aukward blo tu me, for it calls to swete memory the preshus wurds of the tallented poet, wen he ses:

"It *mite* hav bean!"

I opin mi hart tu yu in this delikit wa becaus, in the tender senterment of wun heos gone but not forgottin, yu air

"The only frend wich grefe kin kaul its own."

I hope me absints won't disturb yure wontid flo of spirits, nor interfere with yure ushil outporin of joaks. If yu air short of the amunishin for our depatmint, bi lookin' intu mi privit box yu will see a batch in the ruff wich *mite* be wurkt up bi a pen in the hands of men intirely grate. But enuf of this—I digress, wile Gerty's pure boddy lise a molderin in the toom. Xcuse this trensede haist, for it's gorl and wurmwood, as this terribil blite of me life. The funeral is xpectid to ockur every minnit, and ime tu be a mornin and a weepin porlbarer. I apend a tu thorts:

IN MEMOREOVUM.

GERTY.

HOOM DIDE NU YORK, FEBERWARY 6, 1876. ÆTAT 6*tene*.

Taik her fur awl in awl, we nere shil luk upon her likeness agin,
Fur nun nu her but ter luv her, nun named her but ter prase.

* * * * * *

Put awa hur littil trousers,
That our Girty yust to ware—
She won't nede em on urth nevver—
She has clumb the goaldin stare.

Afflixshins soar long time she boar,
Fisishins was in wane,
Till Deth he cum a nite ago,
And esed her of her pane.

Ma the rane fawl litely,
And the son shine britely,
O'er littil Girty's grave,
For she was too tender a flour fur urth.

OUR JIM.

P. S.—Wurk this in, if yu kin, but doant sa I rekwested it. Mi hart is 2 full fur wurds.

And yet, dear friends, sad and affecting as the above letter may appear to you, there is not a particle of truth in it, as we have ascertained by inquiring of "Mister Jurdin," at his residence. His daughter is as well as she ever was, and Jim has gone a few miles into the country to attend a "Hog-guessing Match." ......And here it may not be improper to remark that Messrs. Shook & Palmer are very close mouthed—*keep their own counsel!*....Talking about "Julius Cæsar" and the visit of the "heads of the State," a lazy man declares that life is like a spectacular play, because there's so much *getting up* about it.... Somebody advertises for a "*Live agent* who will be *dead in earnest.*" Now, how *can* he be *dead*, in earnest, if he's a *live* agent?......Augustin Daly and his right-bower, Stephen S. Fiske, are managing the Fifth-avenue Theatre with marked ability, the latest sensation attracting large houses. Sweet words of comfort may be found in the appended

"CHEER-FULL" LINES.

Augustin, with his latest play,
Has raised his fortune and his name—
He's resting on the *fame of "Pique,"*
And also on the *peak of fame!*

......"Do you know why you're like a certain English city?" said "Our Jim," one night last week, to the Olympic Theatre manager, who was enjoying an excellent dinner. "Because you're a fine *liver, Poole!*" ....The fiend of the composing-room has again been caught in the toils. It was an advertisement of a "*horned* man," but the fiend made a *corned* man of him. Fortunately, the fiend was cornered, and the error discovered before it got into our valuable paper......No wonder the critics call some plays "Hash," when they *cut 'em up* so much......And talking about fiends, intelligence has reached us of a deplorable calamity which took place at Robinson's Opera-house, Cincinnati, on the 5th inst., during an allegorical performance by the school children of that city. A boy, a fire-fiend, we might designate him, raised the cry of "Fire!" Instantly all was alarm and commotion, and in the scramble to get out of the building a number of persons were killed and wounded. If public assemblages could be made to understand that theatrical managers take every precaution to guard against fire, and have facilities at hand for the immediate extinguishment of the flames should, by any possibility, a fire break out, there would no longer be any cause of alarm or fear of danger when mischievous persons seek to "have some fun." Hydrants and hose are now fixtures of every well regulated theatre, and persons are just as free from danger therein as they would be in their own homes.

CITY SUMMARY.

MUSICAL NOTES.—The season of Italian opera at the Academy of Music during the past week afforded opportunities of hearing Mlle. Titiens in "Lucrezia Borgia" on Jan. 31 and Feb. 4, Miss Beaumont sustaining the role of Orsini, and Sig. Brignoli, who made his re-entree after an absence of several years from the operatic boards, appearing as Gennaro. On Feb. 2 "Il Trovatore" was given, with Mlle. Titiens as Leonora, Miss Beaumont as Azucena, and Sig. Brignoli as Manrico, and the Saturday matinee presented "Norma" as the attraction, with the same cast as when given the preceding week. The representations of the present week close the season. ..... German opera was given at the Stadt Theatre Jan. 31, Mlle. Pappenheim, the prima-donna, appearing in the role of Margaretha in a Teutonic version of Gounod's "Faust," followed by "Merry Wives of Windsor" Feb. 2, in which Mlle. Pappenheim vocalized as Frau Fluth. The performance of "Der Freischutz," announced for Friday, was postponed in consequence of the mental illness of Mr. Thomas Arens, manager of the opera. This gentleman had been but recently married to Mlle. Pappenheim (managing the business affairs of the troupe during the present season), and the cause in part assigned for his mental aberration is stated to be the slighting and obstructive treatment, in a professional light, received by the prima-donna from Wachtel during the past season of German opera in this city and Philadelphia. Mr. Arens' condition became so serious as to necessitate his removal to the Bloomingdale Lunatic Asylum on Saturday last........S. P. Warren performed the organ selections, and Miss Ida W. Hubbell, soprano, vocalized at the Wednesday afternoon organ concert at the Church of the Holy Trinity...... An interesting concert was given at Steinway Hall on Saturday afternoon by Thomas' Orchestra, with Miss Emily Butman as vocalist. A new symphony by J. K. Paine, a septet of Beethoven, Mendelssohn's overture to "Midsummer-night's Dream," a symphonic poem, "The Dance of Death," by Saint Saens, and Liszt's "Rhapsodie Hongroise," No. 14, formed the orchestral selections, arias from "Don Giovanni" and "Oberon" receiving a vocal treatment from Miss Butman......The Adelaide Phillipps' Italian-opera Company will give their initial performance at the Academy of Music on Feb. 14, producing Rossini's "Barbiere di Sivigila." Miss Violetta Colville will be the prima-donna of the troupe, which includes Signorina Lamberti, soprano; Miss Mathilde Phillipps, contralto, who will make her metropolitan debut on the operatic stage; Signors Ferranti and Carpi, baritones; and Sig. Berganini, tenor.

MISS ADA MORGAN, Johnson and Bruno, William, Fred and George Carlo, Murphy and Morton, Harper and Stansill, and E. M. Hall were added to the company at the Olympic Theatre on Jan. 31. Miss Ada Morgan afforded much pleasure by her excellent vocal efforts. She is endowed with youth, beauty, a well-rounded figure, and a clear soprano voice of considerable power and pure in tone. Indications of slight nervousness lead us to infer that she has not been a long time before the public, and, that being the case, we have no doubt that certain minor defects will be speedily remedied. The chief fault we noticed was that she misjudged the quantity of force necessary to fill the theatre, thereby causing some of her softer tones to be imperfectly heard. We think we can with safety predict her future success. Johnson and Bruno gave acrobatic songs-and-dances, introducing a number of difficult and apparently dangerous feats. Subsequently Mr. Bruno was announced to sing in some half dozen different languages; but, judging by his pronunciation of the words in some of the languages with which we are familiar, we would not advise the repetition of this portion of the entertainment, save as a burlesque. The Carlo Brothers gave difficult acrobatic feats while each was performing upon a violin, and, so skillfully were the feats arranged, that their performance caused no interruption to the melody being played. Later, in a triple "parterre," they exhibited themselves in more pretentious feats of the same kind, their excellent performance of which has already rendered their names celebrated. Murphy and Morton met with favor in their Irish songs-and-dances, and subsequently did some agile clog-dancing, which was heartily applauded. Harper and Stansill, one-legged song-and-dance men, were warmly welcomed and frequently recalled. E. M. Hall's artistic excellence as a skilled banjo-player is patent to our readers. A new pantomime, entitled "See Saw," was given, with Robert Fraser as Clown, assisted by W. B. Cahill, A. W. Maflin, Master Martin, Wm. West, John Queen, John Gilbert, Wash. Norton, G. W. Reed, and the Misses Ada Farwell, Pearl Thornton and Kitty Parker in the various characters. The tricks and changes were cleverly arranged and worked well. Besides the above, Adah Richmond and Fanny Brookes sang the latest songs; Queen and West gave their grotesque song-and-dance called "Corporal Jim and I;" John Hart, G. W. H. Griffin, E. D. Gooding, S. Holdsworth and others were seen in the sketch of "The Power of Music;" and the farce of "Did You Ever?" filled out the bill. Average attendance good.

ALICE DALY, the Empire Children, and Ernest and Girard Byne were the fresh people at Tony Pastor's New Theatre the past week, where an excellent business was done, and a highly entertaining programme was given. Alice Daly, attired in a fancy male costume, which displayed her fine figure to advantage, sang songs in a manner that elicited applause and several recalls, in response to one of which she gave a lively jig, which renewed the enthusiasm. The Empire Children—Lizzie, said to be four years of age; and Joe, seven years of age—are solo-performers upon the violin. Little Joe first led the orchestra with much ease and nonchalance, performing the solo portions of the selection with a degree of skill which was wonderful, considering his tender years. Later he appeared upon the stage and performed a number of difficult selections, and finally Little Lizzie joined him, and together they performed a duet, and afterwards did some very clever and difficult trick-playing. They were lavishly applauded. Ernest and Girard Byne acted the comedietta of "The Happy Pair" under the title of "Very Suspicious." Ernest Byne's wonderful female impersonations have been frequently reviewed in these columns, and on this occasion his efforts were fully up to their accustomed standard of merit. The other acts included acrobatic and contortion feats by the Claire Sisters, and later in the evening serial feats upon the flying-rings by Miss Maggie; banjo-solos and witticisms by Sam Devere; Ed. Murray and Alice Ross in the musical sketch of "Young and Old;" numerous comic songs by Tony Pastor, which were liberally applauded; serio-comic songs by Miss Jenny Engle, who was compelled to retire during the latter part of the week, owing to the death of her husband, W. B. Cavanagh; songs-and-dances by Emmerson and Clark; Dutch character songs and humorous remarks by Gus Williams; and the sketches of "Strolling Talent," "Servants by Legacy" and "High C," the latter written expressly for Gus Williams and given for the first time. In these C. Worley, Frank Girard, Sam Devere, Gus Williams, E. Murray, Jennie Satterlee and Sadie Deshon appeared.

BOB HART, Ethiopian comedian, and Marian Young were the only fresh appearances at the Globe Theatre since our last report. Mr. Hart's burlesque lecture upon "Astronomy" bristled with wit and humor, which were rendered more pungent by the telling and forcible manner in which his remarks were delivered. During the time that he was before the audience the spectators were kept in an almost continual state of laughter. Marian Young, aided by her husband, Charles, performed a character sketch called "Ronald McDonald and his Bonnie Nannie," in which their vocalisms were a prominent and attractive feature. The programme also included songs of the period by Little Julia Wilson; a clog dance by Steve Rogers; Dutch songs, witticisms and recitations by George S. Knight; Scanlon and Cronin in a sketch called "Wanted, a Lodger," which was made quite enjoyable by the clever dancing and singing of these performers; McKee and Rogers in their eccentric acts entitled "The Fusiliers" and "Flip, Flap, Fandango," during which their grotesque dancing excited much merriment; popular songs of the day by Miss Henrietta Mollenhauer; character impersonations by Eugene Blitz; comic songs by Harry Montague; and the sketches of "The Sleep-walker" and "Protempore," which introduced John Hogan, Henry Lewis and Miss Duncan. Business is steadily improving under the management of R. W. Butler, aided by the veteran stage-manager Mons. La Thorne.

MISS ROSE EYTINGE, whose admirable performance of Rose Michel has aided the success of the drama of that name at the Union-square Theatre in no small degree, received a benefit on Friday evening last, when a large and brilliant audience entirely filled the auditorium. The liberal applause and the lavish display of flowers bestowed upon the beneficiary attested the high esteem in which this lady is held by her personal friends and the general public. After a few weeks Miss Eytinge will start upon a starring tour, performing this character in many of the principal cities, and during her absence Miss Clara Morris will act Rose Michel at the Union-square Theatre. Marcus. R. Mayer will accompany Miss Eytinge upon her tour in the capacity of business-agent.

DEATH OF A PERFORMER.—We received official information this morning (Feb. 7) that "John Wilson, actor, 28 years of age, died in the Charity Hospital on Blackwell's Island, at ten o'clock P M. on Feb. 6." In our issue of Jan. 15 we published an item stating that Tim Hayes, the well-known clog-dancer, was an inmate of that institution, and was dying of consumption. Our informant (Mrs. Cluny, a nurse and the mother of the late James Sylvester the gymnast, who was killed in the Thirty-fourth street Theatre) stated that Mr. Hayes was there under an assumed name, but did not state what that name was; and, it is quite possible that Tim Hayes and "John Wilson" are one and the same person. According to the rules of the institution, unclaimed bodies are interred forty-eight hours after death, unless a request for detention is made. We have written to Mr. A. N. White, the keeper of the dead-house at Bellevue Hopital, Twenty-seventh street and East River, requesting that the body may be detained there for two or three days, and any persons who may feel an interest in the matter can view the remains upon application there. Should the body prove to be that of Tim Hayes, there may be, perhaps, some of his old friends and acquaintances who would willingly contribute a sufficient amount of money to give him a decent burial, and prevent his remains from being interred in Potter's Field, as may be the case unless speedy action is taken in the matter.

MARRIED, on Sunday, Feb. 7, 1876, at St. Theresa's Church, this city, Mr. Chas. H. Seaman—better known as Romeo Sebastian, the celebrated equestrian, adopted son of Signor Sebastian—to Miss Cecilia L. Berry, daughter of the late Edward Berry and Mrs. Cecilia Berry, the well-known vocalist. The happy pair will start in a few days on a short wedding-tour to Europe. And with an unselfishness which does them infinite credit, they have contributed to our happiness, and to the joy of THE CLIPPER corps, by sending to us a box of wedding-cake and a bottle of Sillery Mousseux of the first quality and of the regulation size. We wish our young friends happiness and prosperity in their life long engagement, and a blissful rest in the bright hereafter.

MRS. FRED LEVANTINE died at 8 o'clock, Feb. 6, at the Versailles Hotel, in this city, after an illness of one week, of inflammation of the bowels. She was in her twenty-third year. Mr. Fred Levantine, her husband, who has just finished a very successful engagement at Copenhagen, Denmark, and who, in company with her, was engaged to travel the ensuing season with Montgomery Queen's Circus, is expected here in a few weeks. Her mother left the West on Sunday night for this city. Mrs. Levantine had many friends, and her early demise will be regretted by all.

"PIQUE" continued to interest the large audiences that assembled at the Fifth-avenue Theatre nightly during the expired week. The character of Mabel Renfrew affords Miss Fanny Davenport an admirable opportunity to display her histrionic abilities, ranging from the portrayal of light comedy to the deepest pathos.

BIRCH, WAMBOLD AND BACKUS, with their San Francisco Minstrel Troupe, have been doing a good business. The only changes during the past week were "Keep One Kiss for Me," sung by J. A. Barney in the first-part, and a song-and-dance "Oh, Yes, We All Will Be Dar," performed by Johnson and Powers in the olio. This week a new burlesque, called "Julius the Snoozer, or the Conspirators of Thompson Street," will be produced.

THE ARCTIC WAVE which swept over the city on Wednesday night, and the succeeding snowstorm, interfered somewhat with the attendance at nearly all of our places of amusement.

"UNCLE TOM'S CABIN," with the same special attractions stated in our past issue, held the boards of the Bowery Theatre all last week to satisfactory business. It will be presented this week.

AT BOOTH'S THEATRE "Julius Cæsar" received its forty-third representation on the night of Feb. 5, and the attendance has not as yet fallen off in any marked degree. On that evening the Governor and Lieut.-governor of the State, members of the Senate and Assembly, several Judges of the Court of Appeals, the Mayor of the city, and other dignitaries of were present by special invitation.

THEODORE HAMILTON has been engaged at the Union-square Theatre for the remainder of the season, and is to make his first appearance this evening, Feb. 7, acting Gaston De Belleville in "Rose Michel" in the place of Frederick Robinson.

STUART ROBSON, we are told, will perform at the Union-square Theatre during the Summer season, in a new play which has been written expressly for him by Bret Harte.

THE PARK THEATRE.—When we stated in our past issue that "George Fawcett Rowe is not to act at the Park Theatre as has been announced," we did so upon the authority of a well known professional gentleman and manager, who temporarily had acted as Mr. Rowe's agent, so far as the proposed engagement at the Park Theatre was concerned. The matter may have since been reconsidered, as it is now rumored that Mr. Rowe is to act there in his own comedy of "Brass;" but no official intimation of such an event has yet been given to the public. We shall be happy to hear of the reopening of this theatre, and trust that the new comedy may fill the treasury to repletion with the equivalent of a much more precious metal of a similar color.

FOR THE BENEFIT of the Young Men's Hebrew Association, a performance was given under the direction of Augustin Daly at the Academy of Music, on Saturday evening last, which attracted a good-sized audience, although there were many seats unoccupied in the lower portion of the auditorium. The performances included "Nan the Good-for-nothing," with Bijou Heron, J. W. Jennings, Charles Norris, J. Haviland, and Mr. Everett in the cast. "The Customs of the Country," with Mrs. Barney Williams as Melissa, supported by T. J. Hind, George Becks, Charles Norris, and the Misses Nellie Allen and Clara Rainford, and "The Honeymoon," acted by Miss Lillie Eldridge, Kate Girard, John H. Bird, Vining Bowers, George Parkes, T. J. Hind, Jerome Stevens, Mr. Owen and Mr. Everett. The orchestra was under the direction of F. Eben. Criticism would be out of place on such an occasion, but we may say that each and every performer exerted himself or herself to please.

AT THE PARISIAN VARIETIES the Levanion Brothers in their magic-box trick and later in aerial gymnastic performances; Floyd Lee, a baritone vocalist; and Andy Collom, in banjo songs, were the newcomers. The programme also included songs-and-dances by Louisa Kent; clog dances, also songs-and-dances by the Arnold Brothers; a ballet entitled "Hussar La Polonais;" Myles Morris and Wenona Bridges in a musical sketch called "The Irish Sailor;" vocalisms by Fanny Reynolds; Dutch comicalities by Bonnie Runnells; the farce of "Bread and Water," acted by Katie Blanch, Minnie Hall and George Atkins; and the burlesque of "Bluebeard."

THE TWENTY-THIRD-STREET OPERA-HOUSE (late Bryant's) is to be opened this evening, Feb. 7, under the management of W. H. Smith, who will present as an attraction the California Minstrels, organized as follows: Comedians, Frank Moran, Johnny Allen, Little Mac, Sanford and Wilson, W. Brockway and J. Williams; vocalists, William Dwyer, J. Crosher, D. Baron, H. C. Tarr, C. Howard, F. Williams, S. Hall, S. Lesler, S. Stanton and James Lamont; instrumentalists, E. A. Voos, T. Crake, W. H. Brockway, H. Chapman, Gus Herwig, A. Weber, F. Platka and H. Carnew.

AT WOOD'S MUSEUM, Oliver Doud Bryon, during the third and last week of his engagement, acted in "Thoroughbred" until Thursday evening, when "Ben McCullough" was presented. "Across the Continent" was given Friday, and on Saturday afternoon and evening A. H. Sheldon, the comedian of the theatre, received a benefit, when the bill included "The Chain of Guilt," the fifth act of "Richard III," with O. D. Byron as Richard, and the farce of "Lost at Long Branch." At the matinees the burlesque of "The Golden Butterfly" formed the attraction.

WILLIE TILLOTSON, only son of Wm. W. Tillotson, the treasurer of Booth's Theatre, died Feb. 3 at the age of 7 years 6 months and 6 days. The funeral took place from the residence of his parents on Sunday at half-past one o'clock P. M.

W. H. WHALLEY is confined to his residence by a serious illness.

J. C. STEWART, Richard Berthelon, Prof. Donaldson, William Blair, Eurardo and Virginia Stickney are announced at the Parisian Varieties this week.

BETTIE REMMELSBURG and other members of the Associated Managers' Ballet Troupe, Nat. C. Goodwin, Harris and Carroll, and Maggie Weston are to reinforce Tony Pastor's company on Feb. 7.

A MATINEE of "Pique" is to be given at the Fifth-avenue Theatre on Wednesday, Feb. 9.

HERNANDEZ FOSTER will be the star this week at Wood's Museum, and at the matinees A. H. Sheldon will act in "The Chain of Guilt" and "Lost at Long Branch."

SIGNOR A. AND MLLE. BERTHA BELLETTI in their aerial suspension act; Miss Gussie Leach, May Hamilton and the Victorellis in their specialties, together with the pantomime of "The Golden Branch," were the attractions at the Tivoli Theatre the past week.

MANAGER R. W. BUTLER has been tendered a benefit by the company and attaches of the Globe Theatre, to take place Thursday, Feb. 17.

LANE & WEAVER, dramatic and variety agents, advertise that a partner is wanted, with capital, for a Centennial speculation.

THE FOY SISTERS, Mlle. Zoe, Tierney and Cronin, and J. D. Griffin are the new faces at the Globe Theatre this week.

LEOTARD, HARRY AND DUCROW in "the Pony Circus," D. L. Morris, Ling Look and Yamadiva, and "Whimsical" Walker are the novelties at the Olympic Theatre.

C. R. GARDINER and John Blaisdell of the Arch-street Theatre, Philadelphia, arrived in town Feb. 7 to witness "Rose Michel."

A. BLANDOWSKI withdrew from the Parisian Varieties on Jan. 31.

J. A. BARNEY of the San Francisco Minstrels is suffering from an attack of inflammatory rheumatism.

DRAMATIC.

CONCERNING DRAMATIC AFFAIRS in Boston, our correspondent sends the following under date of Feb. 5: "John McCullough, a comparative stranger to Boston, opened at the Boston Theatre on Monday evening, Jan. 31, in 'The Gladiator,' assuming the role of Spartacus. Mr. McCullough had been feeling in the best of spirits all day, and when evening came was anticipating one of his best performances. Wholly without warning, therefore, a huskiness in the throat came upon him after the first act, making it exceedingly painful for him to speak above a whisper. He struggled with the affliction, but was at last forced to step forward and ask the indulgence of the audience. His few words were greeted with hearty applause, showing that he had their full sympathy and, although the remainder of the performance went on in anything but a satisfactory manner, the audience remained without a murmur. On Tuesday he was unable to appear at all, but on Wednesday he again faced the footlights in the same character, and played it with but slight symptoms of his trouble remaining. And the same play has been given during the rest of the week. To-night is its last performance, and for next (this) week 'Richelieu' is announced for Monday, 'Virginius' for Tuesday, and 'Jack Cade' for Wednesday. Sothern is to be the next star. The management of this house has undergone a slight change, the firm now being Tompkins & Hill, the latter having purchased the interest of the late B. W. Thayer. A concert is to be given here to-morrow night, at which the Berger Family, M. Arbuckle, and the Temple Quartet are to appear. At the Museum the attraction has been the new comedy of 'Our Friends,' brought out on Monday night for the first time in Boston. The play is admirably mounted, and the cast is very strong, as follows: Tholosan, Charles Barron; Marecat, William Warren; Caussade, R. F. McClannin; Maurice, W. H. Crisp; Abdallah, W. J. Lemoyne; Vigneux, J. Burrows; Lancelot, J. Nolan; Richandiere, C. S. Mason; Laurent, L. J. Loring; Cecile, Miss Annie Clarke; Benjamine, Miss Mary Cary; Mad. Vigneux, Mrs. J. R. Vincent; Jenny, Miss Fannie Skerrett; Raphael, Miss Sadie Henley. Mr. Barron gave one of his very best performances—quiet, easy, with just a touch of clever eccentricity. Every point was well made, and the impersonation was uniformly consistent and well carried out. Mr. Warren was in his element as Marecat, a grumbling, fault-finding, selfish fellow, who made everybody miserable, and who was never really happy himself. He was extremely funny, and kept the audience in a constant laugh. Mr. McClannin as Caussade acted finely, and Mr. Burrows gave as complete and as ably executed a piece of character acting as we have seen. In make-up and bearing he was admirable. Mr. Crisp had a delicate and somewhat difficult part in Maurice, but played very fairly. Mr. Le Moyne had a wonderful make-up, but was somewhat boisterous in his acting. Mr. Nolan and Mr. Loring were very good in their small parts, and Mr. Mason looked well and dressed nicely in the brief role of Richandiere. Miss Clarke was powerful and very effective as Cecile. Her acting, especially at the close of the third act, was very impressive, and even thrilling. Her toilet was elegant, and her appearance charming. Miss Cary had a part in which she could do nothing but appear charming, and this she did to perfection. Miss Henley as Raphael played with a childish innocence and wickedness combined, and was exceedingly clever in her impersonation. Mrs. Vincent made the most of her part, and Miss Skerrett was very good. The drama was announced for positively one week only, as H. J. Montague was engaged for Monday next. The latter's engagement cannot be postponed, so that, notwithstanding the success of 'Our Friends,' it will have to be withdrawn for the present. The management announce in this morning's papers, however, that its 'great success will give it place upon the stage for an indefinite period at a future day.' To-night that excellent, painstaking and popular actor R. F. McClannin has a benefit, when 'Pizarro' will be presented for the first time in fifteen years. On Monday, 7th, H. J. Montague makes his first appearance in Boston in 'The Romance of a Poor Young Man.' ......At the Globe, a change of bill was rendered necessary on Monday evening, in consequence of the serious illness of Mr. H. S. Murdoch. 'Caste' was substituted, and played on Tuesday as well. Mr. Murdoch's illness continuing, and the probability being that he could not resume his place for some time, 'Broken Hearts' and 'Tom Cobb' were reproduced on Wednesday, W. H. Guillette assuming Mr. Murdoch's role in the first piece, and John Davis that in the last. Both gentlemen acquitted themselves creditably under the circumstances, and have continued their representations ever since. To-night this bill is to be withdrawn, and on Monday 'For Love or Money' is to be revived, together with the farce of 'My Precious Betsey.' It is rumored that Miss Katharine Rogers is to sever her connection with this theatre on and after to-night. If this should be true, her presence will be greatly missed. She is an exceedingly clever actress, and during the short time she has been with us has won a deserved popularity......Joseph Bradford of this city has written a play for the Hyer Sisters, called 'Out of the Wilderness.' It is a very clever production, and will doubtless prove a success......'School' was given at the Globe Wednesday afternoon by the Buskin Club, and on Saturday evening next the Park Dramatic Club give 'Love's Sacrifice' at the Museum."

DRAMATIC NEWS from Cincinnati, dated Feb. 4, is given by our correspondent as appended: "At the Grand Opera-house the Shakespearian pageant 'Henry V' has been greeted all the week by a succession of fine houses, notwithstanding very adverse weather. The play is very beautifully put on, the scenery accompanying the piece being largely reinforced from the ample resources of the theatre. Mr. Reynold's acting has been the theme of encomium, and the Pistol of C. B. Bishop and Fluellen of Frederick Thorne were marked features of the play. The Bardolph of M. W. Fisk was also a marked feature, literally. His make-up was very funny. The full strength of the dramatic company of the opera-house was in the cast, together with several outside recruits. The spectacle will be continued until 12. On 14 Barry Sullivan opens another engagement...... At Wood's Theatre Mr. and Mrs. Florence have continued in 'The Mighty Dollar' a second week to scarcely abated business. Practice has smoothed the impersonations of the stock company, and the play this week has been very enjoyable. Some newspaper wag has nominated the Hon. Bardwell Slote for President, and Mr. Florence this morning accepted the nomination in a very humorous epistle. The Florences close to-morrow. On the 7th comes Milton Nobles, in 'The Phoenix;' 14, John Thompson......Hagar's allegory, 'The Great Republic,' has been given at Robinson's Opera-house on 3, 4, 5, to an immense business......Feb. 22 the Emmett Club of this city produce a new centennial drama for the first time on any stage."

"HUNTING THE SLIPPERS" is the title of a farce just added to De Witt's long list of acting plays.

OWING TO THE SNOW BLOCKADE, our California letter failed to arrive up to the hour of going to press.

"A HERO OF '76," a drama of Revolutionary times for male star, can be purchased of "Boston," who also advertises a society play for sale.

H. SEYMOUR joined Plunkett's Combination Feb. 6.

WHITE & TURNER'S Dramatic Company are to perform in Kentucky until Spring.

EDWIN BOOTH acted to large business during the past week in Charleston, S. C., and is to play this week in Savannah, Ga., thence to Macon and Atlanta.

MRS. LUCY HAMILTON HOOPER'S new comedy of "Young Wives and Old Bachelors," at the Chestnut-street Theatre, Philadelphia, received its first representation on any stage on the evening of Jan. 31. It is adapted from the French, and abounds with light and sparkling dialogue and some effective situations. The cast was as follows: Count Henri De Mortemar, W. E. Sheridan; Victor De St. Vallery, James W. Norris; M. Clarieres, George H. Griffiths; M. Hector Antoine Isidore Achille Dalorsay, Charles Stanley; Gaston De Savenay, L. F. Barrett; M. De Bracy, A. H. Stuart; Jean, E. Bartram; Louis, T. F. Brennan; Antoine, H. Lewis; Baptiste, H. Bave; Mme. Clementine De Savenay, Miss Helen Tracy; Mlle. Alice De Savenay, Miss Lizzie Harold; Nina, Mrs. May Saville; and Mme. De Bracy, Miss Florence Richmond. The scene is laid in France, and 1873 is the period of time occupied. The plot of the piece may be briefly told as follows: Count Henri De Mortimar, a libertine and roue, past middle age, having conceived an admiration for the wife of an acquaintance, under pretext of charitable purposes gains admission to the house and acquaintance with the family of Mons. De Savenay. This family consists of Madame Clementine De Savenay, Mlle. Alice De Savenay, a youthful sister of De Savenay, fresh from a convent-school; and a visitor, Madame De Bracy, and her husband. De Mortemar is well received by the family, although openly disliked and distrusted by Victor De St. Vallery, a suitor for the hand of Mlle. Alice. He becomes a daily guest at the house of Mme. De Savenay, and makes love to her. He suddenly changes his purpose, and turns his attention to Mlle. Alice. In the meantime, Dalorsay, a superannuated beau, introduces Nina, a flower-girl, to the family. This young lady, in due course, becomes betrothed to Dalorsay, but finally deserts him for a rival. In the third act, M. De Bracy, having indulged too freely in wine, is taken to the apartment of De Mortemar to recover, where he is visited by his wife and Mme. De Savenay. These ladies are scarcely gone when the innocent and vivacious Mlle. Alice, having heard of their visit, applies for permission to enter. De Mortemar, who is alone, persuades her to wait the return of her friends, and essays to accomplish his designs; but the absolute innocence and artlessness of Alice baffle him, and, overcome with remorse, he hastily forces her away, barely in time to anticipate the passionate arrival of Victor, who accuses and challenges him. Before the duel takes place, however, De Mortemar discovers that Victor is his son, and refuses to fight, but, not giving the real reason therefor, is branded as a coward. Victor sees Alice, and is so much impressed with the truth of her story that he offers her his hand, and is accepted. De Mortemar comes to vindicate the young girl, and ends by acknowledging Victor De St. Vallery as his own son, and giving him his name. All thus ends happily. As the Count Henri De Mortemar, W. E. Sheridan was fitted with a part to which he did full justice, his performance throughout being marked by his usual dramatic ability. Miss Helen Tracy, who on this occasion made her first appearance in Philadelphia, had an unimportant part in Mme. De Savenay, but redeemed it from comparative insignificance by her intelligent acting. Miss Lizzie Harold as Mlle. Alice was a delightful picture of an innocent and vivacious young girl, her acting being distinguished by ease and refinement. James W. Norris gave an artistic portraiture of the part of Victor De St. Vallery, and Chas. Stanley's bit of character-acting as Dalorsay was most commendable. The remaining characters were fairly sustained, and the tasteful and appropriate scenery exhibited all the care which invariably distinguishes the productions at this theatre. A little judicious curtailment, and "Young Wives and Old Bachelors" may be received with greater favor than it was during its first week's run. On the 14th inst. will be produced "Helen, or 100 Years Ago."

THE EVENT OF THE WEEK ending Feb. 5 at the Griswold Opera house, Troy, N. Y., was the production of E. W. Tullidge's new Jewish play, "Ben Israel, or Under the Curse," which has been for more than a fortnight in preparation. Our correspondent, writing under date of Feb. 6, says: "A traveling specialty doctor, who is passing the Winter in this city, and who, by reason, perhaps, of being an extravagant advertiser, is permitted to mould the dramatic notices of a couple of papers, had elevated this piece, even before its production, to the topmost pinnacle of local fame; hence your correspondent anticipated quite a rush on the part of swallowers of the puffery, and by curiosity-seekers. The production caused no excitement, however, the audiences being light, and, in general, remarkably dissatisfied. The lines were meant for blank verse, but either the author or the players forgot occasionally, and ran along in common metre. There is some fine language in the play, but it is killed by stage-business and situations unworthy of a burlesque. As samples: the King of England lounges about street-corners, chaffing with the populace, one of whom gives him the lie four times within ten minutes, to which the King replies with sophomoric argument to prove he is not a liar. Again, a squad of six or eight bareheaded persons, resembling gipsies, come on the stage at frequent intervals, in streets and chambers, form a semi-circle, *a la* negro minstrels, sing a verse or two of unintelligible gibberish, and straggle off singly, *a la* Hamtown Students. A block of burning buildings produces no effect whatever upon a long-winded dialogue on religious matters which is taking place on the next corner. Miss Gilden, who personates Rachel, a heroine of the play, is a novice. She read her lines like a school-girl, and upon her face an emotion of any sort was never manifest. J. H. Vinson in the title-role had some good lines, and, being a good actor of the old school, made the best of them. The best two parts in the play are Lord Hawkley and Meg, his mother, plotters, and these found able representatives in W. J. Shea and Mrs. E. Oliver. Miss Elizabeth Ramage, a favorite juvenile lady, sang "Cherry Ripe," a song of two hundred years agone, very naively and acceptably. 'Ben Israel' was withdrawn after Wednesday, and 'Grimaldi' and 'The House Dog' were substituted. ....J. E. Owens opens Feb. 12. Sam E. Ryan, who opened the Grand Central Theatre Jan. 31, with 'The Two Orphans,' stepped out on the fourth day, leaving his company destitute and minus several weeks' salary. Mr. Carpenter gave the sufferers all the receipts on the fourth night over $15, but the house was not very large. Business started fair, with prospect of being better the following week, when C. T. Nichols, a Trojan and Trojan favorite, was to have opened in 'Sharkey the Detective.' The company have managed to straggle out of town."

MRS. AGNES BOOTH, supported by J. B. Booth, appeared at the Academy of Music, Indianapolis, Ind., the past week, in "Romeo and Juliet," "Much Ado About Nothing," "Femme de Feu," "As You Like It," "Camille," matinee, and "King John." Barry Sullivan is to appear 7, opening a week of legitimate drama with "Richard III."......The Scout Combination—known as Buffalo Bill and Texas Jack—supported by their own company, held the boards at the Grand Opera-house Jan. 31, Feb. 1, 2. The performances commenced with a comedietta called "Thrice Married," after which came "Life on the Border." The parts of Buffalo Bill by W. F. Cody and Texas Jack by Texas Jack were acted in a natural and striking manner. The Old Sloat of J. V. Arlington was also very well done. The company leaves for La Fayette, Ind., 3, and Springfield, Ill., 7. The boards were vacant the rest of the week. Letter of Feb. 5.

T. G. RIGGS opened with "Notes" at the Academy of Music, Buffalo, N. Y., Jan. 31 The play is an old one with a new name, and has been given here before. On Thursday "The Irish Detective" was substituted, which drew well until the matinee 5, when "The Fastest Boy in New York" was produced. "Notes" was the evening attraction. Mr. Riggs' acting in these pieces has frequently been reviewed. The stock support was very good. On Feb. 7 "Under the Gaslight" will be acted by amateurs for a local charity. C. W. Barry fills out the week with "The Spy." Letter of Feb. 5.

EDWARD E. KIDDER, the well-known business-manager, has engaged the Misses Sophie and Irene Worrell and the popular Dutch comique George S. Knight for a tour of the principal cities, commencing in April next. The combination will perform in first-class dramatic theatres only, and will be seen in a play entitled "Otto and Lotten, or the Star of the Rhine." Mr. Kidder's energy and business qualifications, combined with the popularity and histrionic abilities of the artists above named, should secure success for the enterprise. We are informed that their time is being rapidly filled.

GEORGE HERBERT, stage-manager of several theatres in this city for years past, will this week assume the direction of the stage at the Olympic Theatre, Brooklyn, L. I.

JOHN H. BROWNE, prompter, has been quite ill with pneumonia, and is still confined to his residence, in Franklin City, Mass.

ADA CLARKE MURRAY, juveniles, soubrettes, etc., can be addressed as per card.

A SENSATIONAL DRAMA, by Geo. W. McDowl, entitled "The Brother Avenger," can be procured from Richard Yost, who advertises.

A CARD from Aug. Daly in regard to his drama of "Pique," of interest to the proprietors of halls and theatres and the profession generally, in which he utters a warning to all in regard to any infringement on his copyright of this drama, can be found published in our business department. He also informs all parties that the only traveling company entitled to bear the name of the Fifth-avenue Comedy Company is now making a tour of the States under the management of J. C. Duff.

JOHN F. WARD, Irish comedian, is ready to accept open dates for his new drama, entitled "Shiel Riley," in which he assumes the star-role. See card.

THE JULIA MATHEWS Opera-bouffe and Burlesque Company is to perform in Hamilton, Ont., Feb. 7, 8, London 9, Chatham 10, Port Huron 11, 12.

CLARA WILDMAN'S COMEDY COMPANY performed in Portsmouth, O., Feb. 4, 5, and is to show in Maysville, Ky., 7, 8, 9.

MILTON NOBLES was the star at Macauley's Theatre, Louisville, Ky., opening Jan. 31 in "The Phœnix." Bad weather, combined with a lack of appreciation of sensational pieces, made business very bad. Mr. Nobles opens in Cincinnati 7, and Mrs. Agnes Booth appears in Louisville same date.

MISS ANNIE DEVITT'S Dramatic Company is booked for Ashtabula, O., Feb. 15, 16.

J. HOLMES GROVER telegraphs to THE CLIPPER Feb. 7, from Columbus, O., that he has entirely withdrawn from management in that city, and is to leave immediately for South America.

MISS HELEN HOUGHTON, having recovered from her recent illness, will give four matinee performances at Col. Wood's Museum, Philadelphia, appearing February 7, for the first time, in her own adaptation of Miss Braddon's novel of "Justina, or a Strange World." Miss Houghton will also appear at each performance in a new comedietta, entitled "The Happy Pair."

AT THE GERMAN STADT THEATRE, Philadelphia, the third dramatic performance of the season was given on the 4th of February, when Mrs. Georgene Meysel Galster, from the Court Theatre, Weimar, appeared in the comedy of "Eine Frau die in Paris War."

MISS MINNIE PALMER opened at the Euclid-avenue Opera-house, Cleveland, O., Jan. 31, in "Laughing Eyes." For scenic and mechanical effects we have rarely seen it excelled, but, pecuniarily speaking, it has not been a success. The drama itself contains much good material, and affords Miss Palmer full scope to display her versatility, but the public encouragement has been very limited. The support was very fair. Ada Gray was to commence a week's engagement at this house on the 7th, but as yet no announcement to that effect has appeared, and we are unable to ascertain what will be produced on that date.......At the Globe Theatre, the McKee Rankin Combination have been playing since Jan. 31 to rather light houses. They are to appear in Buffalo 7. Letter of Feb. 4.

"AROUND THE WORLD IN EIGHTY DAYS" was produced at the Opera-house, Rochester, N.Y., Jan. 31, and ran six nights and Saturday matinee to large audiences. The cast was strong, and the introduced attractions pleasing. Joseph Proctor is underlined to appear next (this) week.

MAFFITT & TYLER'S "Humpty Dumpty" Troupe performed in Wheeling, W. Va., Feb. 1, Pittsburg, Pa., 2, 3, 4, 5, and are to appear in Washington, D. C., 7, one week, Norfolk, Va., 14, Petersburg 15, 16, Richmond 17, 18, 19, Baltimore, Md., 21, one week.

MISS KATE FISHER'S engagement at the St. Charles Theatre, New Orleans, La., can in no sense be said to have proved very successful, though it presented the full range of equestrian drama, from "Mazeppa" to "The Cataract of the Ganges." Miss Fisher closed Jan. 29, and on the 30th Professor Pepper produced for the first time in New Orleans the piece entitled "The Alchemist's Daughter," which drew a good house. The play is particularly remarkable for the introduction of several scientific chemical and electrical effects. The cast was fair, though somewhat imperfect in lines at the first production. H. B. Bell, who acted the magician, was hardly satisfactory. Feb. 6 the Frank Frayne Combination will appear at the St. Charles......At Mrs. Chanfrau's Varieties Theatre, "Col. Willoughby," which was excellently mounted, proved unremunerative as an attraction, and was withdrawn, except for matinee production on Jan. 29. On 31 John T. Raymond appeared as Mulberry Sellers, and his welcome was hearty and earnest, not only on account of the role in which he has achieved so remarkable a success, but on account of the warm esteem in which he is held by the host of personal friends he has made here in former years. His Col. Sellers is so widely known, and has been so extensively and favorably criticized, that it is unnecessary to allude to it here. The supporting cast was one of general excellence, but the honors of the evening were won by one on whom they have heretofore been somewhat sparingly bestowed—Miss Ada Monk as Laura Hawkins. In the fourth act her scene with George Selby was for her undoubtedly one of the greatest triumphs of her life as an actress, and stirred the enthusiasm of the audience to its very depths. Others noticeably good were Mr. Mordaunt as Colonel Selby, T. F. Egberts as Clay Hawkins, A. Z. Chapman as Lafayette Hawkins, and Eliza Long as Emily Hawkins. The audience, although a good one, did not extend much beyond the limits of the parquet and parquet-circle. Your correspondent referred in a previous letter to the rumored cancelation of engagements of some of the combinations engaged at this theatre the present season. Mr. Tayleure has kindly furnished exact information upon the subject. They are Furbish's Combination and the Charlotte Thompson Combination. The "Henry V" Combination, seeking release, has, so far, not received his consent. He further adds that, in the case of Furbish's Combination, the cancelation was in resentment for his having produced "The Two Orphans," and in that of the Charlotte Thompson Combination on account of disbandonment of the company. On Feb. 14 Mrs. F. S. Chanfrau is to appear......At Bidwell's Academy of Music, Harrigan and Hart still receive the most pleasing evidences of popularity in crowded houses. Several changes in their specialties inaugurated the second week of their engagement, all of which have nightly proved acceptable. Mr. Hart's impersonation of the Irish servant-girl is an excellent piece of art, and, without question, the very best in its line ever seen on the New-Orleans stage. Harrigan and Hart will close Feb. 5, going to Mobile and Montgomery. Miss Rena will open in "Cush" 6......At the Grand Opera-house, the French Comedy Company late at the Lyceum Theatre, New York, opened a season on Jan. 29, giving an excellent performance of "Nos Intimes." Correspondence dated Feb. 1.

MRS. D. P. BOWERS and J. C. McCOLLOM played a week's engagement at the Providence, R. I., Opera-house, beginning Jan. 31, to an average fair attendance. "Lady Audley's Secret" was given Jan. 31, Feb. 1, 5, "Elizabeth" 2, "Leah" 3, "Marie Antoinette" 4, and matinee 5. Mrs. Bowers was enthusiastically received, but Mr. McCollom failed to exhibit any very marked ability. Except an occasional evident lack of sufficient rehearsing, the stock was satisfactory in support. Mrs. Scott Siddons is announced for this week. John McCullough follows 14, O. D. Byron 21. Manager Henderson is negotiating for a short Titiens season. E. A. Sothern will appear at this house directly after his Boston engagement. J. C. McCollom had the misfortune to have stolen from his dressing-room, during the performance Feb. 2, a valuable watch and pocketbook containing several hundred dollars. None of the property has as yet been recovered. Letter without date.

AT MRS. MORRISON'S Grand Opera-house, Toronto, business since Jan. 31 has been fair, "Dombey & Son" being well represented 31, Feb. 1, 2, "The Lady of the Lake" 3, 5, a benefit for the city poor being given Feb. 4, when the house was crowded to its utmost capacity. The pieces were "Married Life" and "Faint Heart Never Won Fair Lady," Mrs. Morrison appearing with her usual ability in both plays. In "The Lady of the Lake" J. R. Grismer made a capital Fitzjames, L. C. Farwell being well suited to the character of Roderick Dhu. As Ellen, Mary Davenport appeared to great advantage. Willie Gardner gave several Highland dances, for which he was justly applauded. "Married in Haste" will be performed by the stock company Feb. 7. The Kiralfy Brothers in "Around the World in Eighty Days" come Feb. 14 for one week. ......The Royal Opera-house Company returns from Detroit, where they have been fulfilling a two weeks' engagement, and open Feb. 7 in "Flowers of the Forest" and "Little Detective." Advices of Feb. 5.

THE TOWNSEND FAMILY, after four years' absence, played a six nights' engagement at Cazenovia, N. Y., to a succession of good houses, ending Feb. 5 with "Delicate Ground" and "Taming the Shrew" (John Townsend as Petruchio) to a crowded house. The troupe was strengthened by the arrival and appearance on the last night of the season of Mr. Harry Townsend, vocalist, who has joined the family for the remainder of the season. They are billed for St. Johnsville, N. Y., Feb. 7, 8, 9, and from there they go to Amsterdam for six nights.

AT THE PORTLAND (ME.) MUSEUM "Eileen Oge" was brought out Jan. 31, and, although all was done in the way of scenic embellishments and mechanical effects that was possible, it met with but moderate success, and was withdrawn after the performance of Feb. 3. Isabel Waldron, the leading lady of the company, received a benefit 4, which was attended by one of the largest and most fashionable audiences ever gathered within the walls of this theatre. "School" and "Nan the Good-for-nothing" were the pieces presented, Clara Curtis volunteering and playing Nan in the latter. Miss Waldron assumed the part of Naomi Tighe in "School," in which she gave a natural piece of acting, and at the end of the first act she was called before the curtain and presented with a superb floral lyre, and at the opening of the fourth act with a beautiful floral harp, the two being the most elegant and expensive floral offerings ever tendered to a dramatic artist in this city. Miss Waldron has a strong hold on the affections of our people. This position she has fairly earned by her meritorious acting and her efforts to please in all that she undertakes. Feb. 7, Jas. F. Wheelock and Lillie Joyce commence a week's engagement, opening in "Romeo and Juliet." Letter of Feb. 5.

CHARLES POPE commenced a farewell engagement at the Olympic, St. Louis, Mo., on Jan. 31, and has appeared in some of his favorite characters. "Samson" was presented on Jan. 31, and was witnessed by a large audience. It is one of Mr. Pope's best characters, his strong voice and fine figure aiding him considerably in giving a correct personation of the hero of Gaza. The scene in the fourth act, where he curses Delilah, was a most powerful piece of declamation, and received immediate recognition from the audience. "Belphegor" was given on Feb. 1, 3. On the 2d he appeared as Coriolanus in the play of that name, and, considering it was his first attempt with the part, his success was quite emphatic. On Friday night he will appear as Lear. "Macbeth" closes the engagement. Mr. Pope remains in St. Louis for a short time, and then goes to California, to play an engagement prior to his departure for Australia. Miss Lillie made her first appearance this season as Delilah in "Sampson," and the applause she received proved that she had not been forgotten. The other members of the stock company did well, especially Messrs. Weaton, Allen, Plunkett, MacDonald, and the Misses Noxon and Clifton. Miss May Howard begins Feb. 7......Business at the Opera-house during the second and last week of Mrs. Oates' engagement was just as good as the first. "The Grand Duchess" was the bill for Jan. 31, "Pretty Perfumer" Feb. 1, "The Chatterers" 2, 5, "Les Pres St. Gervais" 3, "Princess of Trebizonde" 4. Some of the leading citizens got up a grand complimentary benefit for Mrs. Oates, and on Feb. 3, after the curtain had gone down on the second act of "Les Pres St. Gervais," the little lady was called out and presented with a handsome set of coral, said to be worth about $400. The presentation speech was made by Col. J. C. Normile. Mrs. Oates goes hence to California, stopping at the principal cities on the route. Jule Keene and Sallie Adams open at this house Feb. 7. Letter of Feb. 4.

JOHN E. OWENS closed a six nights' engagement at the Opera-House, Albany, N. Y., Feb. 5. The season was very successful, large audiences being in attendance at every performance. The programme for the week consisted of "Our Boys" Jan. 31, Feb. 1, "The Victims" and "Solon Shingle" 2, 3, "Poor Gentleman" and "Forty Winks" 4, 5. Mr. Owens' portrayal of "Perkyn Middlewick, in the first-named, was about as charming a bit of eccentric comedy as we ever witnessed, while his familiar impersonations in the other pieces were characterized by their old-time vim and humor. The support was in the main commendable. Messrs. Albaugh, Leareck, Eberle, Gilbert, and Miss Mostyn and Mrs. Eberle were, however, more than good. On the 7th the Kiralfy Troupe produce "Around the World in Eighty Days" for a week's run. The stock company, in the meanwhile, will support Mrs. D. P. Bowers, who is under engagement to Manager Albaugh to play in New York Central Railroad towns and cities. ....Harrison's "Two Orphans" Combination opened at Martin Hall Feb. 4 for two nights and one matinee, playing during that period to fair business. The drama was creditably presented, the notable features of the cast being the La Frochard of Mrs. Brutone, Jacques of Lewis Mestayer, Pierre of J. V. Z. Little, Chevalier of J. R. Healey, and Louise of Laura Alberta. Advices of Feb. 6.

THE NATIONAL THEATRE, Washington, D. C., was occupied during the past week by Miss Maggie Mitchell, supported by a carefully selected and well-trained company. They have appeared in "Fanchon," "Little Barefoot," "The Pearl of Savoy," "Jane Eyre," and "Lorle." The weather throughout the week was stormy and boisterous, but, notwithstanding this drawback, the attendance was unusually large; on several evenings "Standing-room Only" was the announcement at the box-office. Miss Mitchell and company are to appear at Ford's Opera-house, Baltimore, during the present week. Miss Clara Morris, supported by M. V. Lingham, commences a week's engagement at the National Feb. 7, opening in "Camille." The Kellogg Opera Troupe returns for one week Feb. 14, and will be followed Feb. 21 by Daly's Fifth-avenue Company in the "Big Bonanza."......At Ford's Opera-house, "The Streets of New York," with Louis Aldrich as Badger, was presented in a creditable manner the first four nights of the past week. The attendance was not so large as the performances deserved. The remaining two nights of the week the house was given up to local amateur organizations. Maffit & Tyler's "Humpty Dumpty" Pantomime Company commence a week's engagement Feb. 7. Letter of Feb 6.

THE BELLA GOLDEN COMBINATION is to perform this week in Delphi, Ind., Frankfort 14, Crawfordsville 15, Covington 16, Tanner City, Ill., 17, 18, 19, 21, Monticello 22, 23, Sullivan 24, 25.

H. C. RYNAR, first old men and character, and Mrs. H. C. Rynar, first old women and heavies, whose address find in another column, can be engaged.

J. O. SEFTON can be engaged to produce his drama of "The Seven Escapes of Adelaide of Dresden," which is favorably noticed by *The Washington Tribune*. See card.

EDWIN ADAMS, supported by C. W. Couldock and Abbey's Dramatic Company, is to commence an engagement of one week at the Memphis (Tenn.) Theatre on Feb. 7, appearing in "The Marble Heart."

AT THE ACADEMY OF MUSIC, Montreal, Manager McDowell has struck a big bonanza in "The Shaughraun," which has reached its fourth representation to packed houses. On Feb. 2 Governor-general Lord Dufferin and lady occupied a private box. "Standing-room Only" was the announcement when the doors opened. The play was mounted with entirely new scenery, and was well acted.

BARRY SULLIVAN appeared as Richard III at the Pittsburg, Pa., Opera-house Jan. 31 to an audience that almost filled the capacious theatre. His impersonation was one of rare merit—ripe, intellectual, subtle—and at some points invested with a tragic intensity that our stage seldom exhibits. He was called before the curtain at the end of each act, and when the play ended the large assemblage united in cheering him vociferously. J. F. Cathcart, for some reason, did double duty, playing the Duke of Buckingham and Richmond. J. F. Dean gave a careful and meritorious rendering of King Henry, and as Lord Stanley S. S. Hicks was satisfactory, although not reading his lines so fluently as desirable. Miss Kate Fletcher as Queen Elizabeth, Miss Charline Weidman as Lady Anne, and Mrs. S. A. Baker as the Duchess of York, gave competent representations of their respective parts, and the other characters, in the main, were creditably sustained. "Richelieu" was presented Feb. 1, "Othello" 2, "Macbeth" 3. "Hamlet" will be produced 4. Owing to the severe cold and inclement weather, the attendance on one or two nights fell off somewhat, but the average attendance for the week has been large. Mrs. Effie Ellsler made her first appearance here this season on the 3d as Lady Macbeth, and her performance was deservedly appreciated. John Ellsler and Miss Effie Ellsler are in town. Dominick Murray opens Feb. 7......Maffitt & Tyler's "Humpty Dumpty" Combination exhibited at Library Hall Feb. 2 to a rather light audience. The pantomime gave better satisfaction than anything of the kind seen here in a long time. The tricks, mechanical effects and transformations are new, and everything works harmoniously. Mr. Maffitt as Clown, Mr. Chapman as Pantaloon, Mr. Ravel as Harlequin, and Miss Boshell as Columbine, filled the requirements of their several roles, and the audience fully appreciated their endeavors to please. The specialty features consisted of the wonderful gymnastic feats of Little Todd, exciting vigorous applause; wire performances of Miss Louise Boshell; skatorial exercises by Messrs. Kynock and Smith; vocalisms, etc., by Ed. Charles Dunbar; and acrobatic feats by the Almonte Brothers. The troupe remains for the rest of the week, and the subsequent entertainments are being liberally patronized. Advices of Feb. 4.

AT THE GRAND OPERA-HOUSE, Reading, Pa., Feb. 2, 3, "The Two Orphans" and "Macbeth" were produced to light business. James H. Taylor, who possesses a powerful and well-modulated voice, assumed the role of Macbeth, and handled it in a manner that evinced careful study and gave unbounded satisfaction. Miss Virginia Buchanan as Lady Macbeth gave a very fair impersonation of so arduous a character. Joseph Nagle as Macduff acted finely and received frequent applause. Thomas A'Beckett as Duncan and J. J. Louden as Malcolm rendered fine support. The choruses in the witch scenes were one of the features of the performance. The company is under the management of James Ward. Glen. C. Rhodes has been appointed ticket seller at the Grand Opera-house. Advices of Feb. 5.

AT THE MONDAY and Wednesday matinees at the Holiday-street Theatre, Baltimore, Md., Miss Ada Gilman of the regular company appeared in "The Flower-girl of Paris," assuming the role of Marton. She was pretty and pleasing, and gained a deserved amount of applause. She was supported by George Denham, H. A. Webber, Harry Lee, J. A. Anderson, J. Galloway, J. Biden, Mrs. Gonzales and Miss Lydia Denier. Each evening during the week "East Lynne" was given, with Miss Rachel Macauley as Lady Isabel. She met with fair success. J. P. Rutledge's performance of Archibald Carlysle, and Mrs. G. C. Germon's Corney Carlysle were perhaps the most creditable personations. On Saturday night "Oliver Twist" was given, with Mrs. Macauley as Nancy Sikes. The business has been good. Feb. 7 "The Robbers of the Pyrenees" will be given, the matinees being filled by the comedy of "Fun"...... Maggie Mitchell opens for one week at the Grand Opera-house 7, supported by her own company; Clara Morris is to follow 14......At the Maryland Institute, a company composed principally of local people have occupied the house for the past week for performances of "Little Katy the Hot-corn Girl" to moderate business. The cast includes Little Jacqueline Benn, Walter Benn, Louis Meredith, S. W. Glenn, W. P. Wilson, Charles Fleming, L. D. Blondell, John Keese, J. L. Gallagher, T. M. Heath, Miss Jennie Anderson, Miss Florence Merton, Miss Annie Levering, Miss Emma Ellinger, and Miss Lillie Cassiday. The company remains another week...... Daly's Fifth-avenue Company commence a season in the Academy of Music 7. Advices of Feb. 6.

FROM CHICAGO, ILL., our regular correspondent, writing on Feb. 5, sends the appended report of amusements: "At Wood's Museum the past week the stock company have produced 'The Ticket-of-leave Man' and 'The Hidden Hand.' Both pieces were well mounted, and the cast of 'The Ticket-of-leave Man' was particularly good. Bob Brierly by C. A. McManus, Hawkshaw by Charles Dade, and the Melter Moss of Charles Wilson were all smoothly done. Miss Annie Douglas' Mrs. Willoughby was a striking feature. The Misses May Roberts and Connie Thompson were pleasing as May Edwards and Sam Willoughby respectively. 'The Invisible Prince' and 'Ticket-of-leave Man' for next (this) week...... Ben De Bar opened at McVicker's Theatre Jan. 31, and during the week has played in 'King Henry IV,' 'Micawber,' and 'The Merry Wives of Windsor.' The company's support, which was rather weak in 'Henry IV,' improved in 'The Merry Wives of Windsor,' and reached a very comfortable degree of perfection in 'Micawber.' Daniel Peggotty by J. L. Gossin was a strong portraiture. The Uriah Heep of W. H. Seymour was a brilliant conception carefully executed. F. E. McVicker as Traddles was quite successful. Mrs. Frank Murdoch as Little Em'ly was indeed 'a most engaging little beauty,' and did the part full justice. Agnes Wickfield by Miss Jennie Bray was a pleasing personation. Miss Jennie Carroll as Martha called the pocket-handkerchiefs of the tender-hearted and sentimental into frequent requisition by her effective acting. As to Ben De Bar's impersonations—Sir John Falstaff and Wilkins Micawber—were there any praises which have been left unsung, we would surely sing them on the present occasion. On the 7th come the Florences in 'The Mighty Dollar.' Underlined for speedy appearance are John E. Owens, Edwin Booth, Mrs. Waller, J. T. Raymond and Maggie Mitchell......At the Academy of Music the Hall Combination have produced during the past week 'Saratoga,' 'Led Astray,' 'Caste' and 'Oliver Twist.' The company contains over twenty talented artists, many of them shining lights, and even the minor characters are taken with an admirable smoothness and finish. Messrs. L. L. James, Geo. H. Stoddart, Thos. Whiffin, J. D. Germon, Miss Agnes Proctor, Mrs. Howard Rodgers, Mrs. Geo. H. Stoddart and Miss Flora Baker are among the most noticeable. The combination closes 5, and takes a route through Michigan, making their first stop, probably, at Grand Rapids. Cold and inclement weather has made a serious difference in the attendance at all the theatres (except, perhaps, at Hooley's, where the minstrels have done a very large business), and even Ben De Bar failed to draw very good houses. Altogether, it has been dull with the legitimate."

FURBISH'S FIFTH-AVENUE COMPANY commenced an engagement of three nights at the Richmond, Va., Theatre Jan. 31. "The Two Orphans," with the Misses Langley and Pike in the leading roles, was produced the first two nights. The support rendered by the Misses Stella, Maddern, Harris, Newton, Lewis, and Messrs. Boniface, Leffingwell, Ryer, Hawk and Evans was decidedly effective in all respects. For good looks and handsome wardrobes the company are unsurpassed. The company showed to an equal advantage in "Led Astray," which was put on Feb. 2 for the closing performance. The attendance was large at each performance......The theatre was occupied 4, 5, by Daly's Fifth-avenue Company, who appeared in "The Big Bonanza" and "Divorce." During the exceedingly bad weather of sleet and snow, the attendance was not large; but entire satisfaction was given to those who were present. Advices of Feb. 6.

MARTIN W. HANLEY, the business-manager of the Harrigan & Hart Combination, was presented on the stage of the Academy of Music, New Orleans, La., on Jan. 30, by Edward Harrigan, with an elegant watch and chain, said to be valued at $500. The watch bore the following inscription: "Ed. Harrigan and Tony Hart to their worthy manager and esteemed friend, Martin W. Hanley. Academy of Music, New Orleans, Jan. 30, 1876." Mr. Harrigan, during the presentation speech, complimented Mr. Hanley highly for his business tact and energy, and the latter replied in a neat and modest speech.

FRANK MAYO and company performed in Fort Wayne, Ind., Feb. 2, Toledo, O., 3, Erie, Pa., 4, Dunkirk 5, and are to show in Hornellsville, N. Y., 7, Elmira 8, 9, Williamsport, Pa., 10, Harrisburg 11, Reading 12, Easton 14, Trenton, N. J., 15, Wilmington, Del., 16, then South.

OPENING OF WADE'S OPERA-HOUSE, SAN FRANCISCO, CAL.—Our correspondent's letter from that city, dated Jan. 23, having arrived too late for publication in our past issue, we excerpt from it his description of the above-named event:

The inaugural of Wade's Opera-house on Jan. 17 was attended by a singularly brilliant audience. The house was filled in every part, and a great crowd of curious spectators assembled about the entrance, which gave the scene, both inside and out, a very animated appearance. The performance began without delay, after the ceremonies of reading a dedicatory address by Thomas Newcomb and the singing of "The Star-spangled Banner" by the Fabbri Opera Company. The inaugural piece was a spectacle from the German called "Snowflake." The cast is given in full as appended:

Queen Envidaso	Winnetta Montague
Princess Snowflake	Annie Pixley
Lady Sipho	Mary Gray
Baroness Antenna	Miss Hamilton
Prince of Goldland	Mattie Daniel
Minister Montacilio	F. Cleaves
Otto	W. Ryder
Chamberlain	D. C. Anderson
Lord Verrex	G. Galloway
Master of Ceremonies	C. Allen
Berthold	R. Fulford
Prince Sting of Beeland	Miss Sinclair
Prince of Rosemound	Miss Lagretta
King of Diamond Isle	Miss Henson
Blick, the Seven Pigmies	R. Fulford
Pick, the Seven Pigmies	Willie Simms
Dick, the Seven Pigmies	Maud Essex
Klick, the Seven Pigmies	Nellie Deaves
Knick, the Seven Pigmies	Mast. Daniel
Slick, the Seven Pigmies	Mast. Merry
Strick, the Seven Pigmies	Mast. Deaves

The piece is of fairy character, and the story is of the jealousy of Queen Envidaso of Snowflake's personal beauty, and how she expels her from court and afterwards employs agencies to kill her rival in charms, and how Snowflake dwells with and is protected by the seven pigmies, and how at last she is sought out by a prince, to whom she is espoused. Having thus, in a summary manner, given the character of the frame-work upon which the spectacle is hung, a consideration of the performance and scenic display is in order. If $20,000 has been expended in mounting "Snowflake," as is announced, there is little to show for the money. The scenery is new, of course, but in quantity, and particularly in quality, it is not impressive. The colors have a tawdy look; and to instance one scene, which reveals the noble extent of the stage, it may be safely said that the seven wings of foliage, and the flat representing an illuminated garden, are badly painted. The statement is made that the scenery was done hurriedly; but the knowledge of this does not lessen the disappointment of those who expected in this new and large theatre a gorgeous scenic display. The stage offers every facility for such a display, and it is unfortunate, to say the least, that it is not equal in beauty to similar ones that have been seen from time to time in the other theatres. The real attractions of "Snowflake" are resolved into the ballet, which is at once the largest and best ever seen in San Francisco, and in the very numerous corps of supernumeraries, and in the richness and variety of the costumes. Praise without any weighty qualification has been freely given to these adjuncts, and it is not withheld now. Bonfanti, Sangalli and Moriacchi have already shown high types of difference schools of dancing, but not until the present time has anything like a respectable number of accomplished dancers been brought together in a body in this city. Both Cora Adriana and Lupo have received the flattering recognition they deserve; but the main honors, and somewhat to their chagrin, are borne off nightly by a girl of thirteen named Mila, Rita, who does pirouettes with astonishing rapidity. The acting does not call for much remark. There is a quaint character in the make-up of D. C. Anderson, and the mark of an experienced actor in the limited work he has to perform. Merit is to be discovered in the acting of Fulford and Simms as the dwarfs, and just about there merit ends. Miss Montague sings nicely, looks well, and acts only fairly. Miss Pixley is earnest in manner, but her style is provincial. The audiences in attendance during the week were large in numbers. It is rumored that "A Midsummer-night's Dream" is to follow "Snowflake." Mr. Bert leaves for New York Jan. 24 to make engagements, and upon his return it is probable a definite knowledge will be had of the future character of the attractions. Sunday evening, Jan. 23, the Fabbri Troupe begin their weekly season of opera with "The Huguenots."

Mrs. John Drew made her first appearance this season at her Arch-street Theatre, Philadelphia, Jan. 31, as Miss Elvira Bangs in "Running a Corner." James B. Runnion of Chicago is the author of the piece in question, which was originally produced in that city, and, although called a comedy, borders closely, in both dialogue and incidents, on the farcical, seemingly avoiding anything like an approach to the polished and refined language of comedy. The plot is simply a young man being engaged in "running a corner" in grain and matrimony at the same time, with the result of getting himself badly cornered. The farcical element which prevails throughout was frequently provocative of laughter, although to the excellent acting of Mrs. John Drew and company the author is mainly indebted for any success attending his piece. Mrs. John Drew as Miss Elvira Bangs, George W. Howard as Joshua Ginx, Sam Hemple as Broderick Bangs, Alf. Hudson as Theophilus, and Mrs. Alex. F. Baker as Becky, were all admirable and amusing in their way, although Mrs. Drew can hardly be felicitated on the character which she selected for her inaugural performance. "Running a Corner" attracted excellent audiences during its first week, and it will be repeated during the present, with the exception of the evening of Feb. 12—the occasion of the annual benefit of Sam Hemple—when "Love in Seventy-Six," "Mrs. Jarley's Wax-works," and "Law in New York" will form an attractive programme. Oliver Doud Byron commences an engagement Feb. 14.

Lotta commenced a three weeks' engagement at the Walnut-street Theatre, Philadelphia, on Jan. 31, and the attendance during the opening week proved that her popularity is still undiminished. Fred Marsden's play of "Zip, or Point Lynde Light," was presented the first week, Lotta with her usual esprit and vivacity sustaining therein the part of Zip. E. A. Locke's quaint humor as Philosophy Jack, and the display of his vocal powers in conjunction with Lotta in their musical specialties, were productive of evident enjoyment to the audiences. Mrs. E. L. Davenport, Mrs. T. A. Creese, and Messrs. Charles Walcot, W. H. Jones, B. W. Turner and W. H. Bailey lent all due assistance by the able manner in which they represented the remaining parts. "Nan the Good-for-nothing" and "Pet of the Petticoats" were given on the evenings of the 4th and 5th of February. During the second week of Lotta's engagement "Musette, or the Secret of Guilde Court," will be produced. On the 28th of February Charles Fechter commences an engagement in "Monte Cristo."

Accidents at the Opera-house, Rochester, N. Y.—Bettie Remmelsburg, while dancing in "Around the World in Eighty Days," at the Opera-house, Rochester, N. Y., on Jan. 31, had a narrow escape from a terrible accident. She fell near the footlights, and the skirts of her dress took fire. Several persons from the audience jumped upon the stage and went to her assistance, but ere they could reach her she had succeeded in stifling the flames by seizing her skirts and rubbing them with her hands, which, with her arms, were slightly burned. She finished her dance without leaving the stage......On the night of Feb. 4 an explosion of the rubber-bags containing the hydrogen and oxygen gases which feed the calcium lights occurred during the performance. The house was crowded with spectators, and the curtain had just risen on the second act, when the audience were startled by a loud explosion, and the entire auditorium was shrouded in darkness, as all the gaslights were extinguished by the concussion. Mr. Hall—who was on the stage at the time—although covered with dirt and the debris of falling wood, prevented a panic by assuring the audience that there was no danger. The curtain was lowered behind him, and, a match having been procured, the foot-lights were lit, and then clouds of dust and smoke were seen pouring out from behind the curtain. He requested the orchestra to play a lively air, the other gaslights were lighted, and the windows were opened for the smoke to escape; and so well-behaved were the audience that no panic or accident occurred. Some fifteen minutes later the curtain was raised, and the performances continued. The bags containing the gases were placed on the groove-gallery some fifteen feet above the stage, and it is necessary, to prevent an explosion, that these gases should not meet until they are ignited. By some unaccountable means the pipes leading from the two bags got connected, and hence the explosion. A large hole some seven feet square was made in the woodwork of the gallery, the carpenter's bench was demolished, and all of the panes of glass on that side of the building were broken.

Panic in Robinson's Opera-house, Cincinnati, O.—On Saturday afternoon, Feb. 5, the Opera-house was packed by an audience composed mostly of ladies and children to witness a performance of an allegory called "The Great Republic," which was being acted by some six hundred children from the public schools under the auspices of the Cincinnati Relief Union, the proceeds of which were to have been applied to the relief of the suffering poor of that city. At about half-past two o'clock, as the light from some red fire was thrown upon one of the tableaux, a boy in the gallery, either through mischief or ignorance, raised the cry of fire, it is said. Some one in the lower part of the auditorium took up the cry, and it was re-echoed from near the entrance by other persons. There was an immediate stampede for the doors. A child, who had been pushed down the steps, screamed, and at the same moment a man thrust his arm through a window, and the effect of these two incidents set the panic in full force. The scene in the vestibule was terrible. The people in the rear pressed against those in front, shouting and shrieking, and actually struck them down and trampled them under foot, or climbed over their heads to the staircase, and threw themselves upon the bruised mass of women and children in the hallway. The news spread rapidly through the city, and people came hurrying from all directions to the scene of the disaster, until the streets in the neighborhood were impassable. One lady, who was in the gallery, is reported to have been either pushed over the railing, or else she jumped over to the floor below, striking on her head. Amid such confusion it was next to impossible to get correct details of the killed and injured. The first report at 9 o'clock Saturday night gave eleven persons killed, and over twenty seriously injured. Later telegrams give no further intelligence upon this point. A coroner's inquest is to be held on Wednesday.

The programme presented at Fox's American Theatre, Philadelphia, during the week ending Feb. 5 included the following fresh features: Schrode and Morreste in a neat and daring trapeze-act; Prof. Neil Smith and his well-trained dogs; Erwin Thomas in his clever pedestal-clog dance; the Turners in their Irish specialties; Prof. Lawrence's troupe of young ladies in picturesque living tableaux; concluding with the sensational drama of "Flowrette, or Child of the Streets," in which Miss Coral Leigh in the title-role and T. E. Jackson as Tip Manson created a favorable impression during their one week's engagement. Venus and Adonis also closed on the 5th of February. Belle and Celia Iferd, Eva Sinclair, J. H. Graham, and John Dwyer and Steve Taylor commence on the 7th inst., the two last-named appearing, for four evenings only, in a glove-contest in ring-costume.

Dr. S. M. Landis essayed single-handed to give a performance of "Hamlet" at Concert Hall, Philadelphia, on the evenings of February 3 and 4, reading the title-role, while someone behind the scenes read the other parts.

At the Opera-house, Columbus, O., Jan. 31, Alice Placide, supported by Macauley's Dramatic Company, began a week's engagement, opening to light business in "Leah." "London Assurance" was given Feb. 1, "Lucretia Borgia" 2, "Ingomar" 3, "The Deserted Wife" is announced 4 and matinee 5, "Damon and Pythias" evening 5. The company return to the Academy of Music, Indianapolis, to support Barry Sullivan, who begins an engagement Feb. 7......J. Holmes Grover Jr., son of the manager of Grover's Theatre, appeared at that house Jan. 31 in "I O U," assuming five different characters. He was greeted by a large audience, the Legislature being present by invitation, and may be said to have achieved a fair amount of success. The support, with one or two exceptions, was not what it should have been. The Livingston Brothers appeared during the illuminated garden scene in their clever brother-act. "I O U" will hold the boards until Feb. 5, when "The Boy Gambler" and two acts of "I O U" will be given. Business has been light at both houses all the week. Advices of Feb. 4.

The Lottie Combination is to perform in Erie, Pa., Feb. 7, 8, Meadville 9.

Mrs. Emma Waller made her re-entree in San Francisco, Cal., on Jan. 24. Advices from a correspondent represent the California Theatre as having been filled to its utmost capacity on this occasion by a fashionable audience, at whose hands she received a most gratifying reception, as chronicled in the following extracts from the press of that city:

The play of "Guy Mannering," with Mrs. Emma Waller as Meg Merrilies, drew an audience last evening at the California Theatre that completely filled the auditorium. Mrs. Waller revealed herself as a tragedienne of eminent talent, with great artistic discrimination and force. Her Meg Merrilies is perhaps truer to nature and to Sir Walter Scott's creation than any other actress now affords. The weird grotesqueness of Mrs. Waller's "make-up" is very effective, being so well done that in our admiration for its success any feeling of repulsion is lost. At the end of her first scene she was recalled, and also at the close of the play, the applause being demonstratively hearty. Her death-scene is an elaboration of art which only the great lights of the stage, such as Salvini and Ristori, dare attempt; the spasms, almost painfully real, are eminently suggestive of the struggle the woman of strong will would make to put off her death till the accomplishment of her prediction.—*Alta Californian*, Jan. 25.

At the California Theatre, in spite of the wet weather last night, the first appearance of Mrs. Emma Waller attracted a full and fashionable house. "Guy Mannering" was put on the stage with unusual care and completeness, and the introduction of the distinguished tragedienne to the San Francisco public lacked nothing that could add to the effect of her superb acting. Upon Mrs. Waller, by the unanimous suffrage of American critics, the mantle of Charlotte Cushman has fallen; and there are not a few who look upon Mrs. Waller's personation of Meg Merrilies as the more accurate and even the more powerful of the two. Certainly it is difficult to imagine a more impressive figure, voice, and manner than Mrs. Waller's in that character. During the scenes when she was on the stage last night the audience sat in breathless silence, and the universal admiration of her ability found expression after each scene in enthusiastic applause, which on several occasions she was obliged to acknowledge by a reappearance.—*San Francisco Chronicle*, Jan. 25.

The auditorium of the California Theatre was filled last evening with a fashionable audience, who dared the inclemency of the weather to witness the first appearance of the great tragedienne, Emma Waller, in her character of Meg Merrilies, in the play of "Guy Mannering." In figure, voice and manner, she is all that the character suggests, and the grotesqueness of her dress and "make-up" almost awed the audience when before the footlights. We have seldom witnessed such a painfully realistic death scene as that of Mrs. Waller in the last act, and a sigh of relief went up when she had concluded, to be followed by rounds of applause from all parts of the house. Mrs. Waller was recalled before the curtain at the end of each act.—*Evening Examiner*, Jan. 25.

To see Mrs. Emma Waller, as she appeared at the California last evening in the character of the gipsy hag was to confess that Miss Cushman had a successful rival in this most difficult personation. In make-up, in action, in the general weirdness that attaches to the business of the part, the lady made a most profound impression—so deep that at times the audience was hushed to an almost painful degree of expectancy. Mrs. Waller has a flexible and, at times musical voice, always under control, and answering to her varying emotions as the keys of the piano to the touch of the player. It was a remarkable performance throughout.—*Morning Call*, Jan. 25.

California Theatre.—Last evening "Guy Mannering" was presented to a full house, with Mrs. Emma Waller in the role of Meg Merrilies. Those who have witnessed this remarkable impersonation must have rejoiced that Mrs. Waller's retirement from the stage was only temporary, for we have now no other living representative of this character, which so emphatically requires a great artist for its faithful delineation. The wild and weird old gipsy, within whose shrunken form beats a heart filled at least with one generous thought, albeit crushed and beaten with the world's tyranny, was drawn so realistic that at times the audience was worked up to a painful pitch of excitement.—*Evening Post*, Jan. 25.

Mrs. Waller's engagement at this house will extend to Feb. 19, and she will go thence to Louisville, Ky., opening 28, Cincinnati, O., March 6, Chicago, Ill., 13.

MUSICAL.

"Pull Down the Blind," "Hildebrandt Montrose" and all the popular songs in ten-cent form can be obtained of E. Harding, who advertises.

Hans Von Bulow, assisted by Miss Lizzie Cronyn, is to give concerts at Pike's Music Hall, Cincinnati, Feb. 7, 8, 9, the latter being a matinee.

H. T. Acton advertises for an engagement as a B-flat cornet-player with a circus band.

At Ford's Grand Opera-house, Baltimore, Md., the Kellogg Opera Company played to good business, closing Feb. 6. On Monday "Mignon" was given, with Miss Kellogg in the cast. On Tuesday Miss Annie Montague appeared in "The Rose of Castile," and, although she received the full favor of the audience, yet the numbers were not what she might have reasonably expected in her native city. She played the light role in a graceful and pleasing way, and was made the recipient of some handsome floral tributes. On Wednesday Kellogg appeared in "The Marriage of Figaro;" on Thursday, Van Zandt in "Ernani;" on Friday, Kellogg in "Lily of Killarney;" Saturday matinee, Kellogg in "Lucia di Lammermoor;" and Saturday night, "The Huguenots." So successful has been the present engagement that another has been arranged for by Mr. Ford, to be filled under his management at the Academy of Music, beginning on Feb. 21......Titiens opens at the Academy 14, appearing also 16, 18, 19......The Germania Mænnerchore will give Mozart's "Magic Flute" on the 7th, in which Miss Jennie Busk and Madame Holder-Mornenthy are to sing. Letter of Feb. 6.

Kellogg's English-opera Troupe are billed for four nights at the Richmond (Va.) Theatre, commencing Feb. 9.

Von Bulow gave four concerts in Chicago, Ill., during the past week.

"Smile for Me Your Sweetest Smile," a song-and chorus, which has been sung at the Arch-street Theatre, Philadelphia, Pa., with success, has recently been published by Louis Meyer, who also advertises a spirited comic song entitled "Pat Dolan."

A cornet and bass-viol player desires an engagement. See J. G. Egan's card.

J. N. Goodall, Jr., solo-violinist, trick-imitator, pianist, guitarist, etc., performs with Messrs. J. C. Tilton, second violinist and bass singer, Mr. Newell and Miss Sealey in concerts at York, Me., Feb. 8, Yarmouth 11, Sandwich Centre, N. H., 12. He can be engaged for the coming season, with or without Mr. Tilton. See card.

An orchestra, brass and string, now traveling with a variety troupe, can be secured by applying to Chas. F. Warpool, care of this office.

Dr. Hans Von Bulow is to give concerts in St. Louis, Mo., on Feb. 10, 11, 12.

Professor George Felix Benkert, a piano-soloist of note in former years, died in Washington, D. C., Jan. 31.

The Seventh-regiment Band of New York attracted a large audience at a concert given at the Academy of Music, Philadelphia, Jan. 31. The cornet-solos of M. Arbuckle and the piano solos by Miss Julia Rive were the leading features of the fine programme.

Theodore Thomas has accepted the direction of the music at the opening of the Women's Department of the Centennial Exhibition. Mr. Thomas has completed arrangements to give concerts in Philadelphia during the six months of the exhibition.

The Alleghanians start on their tour of extreme Western Territories and Pacific Coast some time this month. They intend to return to New York via Panama and the W. I. Islands.

Inez Fernandez, colored prima-donna, is to sing in Peterboro, Ont., Feb. 7, Port Hope 8, Belleville 9, Kingston 10, Perth 11, Smith Falls 12, Arnprior 14, Almonte 15.

Camilla Urso, violiniste, is billed to perform in Toronto, Ont., Feb. 11.

The Julia Mathews Opera Company have done a fair business at the Royal Opera-house, Toronto, playing "The Daughter of the Regiment" Jan. 31, Feb. 1, and matinee 2, "The Grande Duchesse" 2, 3, 4, 5. The severe colds with which several members were afflicted have vanished, their voices showing out with good effect. J. L. Hall since his first appearance has become a warm favorite. The same may be said of Nellie Larkelle, Julia Albertazzi, Emily Wiseman, Wm. Forrester and Rollin Howard. Route: Hamilton Feb. 7, 8, London 9, Chatham 10, Port Huron 11, 12, Detroit 14, one week. Letter of Feb. 5.

The Arion Society of Cincinnati are to produce "Maritana" at Robinson's Opera-house on the 16th.

The Barnabee Concert Company, with Mrs. H. E. H. Carter, gave a concert in Montreal Feb. 7.

The Richings-Bernard Opera Troupe is to perform in Wheeling, W. Va., Feb. 10, 11, Youngstown, O., 15.

A first-class soprano and alto, and a serio-comic vocalist, those who can play bells and horns preferred, are wanted by C. M. Robinson, who also advertises that he would like to hear from the Merry Austins.

G. H. Rowe of Boston, Mass., publishes "When the Moonbeams Gently Fall," character song, and other music. For price, etc., see card.

"Wanted," a serio-comic song for either ladies or gentlemen, has just been issued by Roe Stephens, who advertises the orchestral parts free to professionals.

A number of songs, to suit every taste, can be found in the "Tommy Make Room for Your Uncle" Songster, just issued by R. M. DeWitt.

Of Mrs. James A. Oates' presentation, elsewhere referred to by our correspondent, a St. Louis journal publishes the following lengthy account:

Mrs. James A. Oates in St. Louis—She is the Recipient of a Magnificent Coral Set.—One of the pleasantest events of the season transpired last night (Thursday, Feb. 3,) at De Bar's Opera-house, the occasion of the complimentary farewell benefit of the talented and charming little actress Mrs. James A. Oates, who is about to take her departure for Australia, to be absent for several years. At the end of the second act of "Les Pres St. Gervais," in which Mrs. Oates played the role of the Prince de Conti, in response to the most vociferous applause, she appeared before the curtain, chaperoned by Mr. Chas. H. Drew, and, after making her obeisance to the audience, was about to retire, when she was met at the entrance by the tall and handsome form of Colonel J. C. Normile, who, with a motion of his hand, checked her withdrawal, and, advancing, addressed her as follows: Mrs. Oates: Learning that you are on the eve of your departure for foreign climes, to be absent, perhaps, for years, several parties of the Thespian Art and Lyric Muse, desire that you shall take with you a memento of your visit among us, and they fondly hope that St. Louis may not be forgotten amid your wanderings. On me has devolved the delicate task of conveying the esteem in which you are held, without invading the domain of flattery, that must be as distasteful to you as myself. (Applause.) We have laughed at the follies of the age, delineated by you. Aye, the matrons and maids may here laugh, too, without the blush awakened by the opera-bouffe, that hot-house plant of Parisian licentiousness, which I trust will never be domiciled among the simple, healthy tastes of this republic. You are an American, and a Kentuckian, and in this I believe you deserve no reproach. (Tremendous applause.) Go forth, then, and let foreigners see that, while we love mirth, we love morality more. These are the sentiments with which I trust you will accept this coral set of rare beauty. I am led to believe you will prize it as the disinterested gift of a few gentlemen of culture, who would not stoop to flatter the greatest of the land. (Applause.) Permit me now to present them to you. If anything can adorn, may they long adorn your person, and that you may long continue to adorn your profession is the sincere wish of the St. Louisans. (Applause.) Mrs. Oates, who, from the suddenness of the unexpected demonstration, was slightly embarrassed, had regained her self-possession at the close of the Colonel's address, replied with modest grace in the following words: Believe me, sir, this beautiful token of the kind approbation of my humble efforts to entertain and amuse my generous friends and patrons in St. Louis possesses for me a something far beyond its intrinsic value. It will also be a dear token as showing that my efforts secure your approval of a certain class of entertainments which, in its native garb and language, had not entirely escaped censure, have not been in vain, and that I have succeeded in relieving it of whatever has been deemed objectionable heretofore. Could my most fervent wish have found expression, it would have been to carry with me some such testimonial as you have offered me, to bear with me a tangible evidence of the kindly feelings with which I am regarded by the public of this great city, for whom I feel both warm affection and profound gratitude. In leaving my native land for protracted absence, I shall frequently look back upon this occasion as the one where my highest aspirations have been gratified. Again, I thank you, sir, and the generous friends you represent, and I beg to assure you, as in my voyage among the coral reefs of the Pacific and Indian Seas, the gift and the association it bestows will carry me back to this to me auspicious and delightful moment, when I was forced to regret my inability to properly connect in words the sentiments and feelings with which I receive this token of your esteem and approbation. She bowed herself off amid the most tumultuous applause, bearing with her the beautiful casket of jewels. The occasion was one long to be remembered by the fair beneficiary, and calculated to recall pleasant recollections in after years of the cordial welcome she received at the hands of her St. Louis admirers.

VARIETY HALLS.

"The Work is Done!"

To the Memory of my Dear Friend Wm. B. Cavanagh,
BY WILLIAM DEVERE.

"The work is done," thou'rt gone afar;
From us thou'rt torn asunder;
No more we'll hear thy voice, or try
To analyze that look.
Thou wert in genius' world a star,
An enigmatic wonder—
Thy life was an anomaly,
Thy character—a book.

Thou didst not seek (as others did)
Among the gilded pages
Of transcendental lore to find
Man's prototype unfurled;
But early on the crested sea
Of self-reliance tossing,
Thy study was humanity,
Thy schoolmaster—the world.

"The work is done"—the curtain's down;
Farewell, but not forever—
We hope to meet thee in that home,
Among the good and blest,
Where care and trouble cannot come,
Or sorrow enter, never,
"Where the wicked cease from troubling,
And the weary are at rest."

"The work is done." Good-bye, old pard,
Love cannot make immortal
(To us poor creatures here on earth)
The span that we call life;
But never hero from below
Can enter heavenly portal,
Behind those sapphire curtains,
From a field of nobler strife.

"The work is done," and glories great,
Beyond heraldic splendors,
The wife and child that thou hast left
Behind thee now may claim;
And when dear Thespus shall call
The roll of his defenders,
Among the good and true his lips
Shall syllable thy name.

New York, Feb. 4, 1876.

The Sherwood Brothers, song-and-dance and clog artists, commence an engagement at Military Hall, Philadelphia, Pa., Feb. 28. They can be addressed care of this office.

A half-interest in a good-paying variety theatre is advertised for sale in this issue.

The Waite Sisters, burlesque artists, etc., now performing at the Theatre Comique, Toledo, O., open at the Coliseum, Chicago, Ill., Feb. 14, and announce their first open date as March 13.

Victorelli, Little Eldon and Annie Braddon can be engaged after April 3. Address care of this office.

Harry Watson and Lizzie Sherman, Dutch Comiques, announce their first open date as Feb. 14. Miss Sherman having recovered from her late illness, places them both at liberty to arrange for open dates. See card.

The Brahams commenced an engagement at the Adelphi Theatre, Chicago, Ill., Feb. 7.

Harry Braham writes that our Australian correspondent, in his letter published in our last issue, made a mistake in saying that "*Harry* Braham is in Melbourne, but has left the minstrels," as there has been no performer there by that name save the writer, who left June 3, 1874, and has since been traveling through California and the Eastern States. The Mr. Braham our correspondent intended to mention was Louis Braham, a minstrel performer.

Hattie Ellis, with her performing dogs, now engaged at Myers' Opera-house, Wilkesbarre, Pa., opens at Fox's Variety Theatre, Scranton, Feb. 14, where she can be addressed.

A female impersonator desires an engagement. See Bradini's card.

Geo. S. Garland and Miss Cherrie Chapman, formerly the Garlands, Dutch song-and-dance artists, open at Newton's Varieties, Hartford, Ct., Feb. 14. They publish a card of recommendation from Manager Davis of the Adelphi Theatre, Albany, N. Y., and can be addressed care of this office.

Female talent is wanted immediately at the Atlantic Varieties, Syracuse, N. Y. See R. Brothers' card.

At Meyer's Opera-house, Wilkesbarre, Pa., the new faces the past week were James Dalton, Andy Scott, George Porter and Kitty Smith.

Jennie Eagan, Josie Farron and Ella Davis are the fresh people at Tocker's Varieties, Norfolk, Va., this week.

Death of Wm. B. Cavanagh.—This well-known comedian and stage-manager, a telegram informs us, died in Enterprise, Fla., Feb. 2, of Bright's disease of the kidneys, in the forty-third year of his age. He was born in the town of Youghall, Cork, Ireland, Dec. 11, 1833. His father was a professor of languages in Kilkenny College, and when the subject of this memoir was two years of age his father came to America, leaving him behind with his mother, who took up their residence with a relative in Waterford. At 11 years of age he became a midshipman on H. B. M. 16-gun brig Saphor, and sailed for the east coast of Africa, Mozambique Channel, visiting China and Manilla. Before the voyage was completed young Cavanagh caught cold, and became totally blind. He resigned his position, and was sent home. After a short time, owing to the treatment of an eminent oculist in London, Eng., he regained his eyesight, and soon after sailed for America, at the request of his father, who was then a prosperous flour-merchant at 29 and 31 Moore street in this city. Soon after his arrival here, he ran away from his father and reached Boston, shipped in the U. S. ship Bibb, then commanded by Lieut. (subsequently Commodore) Davis. Being expert as a seaman and having some knowledge of navigation, he was rated quartermaster at the age of 16 years. He rendered valuable assistance in the coast survey of Nantucket Shoals. In six months' time he returned home, with recommendations from the lieutenant commanding and other officers to the Secretary of the Navy for his appointment as "middy" in the frigate Constitution; but he did not present his papers, as he had been seized with a mania for acting. He made his debut on the dramatic stage at the Walnut-street Theatre, Philadelphia, Pa., the late Peter Richings being stage-manager. After performing for some time there, he went to Boston, Mass., where he acted second low comedy at the Howard Athenæum. He then went to the Museum, Lowell, Mass., under the management of the late W. L. Ayling, to play first low comedy. Shortly thereafter he starred in Irish comedy through the New England towns. He next took an engagement with the late J. G. Cartlitch, managing the Athenæum, Cleveland, O., and then went to Newark, N. J. For one entire season he traveled with the late William B. English's Dramatic Company in the New England States, supporting Lucille and the late Helen Western. After that he performed Irish characters at Barnum's Museum, in this city, and, leaving there, went to Mobile, Ala., and other Southern cities. He was a Shakespearian clown for eighteen months with Spaulding & Rogers' Circus, in their floating palace. He was next engaged as clown with Bailey & Austin's Circus. Leaving the circus business, he was engaged by George Lea as stage manager of his music-hall, which position he held for three years. In 1865 he managed the Casino, also the new American Theatre, Baltimore, Md. Since that time he has held the position of stage-manager in many of the principal variety theatres of this country—in New Orleans, La., New York, Philadelphia, Baltimore, etc. He was quite recently stage-manager for two years at Gilmore's Varieties, in Philadelphia, and his last engagement was at the Central Theatre, Baltimore, Md., which place he left to go South for the benefit of his health. Frank Kerns, the well-known comedian, was with him at the time of his death. He leaves a widow, professionally known as Miss Jennie Engle, a son some thirteen years of age, and a large circle of friends and acquaintances in all sections of the country to mourn their loss.

Cincinnati variety news to Feb. 4 is as follows: "At the National Theatre Comique the new appearances on Jan. 3 were Mlle. Bertha in German songs; El Nino Eddie in his excellent slack-rope performances; Maggie Bowers, serio-comic vocalist; Prof. Phil Heath in his well-known ventriloquial entertainment; May Cannon, who, with John Cannon, appeared in entertaining duets; Fred D. Harris, whose motto-songs took well; and Fanny Florence in songs-and-dances. A minstrel 'first-part' introduced Barry, Foster, and the Kine Brothers on the ends, Douglass as interlocutor, and W. J. Daily, Fred Harris, Ella Saunders, Fanny Florence and Maggie Bowers as balladists. The performance has been very long and varied, but the attendance has been only moderate. The departures on the 5th will be the Kine Brothers, Healy, Barry and Ella Saunders, for Cleveland; and John and May Cannon. Announced for the 7th are the Victorellis and Annie Braddon, Thomas J. Ryan, Mlle. Rosa, Rose Doyle, Blanche Dailey, Prof. Roebuck, and Tim Hayes, and a return of the dramatic company in 'Gilderoy.'......The Metropolitan, late Grand Central, having been refitted, will be opened on the 7th with a company consisting in part of Sheffer and Nelson, Haley Brothers, J. W. Berkley, Sheppard and Whitney, Bennett Sisters, James Roberts and Emma Lulu......At the Eldorado there has been a refitting and enlarging, of both stage and auditorium. The company this week embraces Harry Blood, Harry Morris, Charles and Mary Sturm, Clara Sidelle, James Roberts, Emma Lulu, Harry Wilton, and Robt. V. Ferguson. On the 7th Ferguson takes a benefit......The Vienna Ladies' Orchestra opened this week at Loewen Garden."

At the Grand Central, Philadelphia, during the week ending Feb. 5, the new appearances were John D. Griffin, Mons. Emil Goroux and Mlle. Adelina, Miss Eloise Allen and La Belle Victoria. John D. Griffin's Irish songs-and-dances were given with unusual ability. Mons. Emil Goroux and Mlle. Adelina also obtained considerable applause in their clever double juggling act. Miss Eloise Allen sang in an effective manner, and La Belle Victoria performed with much daring and dexterity a series of evolutions on the trapeze. A new sketch, entitled "The Irish Justice," was produced, the acting of Billy Carroll in the title-role thereof being thoroughly amusing, and worthy of the position he holds as one of the best young Irish comedians of the day. The sensational drama of "The Chamber of Death" concluded a lengthy and attractive programme, Miss Sallie Apt and Messrs. George W. Thompson and Jacques Kruger enacting the principal parts therein. John and Maggie Fielding, La Belle Victoria, the Winner Sisters and Harry Guion closed Feb. 5, the last-named gentleman having most creditably filled the position of stage-manager during the preceding two seasons with honor to himself and profit to the management. The Phoites and the Claire Sisters commence on Feb. 7, when Julian Kent and his educated bear will appear in the drama "Wild Bill."

The New Theatre Comique, Richmond Va., with W. W. Putnam, manager and proprietor; Harry Delave, stage-manager; Prof. Hicks, leader of orchestra; and the following company: Nelly Sarona, the Fontainbleau Sisters, Claudia Masey, Nelly and Master Ridgly (heretofore known as the Leslies), Tom and Charley Morris, Harry Delave, James Mulligan, and Master Sedgy Putnam, opened Jan. 31 to a crowded house. Kitty Sanford and the Putnam Bros. did not appear, as announced. The Fontainbleau Sisters in their hat-spinning and trapeze were excellent; the youngest, aged 10, is decidedly a good card. Nelly Sarona is an old favorite, and in her several specialties—singing, drum-solos, and Grecian statuary—was the recipient of deserved applause. The Ridglys in their double-jig gave satisfaction. Claudia Masey only appears as an ornament in the first-part. Charley Morris, as a clog-dancer, bone-soloist, and general performer, has few superiors. Tom Morris and Delave are painstaking and pleasing performers. Sedgy Putnam is decidedly useful in many ways. Business continues good. Lilly Linden is underlined for Feb. 7. Letter of Feb. 6.

The new arrivals at the Theatre Comique, Toledo, O., Jan. 31, were Annie Braddon, Gus Lee, the Waite Sisters, Frankie Howard and Chas. Reese. Miss Braddon has an excellent voice, and at once became a favorite; Gus Lee appeared in negro, and Chas. Reese in Dutch, specialties; Miss Howard did rather a neat song-and-dance; and the Waites appeared in a new burlesque. Miss Braddon closes Feb. 5, to open at the National, Cincinnati, with the Victorellis. Sarony, Sig. Capolo, Nellie Oznola and Ella La Rue are to open 7......On Feb. 14 Dr. Parmelee and Miss Edna Laurent (his wife) are to appear in the opera-house in a new burlesque written by himself; he has engaged the present Comique company and orchestra, with Lee Loeb and C. M. Dunn, also the following people: Ione Lang, Rourke and Mack, J. H. O'Neil, Annie Fox, and Sarony. Letter of Feb. 4.

Sam Collyer and Patsy Sheppard, and the Austins, drillists, were the new people at Theatre Comique, Providence, R. I., the past week. Messrs. Collyer and Sheppard appeared in a sketch called "The Dead Boxer," and made a grand "hit." In their Zouave drill the Austins made a fine impression. Billy Carroll took a rousing benefit at the two performances 4. He was presented with a handsome seal ring. The departures 5 were Griffin and Rice, to Boston; J. W. McAndrews, to New York; Mrs. Whittingham and Master Newman, to Newark; and Harris and Carroll, to Tony Pastor's, New York, for two weeks, returning here for the rest of the season. Next (this) week "The Black Crook" will be produced, with a large addition to the company. Advices of Feb. 6.

Business at Flynn's Globe Theatre, New Orleans, La., continues prosperous, the house being well filled at each performance. The new appearances Jan. 31 were Harry Thompson, Mary Olive in excellently rendered Dutch sketches, Jenny Thompson in songs-and-dances, and Miss Bella Bent and Miss Minnie Cook, both very acceptable artists. J. H. Larkin and Carrie Armstrong closed Jan. 30. Closing, also, the past week were Maggie Hunter and Libbie Hempshire. Announced to come are Johnny Smith, Mollie Sommers, Ben Gilfoil, Blanche Selwyn, Jennie Sothern, Maud Lemoine and James Welch. Letter of Feb. 1.

The solitary arrival at the Adelphi, Albany, N. Y., on Jan. 31 was Sam Martin, a one-legged dancer of good ability. Mons. Florentine, gymnast; Lillie Ellis and Lillian Forrest, vocalists, were also billed to appear, but failed to do so. The bill embraced Chas. W. Young, C. L. Davis, Quilter and Goldrich, Wentworth Sisters, John Riley and Manager Kirkpatrick in their respective specialties. Departures 5: John Riley, to Cleveland; Quilter and Goldrich, to Newark, N. J., 30. Open 7: Andy and Ida Collum, Wood and West, Cora Cushman, Rosa Doyle, Carrie Chrissie, Effie Webber and Kitty Stanley. Letter of Feb. 6.

Manager Gorman has changed the name of his cosy little theatre in Memphis, Tenn., from Meyers' Opera-house to the Theatre Comique. The company now playing comprises several artists of ability, among the number being E. F. Barnes, stage-manager; Susie Starr, premier dancer; Barry Maxwell, Emile Aimes, Flora Frawley, Dan Russell, Lillie Barretto, Maud De Burg, Kate St. Leon and Earl King. The attendance has shown an increase. The only departure Jan. 31 was Leon Whettony, to Louisville.

The newfaces at the Vaudeville Theatre, St. Joseph, Mo., on Feb. 1 were Billy Mendel and Minnie Gordon. Departures: Ed. Lawrence and Walter Le Roy. Business good. Underlined for Feb. 7: Fanny Keenan.

James A. Hakes, negro comedian, trapeze-artist, etc., and Francis Maringo in his trapeze and balancing act, can be engaged, either alone or together, by addressing as per advertisement.

Professor Thomas Delhano the clog-dancer, who was stabbed and seriously wounded some time since in Philadelphia, being still unable to appear at the Central Station, in that city, on the 31st of January, Frank Harris, one of his assailants, was held in $1,000 bail for a further hearing on Feb. 7.

At Miller's Winter Garden, Philadelphia, the new faces during the past week were G. R. Harcourt and Kate O'Connor in their operatic sketches, and Miss Fanny Davenport in her excellent vocalism, the attendance continuing large. Frank Carlton, Ethiopian comedian, and James Mack, jig-dancer, open on the 7th of February.

Maggie Weston in her male character impersonations begins an engagement at Tony Pastor's Theatre to-night. She will be at liberty Feb. 21, and can be addressed care of this office for open dates.

James O'Neil, in his Irish comicalities, begins an engagement at Falk's Theatre, this city, Feb. 7. See card.

The Empire Children, violinists, now playing at Tony Pastor's Theatre, this city, have open dates which can be secured by addressing S. Lambert, as per card.

E. S. Washburn's Last Sensation is to perform in Franklin, Pa., Feb. 9, Petrolia 10, Parker City 11, Killanning 12, Pittsburg (Library Hall) 14, 15, Steubenville, O., 16, Wheeling, W. Va., 17, 18.

At the New Central Theatre, Baltimore, Md., an interesting programme has been given during the week to excellent business. It opened with a laughable sketch by Goss and Fox, entitled "Julianna Johnson," followed by a new ballet, "The Indian Queen." The Carlyles in ladder acts, and Miss Edna Markley, an excellent vocalist, closed the olio. "Valley Forge," the afterpiece, was presented in good style, with the exception of some few weak points which careless acting alone made. E. T. Stetson played Col. Howard Preston, and H. W. Egan personated Gen. George Washington. O. Wilbur Blake as Myles, T. T. Raney and M. Gittings as Sergeant Young were new people engaged for the piece. S. K. Chester, J. M. Bradford, B. S. Hodges, Ned Goss, J. Fox, E. H. Williams, Dan Collyer, W. H. Bent, Miss Minnie Jackson, Miss Fannie Prestige, Miss Hattie Hastings, Miss Rosie Floyd, Miss Ida Floyd, and others of the regular company composed the rest of the cast. The departures 5 were Goss and Fox and Miss Edna Markley. The new faces on the 7th are to be Mlle. Pauline, Fredericks, Cassiro and Fritz, John Peasley, Mlle. Lea and Emerson and Clark......At the Odeon the people appearing in the bill for the past week were Jessie Howard in songs, Melinda Nagle in songs and skipping-rope dance, Ella Davis in songs, Fanny May in serio-comic songs-and-dances, Bouton and Kelly in plantation songs-and-dances, and Harry Jefferson in songs. Departure 5: Ella Davis, to Norfolk, Va. Nellie Thornton, vocalist, is to appear 7. Advices of Feb. 6.

At the Adelphi, Chicago, Ill., the past week, the bill has been one of marked excellence, and, despite the extreme cold weather, business has continued good. The first-part minstrel scene has proved a success and an attractive card. Following this comes an olio redundant with good things, consisting of an excellent juggling act by Jacob Riley; imitations of birds, etc., by Prof. Fox; Challet's interesting ventriloquism; John Le Clair in feats of balancing, which were enthusiastically received; Harry Stanwood, who introduced his banjo-songs and eccentricities with success; a character sketch by the little Hamilton Sisters that proved a marked feature; Lurline and Watson in their well-known specialty, which took the audience by storm, and certainly approaches the wonderful. Delehanty and Cummings, after delivering their sketch of "The Lovejoy Family," found it difficult to retire with the consent of the audience, and in response to numerous encores gave several other clever acts. The four Snow Brothers in their dexterous acrobatic and gymnastic feats and with their troupe of performing dogs elicited rounds of well-merited applause. Miss Erba Robeson gave some vocal selections in which she proved herself to be a singer of no little talent and ability. Walter Bray's lecture on "The Babes in the Wood" created laughter. The meritorious dancing of Tillie Antonio and two good sketches by the able company completed the bill. Departures 5: Hamilton Sisters, Harry Stanwood and Jacob Riley. Arrivals 7: The Brahams, Adams and Ransom, Kate Harvey, Alfred Liston and Harry Lester. Letter of Feb. 5.

Joe Norton, Miss Alice D'Erina, John T. Kelly, the Collins Brothers, Miss Angie Schott and the Big Four—Smith, Waldron, Lester and Allen—were the new arrivals at Trimble's Varieties Theatre, Pittsburg, Pa., Jan. 31. Miss D'Erina sang Irish melodies so well as to obtain a hearty encore. Mr. Kelly appeared in "The Mad Dancer," "Irish Galloots," etc. His acts being new to the audience, and cleverly performed, met with considerable favor. The songs-and-dances of the Collins Brothers pleased the audience to an unusual degree, and the gentlemen were obliged to respond to a double encore. Attendance good. Closures on the 5th: Kitty Rowell, to Philadelphia; the Big Four, to Cleveland; Miss Mollie Wilson, to St. Louis; Bertie Rheinhard, New York; John D. Kelly and Miss Alice D'Erina, Buffalo. Miss Minnie S[illegible]mon, Mlle. D'Attalie, Edna Markley and Leon Wh[illegible]tony are to commence Feb. 7.

The newcomers at the Detroit Theatre Comique on Jan. 31 proved very strong cards, and need more than a passing notice. The programme opened with a female-minstrel scene, with those elegant stage-settings by Harry Wood (which, by the way, was the new departure inaugurated by him long before the San Francisco Minstrels thought of it). Fostelle gave his female impersonations, making up in wardrobe what he lacked in voice. Young Apollo on the trapeze is certainly wonderful. Character changes by Kate Schindler were fair as regards the acting, but her vocal efforts were very fine, her singing of "Mein Herz" in German drawing forth loud plaudits. Ella La Rue played the banjo nicely, and gave pleasing songs. Little Bessie is one of those rare child-artists that have lately adopted the stage. Her voice is true, and when matured will be very sweet; in her song-and-dance she displayed further talents, being very graceful and cunning in all her movements, whilst her dancing was correct in time and difficult. It was astonishing to the regular habitues of the Comique to see how the vocalization of Adrienne Grey was appreciated, not only by the parquet, but by the gods in the gallery. Never have we heard a mezzo-soprano under such good cultivation, such clear enunciation, purity of tone and correctness in tune on this stage as she possesses. The class of songs she sings is so far above what is generally used that we feared at first the result. Ardine gave swell songs in male costume, *a la* Wesner, in good style; she sings well also. Mlle. Garetta's globe-act is too well known as first-class to eulogize here. Oscar Schindler as Clown in "The Lover and Painter" was good and quite entertaining. Feb. 5 the closing ones are Fostelle, to Buffalo; Crumley and De Forest, to Grand Rapids; Ella La Rue, to Toledo. One new one for the 7th—Geo. White. Advices of Feb. 5.

"Standing-room only" was the result of last week's attractions at Shelby's Adelphi, Buffalo, N. Y. Towards the end of the week it was found necessary to enlarge the auditorium to accommodate the run of business. Of the newcomers Jan. 31, Kitty Sharpe did song-and-dance business nicely. J. H. O'Neil in Irish vocalisms was fair. The Brahams—Lizzie and Harry—fully sustained their reputation and the expectations of their Buffalo friends. Gilday and Gineven, old favorites, in a negro sketch, "A Trip to Paris," made a hit. Lillie Ellis, vocalist, made a good impression, considering that she was suffering from a severe cold, and this was her first appearance here. Cassim and Fritz, acrobats, were good. The afterpiece, "Jolly Tars Ashore," allowed Harry Sinclair and Adelaide Eaton fair scope for their abilities, especially the former, whose make-up was immense. Lena Lillian, late of the Lillian Sisters, has been added to the Adelphi stock. Mr. Shelby this (last) week presented the "Centennial Relief Association," a local charity organization with one thousand tickets, to sell for their benefit, thus realizing them $500. Closures 5: The Phoites, to Philadelphia; Kitty Sharpe and Cassim and Fritz, to Baltimore; and the Brahams, to the Adelphi, Chicago. Underlined for 7: the Jee Bros. Alice D'Erina, the Du Ponts—Eugene, George and Willard—the Weston Sisters, Fostelle and John T. Kelly. Advices of Feb. 5.

One of the most varied and entertaining programmes ever offered at the Odeon Variety Theatre, Newark, N. J., was given last week, and in consequence business was correspondingly large. The new appearances Jan. 31 consisted of John H. Carle, John Peasley and Mlle. Lea, Frank Cushman as Old Uncle Pete and Lulu Delmay. The programme concluded with the trick pantomime of "The House that Jack Built," with Grimaldi Adams as Clown, H. W. Williams as Pantaloon, Mlle. Lea as Columbine, and J. C. Franklin as Harlequin, other characters by the company. Departures 5: John Peasley and Mlle. Lea, to Baltimore; John H. Carle, to Fall River; Grimaldi Adams, to Howard Athenæum, Boston; and the Valdis Twin Sisters, no engagement. Booked for 7: Quilter and Goldrich, the La Rue Family, Mrs. Whittingham, Master Newman and Harry Sheldon......At the Metropolitan good business continues. The newcomers Jan. 31 were Lew and Pauline Parker, Miss Romaine, Miss Sinclair, Prof. Mitchell and Bob Lane. A first-part was inaugurated, but, as on a former occasion, met with very poor success, considerable more rehearsing and practice to make it acceptable being needed. Closures 5: Lew and Pauline Parker and Conners and Kelly, to Brooklyn; Barney Ferguson, to Philadelphia; Virginia Stickney, to New York; and Prof. Mitchell, to Williamsburg. To open 7: Geo. Kurtz and Nellie Brooks, the Levanion Brothers, Fannie Davenport and Lillian Forrest. Manager Waldman is confined to the house by an attack of rheumatism. Letter of Feb. 5.

At Smith's Opera-house, Grand Rapids, Mich., on Jan. 31. Tommy Dayton, Annie Ratelle, and Lizzie and Fred Byron were the new arrivals. The Byrons do a good sketch, which meets with favor. The Bennett Sisters closed 31, going to Louisville. Sarony closes Feb. 4, going to Toledo, as do Sheppard and Whitney and Mlle. Rosa, who go to Cincinnati. Dick Rowe, contortionist, closed Feb. 4. Chas. O. White takes the stage-management on the 7th. C. L. Banks, Sig. Columbus, Maria Nichols, Lillian Howard and the Rowland Sisters are announced to open 7. Biz fair. Letter of Feb. 4.

Leavitt's double stump speech for two performers, with directions, can be obtained of N. K. Leavitt, as per card.

Mons. A. Blandowski, formerly ballet-master and director of the Parisian Varieties, states in his card in this issue that he withdrew from the management of this house, and was not discharged.

From the Carrollton Varieties, Fall River, Mass., the departures on Feb. 5 were Chace and Davis, the Poole Brothers, the Clarke Brothers and Billy Wiley. To appear 7: Ned Werner, Maud Stanley, Collins and Moore, John H. Carle, Miss Viola and Paddy Murphy.

Sheridan and Mack's Combination is to perform in Erie, Pa., Feb. 12, Meadville 14, Sharon 15, Youngstown, O., 16, Wheeling, W. Va., 18, 19.

The Nutt and Zanfretta Pantomime and Novelty Troupe are to perform at Penn Yan, N. Y., Feb 7, Canandaigua 8, Geneva 9, Auburn 10, Oswego 11 and 12.

M. Austin and Mlle. Cora, who appeared to advantage on the trapeze, and Weslyn and Casey, musical performers, who were compelled to respond to no less than five encores, were the new faces added to the company of the Comique, St. Louis, Mo., on Jan. 30. Paul Boyton the swimmer, who gave an exhibition in the river on Jan. 29, also appeared, and told of his first adventure with his life-saving apparatus. He is no orator, but succeeds admirably in interesting an audience. Treasurer Harry Noxon's benefit, on Feb. 4, was largely attended. Nineteen volunteers assisted in the performance. Closing Feb. 5: Hall and Thompson and Adams and Ransom. To open 6: St. Felix Ballet Troupe, Ben Dodge, Prof. and Baby Bindley, and the Haleys. Ben Dieffenbach, doorkeeper, leaves for his home in Erie, Pa., on Feb. 5. Biz at this house good. Letter dated Feb. 4.

Elise Devrient was the only new arrival at the Vaudeville Theatre, Louisville, Ky., Jan. 31, where business still continues good, the bad weather of the past week seemingly having no effect upon the attendance. Miss Devrient created a very favorable impression upon her first appearance, and is fast establishing herself as a great favorite. The entire company remain next week, and no new features are on the bills for Feb. 7.

Venus and Adonis, juvenile specialty artists, are now performing at Fox's American Theatre, Philadelphia, Pa., and state in their card that this is their third engagement at this house in one year.]

Crossley and Elder and Baby Bindley will be members of Tony Pastor's Traveling Company, which starts on a tour on or about April 3.

Cook's Combination closed a season of one week in Halifax, N. S., Feb. 5, and are to go thence to Fredericton, N. B., Windsor, Annapolis, and St. John. The company includes Carrie and Frank Lavarnie, Wm. A. Huntley, the Barlow Brothers, Huber and Glidden, Fanny Montague, L. C. Reed, and Will. H. Sturtevant's brass band and orchestra.

Turner and Roche, song-and-dance artists and comedians, announce their first open date as Feb. 14. They can be addressed care of this office.

James Maas and Gussie Grayton insert a card in another column relating to their character business and wardrobe, to which we refer our readers.

The Phoites, grotesque dancers, who have just concluded an engagement at Shelby's Adelphi, Buffalo, N. Y., are highly recommended by Dan Shelby. They opened at the Grand Central Theatre, Philadelphia, Pa., Feb. 7.

Owing to the attractiveness of Edwards and Chambers on Jan. 26, they were engaged for one week at the Theatre Comique, Cleveland, O., on 31. Frank Norton, Andy and Annie Hughes, Frankie Sidney, Rouke and Mack, and Frank Lum also appeared on the same date. The entertainment this week at this house is good throughout, and gives satisfaction. The departures Feb. 5 are Frankie Sidney, to Chicago; the Cawthorne Children, to the Coliseum, Chicago; Cora Cushman, to Adelphi, Albany, N. Y.; Wm. Forepaugh and Alice Napier, to Philadelphia; Glenn and Williams, to National, Cincinnati; Western and Walling, to Sinn's, Brooklyn; Edwards and Chambers, to New York...... At Hart's Academy, the arrivals Jan. 31 were Lottie Grant, Patti Rosa, Ione Lang, Minnie Rainforth, and Ida Carlisle, Charles Diamond, De Witt Cook, Harrington and McGlone, Bob Scott, Christy and Fields, Kirk and Drew, and the Leopold Brothers. The principal features were the Leopold Brothers in their horizontal-bar act, Bob Scott and Patti Rosa in character change, De Witt Cook in his club-swinging, Ione Lang in serio-comic songs, Charley Diamond in song-and-dance with harp accompaniment, Harrigton and McGlone in their songs-and-dances, and Kirk and Drew as "The Happy Hottentots." The lightning zouave drill of Miss Minnie Rainforth is fine, and Miss Lottie Grant appeared to advantage in serio-comic songs. The departures are Harrigton and McGlone, to National, Cincinnati; and Christy and Fields, destination not given. Letter of Feb. 5.

The Theatre Comique, Washington, D. C., presented no new faces during the past week. An excellent programme was offered, the main features of which were the female-minstrel scene, concluding with the "Boston Jubilee Concert," "The Four Orphans," by Dick Clarke, Alf. Miles, Cotton and Birdue, and "Marco the Dwarf, or the Girls on a Slide." The Freeman Sisters, on account of sickness of one of them, closed Jan. 31. The departures Feb. 5 were Cotton and Birdue, Murphy and Mack, Minnie Lee and Lily Howard. The announcements for Feb. 7 are George France and D. A. West in the sensational drama "Wide-awake," the Fieldings, Venus and Adonis, Annie Fletcher, Crossley and Elder. Business excellent.

Ed. Murray and Alice Ross insert a card stating that they will hereafter be known as the Murrays—Ed. and Alice. They open at the Church-street Opera-house, New Haven, Ct., Feb. 14.

The artists who assisted at the annual benefit of Lodge No. 2, B. P. O. Elks, given in Philadelphia, Pa., Jan. 27, are referred to a card of thanks published in our business department.

Lady gymnasts, pedestrians and athletes desiring engagements are referred to J. M. Hickey's advertisement.

Specialty artists and combinations are wanted at the Metropolitan Variety Theatre, Cincinnati, O. Address J. H. McMakin, proprietor, as per card.

Winner Sisters, Tyrolean songsters, can be engaged through their agent, Col. Hal Sleeper, who advertises.

Female performers, specialty artists and stars desiring engagements at the Theatre Comique, Memphis, Tenn., are referred to Eugene F. Gorman's advertisement.

Davis & Co., theatrical agents, Cincinnati, O., offer good engagements to performers with specialties, and advertise for a number of ladies and gentlemen for a dramatic exhibition.

Zera, the magician and ventriloquist, closed a week's business at the Opera-house, Newark, N. J., on Feb. 5. He performed to a succession of large houses, and gave great satisfaction. *The Daily Register* said:

Another large audience greeted Zera, the noted magician and ventriloquist, at the Opera-house last evening, and the many difficult and mysterious tricks performed were witnessed with astonishment and surprise. We think that Zera is the cleverest magician and ventriloquist ever seen in this city, and we recommend those of our citizens who wish to spend a couple of pleasant hours to visit the Opera-house this week, as Zera will give an entertainment each evening.

NEGRO MINSTRELSY.

Madame Rentz's Female Minstrels performed in St. Paul, Minn., Feb. 1, 2. The first part of the show was very fair, the ends being creditably sustained by Armstrong and Phillips. The olio presented a very good variety entertainment. Biz the first night was good, and would have increased the second but for this reason: In the first night's bill the cancan was underlined for the second. In the local papers of the following day the Mayor of the city published a card to the effect that all those who expected to witness the cancan would be disappointed, as under no circumstances would he permit it to be produced. Mr. Leavitt, the agent of the show, published a counter card, stating that all the objectionable features of the dance would be eliminated. This had but little effect, and the biz that night was very light. The cancan was produced, but, like the play of "Hamlet" with Hamlet left out, was danced in short dresses, as the police were in waiting to inforce the Mayor's orders. Route from there: Stillwater Feb. 3, Minneapolis 4, Redwing 5, Winona 7, Lacrosse 8, Portage City 9, Madison 10, Beloit 11, Rockford 12, Janesville 14, Watertown 15. Letter of Feb. 3.

Haverly's Minstrels commenced a short season at Colonel Wood's Museum, Philadelphia, on Jan. 31, and attracted an excellent attendance during the week. In the first-part the ballads of "There's a Letter in the Candle" and "Eileen Alanna" were rendered with excellent effect by Thomas B. Dixon and Henry Welling Roe, while Milt. G. Barlow in "Gabriel's Trumpet," and George Wilson in "What Would Mamma Say?" kept the audiences in hearty good humor. In the olio, Cool Burgess in his humorous and original specialties, George Wilson in his "Laughing Song," Milt. Barlow in his inimitable delineation of an old darky, Edwin French in banjo-solos, and Primrose and West in clog-dances are deserving of commendation. An entire change of programme is announced during their second week.

The excellent burlesque by E. N. Slocum, entitled "Around the World in Twenty Minutes," attracted crowded houses at the Arch-street Opera-house, Philadelphia, during the week ending Feb. 5. In Mr. Slocum's version he has cleverly contrived to embrace the main incidents, but has burlesqued them in a diverting manner, and supplied a widely different dialogue from that of Jules Verne's story.

Carncross & Dixey's Minstrels, Philadelphia, presented as the special feature of their programme the revival of Bobby Newcomb's musical interlude of "Sweethearts," in which the author and J. L. Carncross sang in a most tasteful and expressive manner "Sweet Bye-and-bye." Attendance during the week was excellent.

Woodson & Gayton's Minstrels, who started from Richmond, Va., Jan. 27, for a tour, performed in Fortress Munroe Feb. 5, and are to show in St. Michaels, Mo., 7, and Eastport 8, 9.

Eph Horn Jr. and Al Hulmes are reported meeting with success in the South in their duologue minstrel entertainment. They performed in Haverlock, N. C., Feb. 4, Pollicksville 5, and are to show in Trenton 7, Jacksonville 8.

Harry Pierson, burlesque prima-donna, whose address find in another column, can be engaged.

Cal. Wagner's Minstrels performed in Oswego N. Y., Jan. 31, Watertown Feb. 1, Rome 2, Albany 3 Troy 4, Saratoga 5, and are to show in Amsterdam 7 Fort Plain 8, Ilion 9, Utica 10, Oneida 11, Syracuse 12.

The California Minstrels, at Hooley's Theatre, Chicago, Ill., have drawn large and enthusiastic audiences. Billy Emmerson was a new appearance, and proved the leading feature. Billy Arlington, Billy Rice, Schoolcraft and Coes, the Reynolds Brothers, and Pat Rooney in the olio, and Messrs. Tilla, Henry and Fredericks in the first-part, combine in furnishing an entertainment the excellence of which cannot but be recognized—particularly in Chicago, where most of them are old favorites.

Geo. Barr, B-flat cornet-player, now with Kelly & Leon's Minstrels, can be engaged by addressing care of this office.

The New Orleans Minstrels, J. H. Haverly manager, performed in Rochelle, Ill., Feb. 3, Polo 4, Forreston 5, and are to show in Oregon 7, Galena 8, Beloit 9, Janesville 10, Racine 11, Kenosha 14, Waukegan 15.

Tony Richardson, Dutch artist and dancer, is traveling with the Commonwealth Minstrels.

Cal Wagner's Minstrels appeared at Tweddle Hall, Albany, N. Y., Feb. 3, before a good-sized audience, which seemed highly pleased with the entertainment offered. In addition to Wagner, this troupe possesses in Henshaw and Lawton a pair of first-class song-and-dance men, while Henshaw's end-business in first-part was one of the most enjoyable and original features of the show. The quartet, consisting of D. R. Hawkins, F. Fisher, W. K. Lavake and Harry Blanchard, is very fair, while the instrumental music, both brass and string, is excellent.

Bryant's Minstrels are to show in Bridgeport, Ct., Feb. 8, Hartford 9, New Haven 10, Springfield, Mass., 11, Albany, N. Y., 12, Troy 14, Utica 15. Worden and Mack, who joined the company at Baltimore Jan. 24, closed at Newark Feb. 5.

Harry Robinson's Minstrels appeared at Masonic Temple, Louisville, Ky., Feb. 1, 2. This company give a very good entertainment; Harry Kennedy's ventriloquism is in itself a whole show. They appear in Nashville, Tenn., 4, 5, Columbia 6, and thence to Pulaski, Tenn., Huntsville, Ala., Chattanooga, Tenn., and Atlanta, Ga.

R. M. De Witt, play publisher, has just issued six more of his capital negro farces. See card.

"The Hamtown Students' Songster" is the last contribution to darky lyrics. See R. M. De Witt's card.

CIRCUSES.

Patrick Quirk, professionally known as Wm. H. Batcheler, leaper, performing the past season with Howes' London Circus, and Miss Pauline V. Jenkins, professionally known as La Belle Pauline, were married in Pensacola, Fla., Jan. 30, at the Roman Catholic church, by the Rev. Father Bazlin. A correspondent informs us that "Mr. and Mrs. Geo. Wells of the Sea Breeze Varieties furnished a substantial supper on the occasion. The following professionals were present: Wm. H. Adams and wife, Tim Morris, Ella Heflin, Geo. Wells and wife, Geo. Wild, John Donaldson, John Schneider, Lewis Appley, Mlle. Lizzette, Mlle. Estella, J. C. Murphy, George King, Minnie Gray, May Langdon, H. M. Jenkins, Ida Morton, Frankie Lee, Little Dot, and Abbie Farnsworth."

A harmonious and largely attended meeting of the Equestrian Benevolent Association took place on Sunday evening, Feb. 6, at the Masonic Temple, this city, and the annual election of officers occurred. Their names will be found in another column. Steps were also taken to further an extensive undertaking in the interest of the profession, and the utmost harmony and unity prevailed during the evening. After the session "refreshments" came in order. The organization listened with marks of approbation to the annual report of the treasurer, which proved the order to be in a most excellent financial condition, and in a state of remarkable prosperity.

Wm. Ducrow, equestrian and gymnast, desires an engagement for the tenting season. His business consists of hurdle act with his own horse and slack-rope vaulting. See card.

Prof. Geo. Poole, magician, fire-king and Punch and Judy performer, advertises for an engagement during the tenting season.

John O'Brien requests us to deny the statement, made by Messrs. Batchelor and Doris, that he will show for twenty-five cents admission next season.

Snyder & Kersting advertise to repair Kidd's circus lights.

C. W. Noyes' Circus, which has been showing at Deagle's Theatre, St. Louis, Mo., came to an untimely end on Jan. 28.

Grimaldi Adams and Miss Rosina Cooke are engaged for the coming tenting season with W. W. Cole's N. Y. and N. O. Circus, which will be their third season with that show.

A circus performance was given by James E. Cooke and company at his Hippodrome, in Newtown, L. I., on Feb. 2, one of the features of the entertainment being Mlle. Lotte's feats of balancing and strength. The entertainment is to be repeated Feb. 22.

A tent about 75 by 110 feet is wanted by J. Richardson, who advertises.

Laschell and Tilley, acrobats, leapers and tumblers, late of Courtney & Sanford's South American Circus, are open for engagements. See card.

Prof. H. M. Parker and dogs, including a riding-dog, have been engaged by John H. Murray for the coming tenting season.

Wm. M. Forepaugh, lightning ticket seller, has been engaged as the financial manager of O'Brien's Six Shows for the coming season.

Van Amburgh & Co.'s shows are being put in order for the coming campaign. The management has ordered two large new tents, and many workmen are busy repairing and repainting the wagons, cages, etc. Benj. Crosby will be the agent, and C. H. Scott the press agent. S. O. Crosby has rented the candy-stands, but the concert and sideshow privileges are not yet rented. Some of the performers have been engaged, as follows: John Foster, clown; Fred. Watson, wife and boy; A. Barnabo, his horses and riding-goat; Watson's riding-dog; James Kingcade, leaper and running-globe performer; and P. Charvatt, pyramid of bottles and light and heavy balancing.

The Great Centennial Menagerie and Circus is the title under which G. W. Bushnell & Co.'s show (formerly the New York and Pacific Circus and Menagerie) will travel the coming season. The candy-stand privilege is advertised for sale.

Two state elephants, which are advertised as fine animals in good condition, are offered for sale by William Cross.

Wm. E. Rolland and family can be engaged. Their business and address are published in our advertising department.

Circus managers and sideshowmen are referred to a card in another column, fully describing Simpson's patent flying horses. This is a new invention, and the small cost at which the machines can be run and transported will recommend them to the notice of parties who have privileges. They can be had on liberal sharing terms.

D. S. Gibbonoise, contortionist, advertises that he can be engaged.

R. W. Beswick, leaper, tumbler and trick clown, advertises for an engagement.

Nathan Burrows, colored banjoist, is requested to send to this office for a letter, or communicate with Messrs. Sells Bros., as per card.

A den of performing animals, including Bengal tigers, hyenas, leopards, etc., also several buffaloes, a number of museum curiosities, baggage-wagons and cages are offered for sale or rental by W. C. Coup, who advertises.

A quantity of circus, sideshow and candy-stand property, including everything necessary to fit out a circus, can be purchased or rented of Wm. J. Metchear, who announces that, in the event of not selling or renting, he is willing to take a partner. Particulars are published in his card in this issue.

Manager Jno. B. Doris of Philadelphia is making a short stay in the city, looking for attractions for next season.

Batchelor and Doris have secured all the privileges with Jno. O'Brien's Big Show for the coming season. They will run two outside shows and a large concert, and have already engaged many curiosities. J. Chas. Davis is under engagement to them, and at present looking after their business in New York. They open in Washington, D. C., April 10. Their route will lie through the West, and privilege people, curiosities, etc., desiring engagements are referred to the card published elsewhere.

Wm. G. Miles, equestrian, now traveling with Cook's Circus Company, desires an engagement for the coming season. He can be addressed care of this office.

MISCELLANEOUS.

The richest joke of the season, says a correspondent, "occurred at Concert Hall, Philadelphia, Feb. 3 and 4, when Dr. S. M. Landis of that city gave his Shakespearian novelty by playing 'Hamlet' with an imaginary company, and which would have proved a success had it not been for a few hundred roughs, who, from their first entrance into the hall, yelled and guyed during the whole evening's performance, throwing torpedoes on the stage, etc. (of course all the ladies left). They attended and did the same the second night, when, at the close of the first scene in the second act, they became so terrifically boisterous that the Doctor went to the footlights, and, after quiet was established, said: 'Gentlemen, be kind enough to stretch your imaginations for a few minutes, when I will do something that will astonish you.' 'All right,' was the vociferous response. The Doctor now left the hall by the back door, leaving his auditors to imagine the result. They waited for 20 or 25 minutes before their stretched imaginations discovered the joke. They were the worst sold fellows that I have ever seen. Some laughed, and others breathed vows of vengeance."

A magician is wanted for a gift-show. See James Fredericks' card.

Daniel Z. Robinson's present whereabouts is inquired after by two gentlemen residing in Boston, Mass., who state that Mr. R., who two years ago was connected with Burnell's Museum, in Pittsburg, Pa., as treasurer, holds a ticket in a lottery drawn in Cincinnati, O., in 1873, which entitles him to a cash prize.

Sig. Bosco is to perform in Kalamazoo, Mich., Feb. 7, 8, 9, Decatur 10, 11, 12, Niles 14, 15, 16, Michigan City 17, 18, 19.

J. A. Duggan "the horned-man" is at liberty to engage for next season, and can be addressed as per advertisement.

Gangero of the Royal Japs is requested to send his address to Manager, as per card.

Dante's Infernal Regions, paintings and canvas, and a camp outfit, are offered for sale by Tom Masher, who advertises.

Magic-lantern slides of all descriptions can be purchased of Theo. J. Harbach, whose address is published, with a list of prices, in our business department.

Prof. Martino, illusionist and ventriloquist, with his two assistants, is open for engagement to give his magic performances. He will be ready to start May 1, and in his card in this issue publishes his address and a list of some of his prominent tricks and illusions.

Professionals visiting Lexington, Ky., can find accommodations at the St. Nicholas Hotel, in that city, presided over by J. W. Stockton, the proprietor, who calls the attention of the profession, in his card in another column, to the facilities offered by his house.

Prof. Le Tort, magician, is open for engagements. See card.

Managers, agents, and others are referred to a card in another column, in which it is stated that there is no change in the management of the Columbus, O., Opera-house, and that all communications must be addressed to C. A. Ammel, treasurer, or Theo. Comstock, proprietor.

Grand Central Theatre, Troy, N. Y., is open for rental or lease. Apply to W. Oscar Carpenter, as per card.

Heywood Bros.' Combination performed in Milwaukee, Wis., Feb. 4, 5, and are billed in Racine 7, Kenosha 8, Rockford 9, Belvidere 10, Elgin 11, Aurora 12.

Tucker Bros., show-painters, advertise new designs at reduced rates.

Hall and hotel proprietors are referred to a card in another column relating to Joe Gaylord.

D. A. Alden and wife, glassblowers, ventriloquists, Punch-and-Judy performers, etc., advertise that they can be engaged for a sideshow.

At Bloom's theatrical supply establishment, 338 and 340 Bowery, this city, the latest novelties in dry-goods, jewelry, and everything pertaining to a complete theatrical wardrobe can be purchased. For further particulars see our advertising department.

Bartley Campbell has ascended the rostrum as a public lecturer. His subject is "Behind the Footlights," and he reviews the American drama. He is to discourse in Greensburg, Pa., Feb. 11, Washington 19, and in Pittsburg a few nights later.

Mrs. W. M. Paul has been confined to her residence in Norfolk, Va., for several days past by illness.

Prof. Jacob Haas is to show in New Town, Pa., Feb. 10, Breinningville 11, Seipsville 12, Lowhill 14, Ironton 16, Whitehall 17, Pennsville 18, Rockville 19.

Eaves, costumer, can furnish costumes in any number or style. See address in our advertising department.

Professor Hart, on the 1st of February, at the Amateur Drawing-room, Philadelphia, delivered the third lecture of his Shakespearian course, his subject being "The Tempest."

Mrs. Scott-Siddons gave readings at the Academy of Music, Philadelphia, on the 3d of February, a large attendance being noticeable, notwithstanding the stormy evening.

Charles A. Bell read the humorous lecture of Artemus Ward's, entitled "The Morrisons," on the 1st of February, at Concert Hall, Philadelphia.

The Zoological Gardens, Fairmount Park, Philadelphia, are to be much enlarged and otherwise improved prior to the opening of the Centennial Exposition. A couple of brown bears escaped on the 31st ult.; but the fact was discovered very soon, and pursuit given by the keepers. One bear was cornered; but was so fierce that all attempts to recapture him were in vain, and he was shot. The other—a she-bear—escaped into a lumber-yard, where she still is. Efforts to recapture her have so far failed, and it is not desired to shoot her, as she is with cub.

Major Hall, Frankfort, Ky., is open for rental. The house has a seating capacity of 1,000, is furnished with scenery, dressing-rooms, gas, etc., and the Legislature being now in session makes the present, according to the agent's (H. G. Banta) advertisement, the most desirable season to procure dates.

Hamblin Bros, Chicago, are requested, as per card, to communicate with D. A. Costuma, care of this office.

Sig. Girard, wizard, gave gift entertainments in Montreal the past week.

J. Bruce's announcement of his facilities for producing show-paintings, combining brilliant effect and durability, can be found, with other particulars, published in his card in our business department.

Gen. Joseph H. Geiger is to lecture on "Snapping Turtles, Natural and Human," in Columbus, O., Feb. 11.

McGill & Strong's Emerald Minstrels and Panorama of Ireland open at the Academy of Music, Auburn, N. Y., for three performances and a matinee, commencing on Feb. 3. The first-part opens with a regular minstrel scene in white faces, the performers dressed in green velvet and buff knee-breeches. The music, singing and dancing are excellent, and the sketches were acted in a life-like and able manner. Sadie McGill and Wm. McGill's appearance was greeted with encores. Much of the panorama is new, and many of the paintings are of a higher class than those usually exhibited at similar entertainments. They did a large business. Letter of Feb. 4.

Sommers & Smith, theatrical boot and shoe makers, advertise in this issue. They have removed from their old stand in the Bowery to 182 Fourth avenue, this city.

Whitmore House, Memphis, Tenn., located near the new Memphis Theatre, offers special rates to the profession. See card of the proprietor, C. S. Cooper.

Songs, lectures, dramatic sketches, etc., can be ordered from Wm. R. Watts, who advertises.

De Castro, magician, is to show in Clinton, Ia., Feb. 7, Lyons 8, Maquoketa 9, Anamosa 10, Monticello 11, Marion 12, and Fairley 14.

H. Nestrock, theatrical boot and shoe maker, advertises in another column.

Josh Billings gave one of his humorous lectures at the Richmond, Va., Theatre, Feb. 3 to a very good attendance.

D. L. Morris, the Dutch comedian, is to start on a lecturing tour through the New England States on Feb. 21, under the management of F. C. Bancroft. His entertainment, which is styled "Morris' Budget of Fun, or the Confusion of Tongues," was given in South Boston, Mass., Sunday evening last, to a good attendance.

Prof. Burner opens at the Academy of Music, Elmira, N. Y., Feb. 7, for one week, in his lectures on "Physical Culture."

New magic tricks can be purchased of Queen & Co., who advertise.

At the Memphis (Tenn.) Theatre, Gen. Tom Thumb and party, including Miss Minnie Warren and Major Newell, closed a successful engagement of two nights and two matinees Feb. 1, going to Little Rock, Ark., 3, and thence to Dennison, Texas, and a tour through that State.

Hall-proprietors can engage Dr. S. M. Landis for Shakespearian readings. See card.

AMATEUR.

Wm. H. Shultz and Alexander Karn had a complimentary benefit on Jan. 31 at the Amateur Drawing-room, Philadelphia, when "The Fool's Revenge" and "Too Much for Good Nature" were presented before a large audience.

The Philadelphia Dramatic Association gave their inaugural performance on Jan. 31 at Concordia Hall, Philadelphia, the programme consisting of "Everybody's Friend" and "Who Speaks First?" Philip Maccabe is the stage-manager of this new association.

The Wheatley Dramatic Association of Philadelphia produced the drama of "[illegible]" at their regular weekly performance o[illegible], Mrs. Charles Henri creditably essaying the role of Cora. On the 9th inst. the drama "Blow for Blow" will be given.

The Garrick Dramatic Association of Philadelphia give their first performance of the season on Feb. 9 at Mænnerchor Hall, in that city.

The West Philadelphia Dramatic Association has recently effected an organization by the election of the following officers: Manager, William A. Hutchison; stage-manager, George Hutchinson; secretary, D. Urian; treasurer, H Krider.

The Davenport Club of Cincinnati gave "Money" on the 4th to a large house......The Shakespeare Club of the same city gave "Slasher and Crasher," "Who Speaks First?" and some musical selections on the 1st, and were to produce "London Assurance" on the 8th.

The Forrest Dramatic Association of Boston, Mass., performed "A Woman's Folly" and "Seeing Warren" on Jan. 31.

The Pastime Club.—Don't forget that the Pastime Dramatic Club (colored amateurs) perform the tragedy of "Richard III" this (Tuesday) evening, Feb. 8, at Morning-star Hall, Twenty-sixth street, between Sixth and Seventh avenues. See bill of particulars among our business cards.

FOREIGN SHOW NEWS.

DRAMATIC.

"Moliere a Auteuil," a new piece by MM. Blemont and Valade, in one act, was first acted at the Odeon Theatre, Paris, upon the occasion of the celebration of the 254th anniversary of Moliere's birth. Regarding it a correspondent says: "It introduces us to the suburban retreat of Moliere, his pretty house at Auteuil, where the brilliant author and hard-worked manager is seeking such repose as he can find in a so-called solitude, that is perpetually invaded by visitors. Needless to say, his good-humored serving woman, Laforet, is there—the place would not be in keeping with tradition, and would be dull enough without her hearty laughter; Chapelle the poet, "drunk again," is another of the dramatis personæ, of whom the others are a young barrister of good family named Armand, and a captivating actress, Marotte. Armand has come to Moliere to ask an engagement in his company. He wishes to abandon the bar, and become in turn Clitandre, Acaste, Damis, etc. Moliere, who is oppressed by the terrible duties of his harassing profession, reads the applicant just such a lecture as he had himself received in so many quarters at the outset of his own dramatic career, for it was under a similar spell that he had been himself drawn to the stage. His eloquent sermon is thrown away. Armand is resolved, if his request be refused, to hang himself as soon as possible. Chapelle interposes, and supports the young man's appeal. Just at the moment in rushes Marotte, to announce to her director that she intends bidding good-bye to the stage; she is about to be married to a rich financier. As she takes her leave Armand confesses to Moliere that his arguments have prevailed, and that he will not throw off his long robe. The dramatist, triumphant at the impression his eloquence has produced, rubs his hands with delight, wishes the young man success, and is crowing over the astonished Chapelle, when Laforet laughs loudly at them both. She had seen through the mystery, and had perceived clearly enough that it was with the actress and not with the stage that the young man is in love. He wanted to become an actor in order to be near Marotte, but since she is going to be married why should he assume the sock and buskin? Old Laforet had scented this in a twinkling, while the dramatist and the tipsy poet never suspected the real state of the case. The servant's eyes and clear sense had penetrated a secret that was a closed door to the genius of her master. 'What's the good of being a philosopher!' exclaims Moliere, and the piece ends."

There was a very crowded house at the Porte St. Martin Theatre, Paris, on Sunday afternoon, Jan. 16, when an "extraordinary" performance took place in aid of a fund for raising a statue to Lamartine. Notwithstanding the attractiveness of the programme, the receipts were poor, their gross total being only a little over 9,000 francs.

The only noteworthy event of the week closing Jan. 22 on the London stage was the reappearance of Miss Adelaide Neilson, who commenced an engagement at the Haymarket Theatre Jan. 17, appearing as Juliet. Her reception was quite enthusiastic.

William Rogers, for many years a prominent member of the Haymarket company, died at his residence in Malden, Surrey, Jan. 14, aged 70.

Henry Howe has been appointed stage-manager of the Haymarket Theatre, London.

Edward Saunders, comedian and clown, died rather suddenly at Whitehaven, England, Jan. 13.

"The Shaughraun" was withdrawn from the stage of the Adelphi Theatre, London, Jan. 22, after having enjoyed a run of 119 nights there and at the Drury-lane. Dion Boucicault was to have been banqueted by a number of members of Parliament and other prominent persons Feb. 3, prior to his departure for America on the 12th.

Salvini, it is said, is preparing to return from Italy to Great Britain, and after making a tour in Scotland and Ireland will appear in London during July. He has been living quietly in Florence with his young English bride.

J. K. Emmet and family and John R. Rogers arrived in Turin, Italy, Jan. 18, at seven o'clock P. M. They visited the Theatre Righo that evening, and witnessed the opera of "Mignon" and the ballet of "Lionna." They report "the performance was grand, scenic effects grander, and the house, which was packed in every part, grandest. We are to 'do' the city to-morrow, and leave for Milan at night."

MUSICAL.

"Fatinitza," a new operetta by Suppe, was recently produced at the Carl Theatre, Vienna, Austria. A Russian General, arriving at the Crimean camp just at the moment of a private theatrical rehearsal, recognizes in Lieutenant Wladimir, disguised as a Circassian slave, the same beauty that had mystified him on a former occasion. Believing the young officer to be really a Circassian maiden, he makes him the companion of his niece, the Princess Lydia. An attacking Turkish force carries the young couple off as prisoners of war to the harem of a Pasha of most modern and civilized broad views, from whose power they are ultimately freed by the military exploit of the war correspondent of a German newspaper.

"La Belle Poule," a new three-act operetta, by M. Herve, words by MM. Cremieux and Saint Albin, was recently produced at the Folies Dramatiques, Paris, France. A correspondent says of it: "The name of the piece is the same as that of the vessel in which the Prince de Joinville brought the remains of Napoleon from St. Helena to France, on their way to 'the banks of the Seine, which he had loved so well.' But, in spite of its title, the story of the new operetta, contrary to surmises raised in advance, contains nothing nautical. It relates simply to a country-girl who was found on the high-road when quite an infant by a worthy woman, who adopted her, and gave the child her own name. Naturally enough, in a plot of this kind, the village hero pays his court to the charming maiden; but his wooing is thrown away, for she gives her preference to a young and timid lover, an abandoned child like herself, and who is also reared by charity. It so happens that the Marquise de Montembreche and Baron de Campagnol had in former times been on terms of intimacy that had resulted in the birth of a child which had disappeared a few days after seeing the light. The Baron obtains information from Marcou, the village hero, mentioned above, which induces him to present the Belle Poule to the Marquise as their missing child. That aristocratic lady opens wide her arms to the foundling, and wishes to make her marry a noble gentleman of burly proportions and weak constitution. But the dignity of her new position has not changed the heart of the country maiden; she refuses the brilliant match offered her, and declares her firm resolution to accept no other husband than Poulet, the youth of her choice. The Marquise is indignant, and pronounces as the girl's doom that she shall spend the rest of her days in a convent. The opportune discovery is then made that the lost child of whom the Baron and Marquise are in search is not Belle Poule, but Poulet; and this revelation so disconcerts the mother, that she is ready to consent to anything asked from her, and agrees to her son marrying the girl she had supposed to be her daughter. This intrigue furnishes material enough for a capital piece, but to make it so would have required less precipitation than the authors were obliged to have recourse to. It is little more than six weeks since the director of the theatre gave his commands to the authors to provide a work for Mlle. Schneider's debut at his house, and, consequently, we should not be surprised if the piece is rather loosely put together, though amusing enough and full of animation. With a few slight alterations, and occasional excisions here and there, the equivocal success of the first night may be turned into a real one."

VARIETY HALLS.

Nat Ogden, comic-vocalist, died in London, Eng., Jan. 19, after a long illness, at the age of 43.

The Royal Albert Music Hall, Bridgeton, Glasgow, Scotland, was destroyed by fire Jan. 19. Chas. T. Owen was the proprietor.

Alf Wood, negro comedian, died at Rochdale, Eng., Jan. 16, aged 46.

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A WARNING.
It has come to my knowledge that certain thieves entered my theatre several evenings since and took therefrom, by phonographic process, a copy of my drama of PIQUE. This stolen play they intend shortly to offer to the managers and publics of other cities, and I hereby warn all parties, especially the OWNERS and LESSEES of theatres and halls, and the ACTORS who may be called upon to assist in the performance of this STOLEN PLAY, against negotiating with, or permitting, or assisting these literary bandits in the production of their basely gotten goods. And any person whatever producing or assisting the performance of a play bearing the title of "PIQUE-D"—which is but a colorable, unjustifiable and lawless imitation of my drama, now being acted at the FIFTH-AVENUE THEATRE under the title of PIQUE: A PLAY OF TO-DAY—will be promptly proceeded against with the fullest penalties which the courts afford me. AUGUSTIN DALY.
February 2, 1876. 46-2t

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Just closed successful engagements at Olympic, Troy, and Adelphi Theatre, Albany; open at Newton's, Hartford, Feb. 14.
GEO. GARLAND AND MISS CHERRIE CHAPMAN have just closed a two weeks' engagement here, and have met with big success in their Dutch specialties. I recommend them to all managers as being good cards.
C. L. DAVIS, Business and Stage Manager,
Adelphi Theatre, Albany.
Address care of CLIPPER Office. 46-1t*

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TO MANAGERS, AGENTS AND THE PROFESSION IN GENERAL.
I would state that the party reporting himself as negotiating for the Opera-house is not now negotiating, never has negotiated for it, and COULD NOT obtain control of it under any circumstances or considerations whatever.
All communications must be addressed to
C. S. AMMEL, Treasurer,
OPERA-HOUSE, or
COLUMBUS, OHIO. THEO. COMSTOCK,
Feb. 1, 1876. [46-3t] Proprietor.

HARRY WATSON AND **LIZZIE SHERMAN,**
Dutch Comiques.
Miss Sherman (Mrs. Watson) having recovered from her late illness, they are now at liberty to arrange for engagements with reliable managers. First open date, Feb. 14. Address HARRY WATSON and LIZZIE SHERMAN,
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A First-class Soprano and Alto Vocalist,
Also, a No. 1 SERIO-COMIC VOCALIST.
Good dressers, and those that can play bells and horns in the band preferred. Address, stating terms, etc., C. M. ROBINSON, Robinson's Swiss Bellringers, Augusta, Kalamazoo Co., Mich.
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LOW GAYLORD,
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JOHN E. OWENS.
OUR BOYS.
OPINIONS OF THE PRESS.
N. Y. TRIBUNE. Mr. Owens is now acting Middlewick in Byron's comedy of "Our Boys," and he has found in this character an ample and congenial medium for the expression alike of his rich humor and of his versatile and precise skill in depicting eccentric individuality.
N. Y. HERALD. Mr. Owens in the eccentric character of Perkyn Middlewick portrays the part with exceeding humor and infinite skill, losing not a point where the element of fun is concerned, and showing rare touches of pathos in some of the scenes.
N. Y. TIMES. Mr. John E. Owens as Perkyn Middlewick, the rather vulgar but warm-hearted and thoroughly honest parvenue, did full justice to the varied traits of that personage, the broad, overflowing jollity and the occasional touches of tender pathos being most effectually rendered.
N. Y. CLIPPER. At the Brooklyn Theatre the past week, John E. Owens made a pronounced success in "Our Boys." The attendance has been very good, in fact, so large as to warrant the prolongation of Mr. Owens' engagement another week.
BROOKLYN EAGLE. Mr. Owens' Middlewick is thoroughly English throughout, full of humor and pathos alternately; blunt and disagreeable sometimes; but never departing from the central idea, which makes Middlewick a character portrait.
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BROOKLYN REVIEW. "Our Boys" is as bright as a new minted silver-coin. There is not a dull line in it. Mr. Owens has created out of the part of Perkyn Middlewick a thoroughly happy and charming character, full of those brilliant alternations of light and shade, varying from the broadest humor to the tenderest pathos, in which his genial fancy particularly delights. We have not for many a day witnessed so enjoyable a piece of comedy as this.
BALTIMORE GAZETTE. Perkyn Middlewick the butterman was personated by the ever welcome comedian Mr. John E. Owens, who sustained the character with his accustomed fidelity and vigor. He threw around it the charms of his creative genius, and his efforts, throughout the evening, were greeted by loud and hearty applause.
BALTIMORE AMERICAN. —There is a vast amount of genuine humor, both in action and dialogue, throughout the three acts of the play; much of the talk is crisp and witty, a feature in which Byron excels. Mr. Owens fits into the character of Middlewick as if it had been made for him. The drollery of it finds expression as thoroughly as does the pathetic side. The scenes in which he transgresses all etiquette, in the house of his friend the Baronet, is exquisitely laughable; and the misunderstanding in the lodging-house affords Mr. Owens a wide scope for the use of his peculiar powers of humorous expression. 46-2t

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While sitting with the passengers and riding around with them at the same time, like a Boy working a Velocipede, at the speed of a Mile in Five Minutes, if necessary.
It can be put up in Half-an-Hour
And taken down in half-an-hour, and the whole concern don't weigh over 700 POUNDS. A double team can carry TWO MACHINES over the road easily, and the cost of running them is only $4.00 per day for each Machine. The Patentee intends to send this season with all Circus Companies traveling. Two of these Machines, so that all parties who have privileges will have the first refusal. LIBERAL SHARING TERMS will be made. The Patentee don't want to send out Siders with it if possible. Parties can make from $2,000 to $5,000 per season on each Machine. Send for Circulars and other particulars. Address
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Grand Opera-house,
INDIANAPOLIS, IND.
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LEAKE & DICKSON,
the undersigned takes this method to inform the theatrical profession that the said partnership expired by limitation May 1, 1875.
MR. LEAKE
is in no way connected with the management of
THIS THEATRE,
and the undersigned is not, nor ever has been, connected with the management of the
ACADEMY OF MUSIC, CHICAGO.
Respectfully,
J. B. DICKSON.
Stars and Combinations
WISHING TIME AT THIS THEATRE MAY AVAIL THEMSELVES OF THE FOLLOWING DATES:
Feb. 7, 8, 9, 10, 11, 12, 21, 22, 23, 24, 25, 26, 28 and 29. March 1, 2, 3, 4, 6, 7, 8, 9, 10, 11, 27 and 28, and April 1 to 29, inclusive.
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January 17, 1876. 44-4t

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NOTICE.
The only traveling company at present entitled to bear the above title is that now making a tour of the States under the direction of Mr. J. C. DUFF. The company advertising itself as Furbish's Fifth-avenue Combination has no connection whatever with my theatre, it is not entitled to perform any of my dramas, and has no right to any of the Fifth-avenue productions. Managers having time open, and desirous of producing my new drama of PIQUE, will please address only AUGUSTIN DALY,
45-3t Fifth-avenue Theatre.

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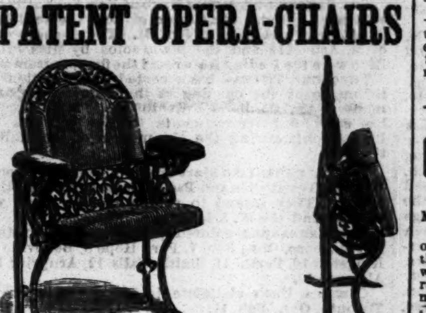

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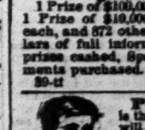

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